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OUR CENTENNIAL.

WRITTEN FOR THE NEW YORK CLIPPER.

BY E. NORMAN GUNNISON.

When freedom first her flag unfuried
Across the land which now is free,
And shook its bright folds to the world,
A new-born glory for the sea,
Her sons were faint, her ranks were few,
Feeble her power and weak her hand;
The nurseling up to manhood grew,
And strode a giant o'er the land.

And now a hundred years have fled
Since first that banner on the sky
Its glorious stars and stripes outspread,
A sign of hope and triumph nigh.
Its constellation, burning bright,
Has gained new stars from other spheres,
And caught the dawning of the light
Which flames along the endless years.

Its sons have brought the lightning down,
And harnessed it to do their will;
Its forts in every harbor frown,
Its thunders sleep on every hill;
Its power is felt on land and sea,
Its commerce sweeps across the tide,
And millions of the brave and free
Nestle beneath its shelter wide.

The weary centuries effete
Had grown through years of suffered wrong;
Before the march of Freedom's feet,
The Western world broke into song.
Art reared her temples in the land,
The Christian's cross, the tapered spire,
Rose 'neath the touch of Labor's hand,
And glimmered in the sunset's fire.

The desert waste a garden grew
In prairie land, in tangled fen;
The world, astonished, paused to view
The grand creative power of men.
Three millions saw the dawning light
That blessed the land with Freedom's ray,
And forty millions hail the sight
That breaks upon our eyes to-day.

The Old World brings her tribute here
To lay before the New World's shrine;
The tropic's offering, sincere—
Its wealth of olives and of wine—
Is laid before our feet to-day.
O happy omen, blessed sight!
Where shone but dimly Freedom's ray,
The world transfigured lies in light!

One hundred years of Freedom's reign!
One hundred years of war and peace!
A golden century again.
Bourgeons and blossoms with increase.
Swift as the wind our couriers fly
Across the land, from sea to sea;
In northern air, on tropic sky,
Streams out the banner of the free.

And nestling 'neath each stripe and star,
Atlantic waves, Pacific foam,
Viewing the nations from afar,
Shout to their coming: "Welcome home!"
Welcome! Columbia's arms spread wide,
She stands beside each busy mart,
And, thrilled with joy and touched with pride,
She folds the whole world to her heart.

No bond of sect, no tie of creed,
Can make or mar her generous plan;
The only plea that all need plead—
The common brotherhood of man.
The diamond from Brazilian mines
Gleams here by Afric's wealth of gold,
And silver from the long inclines
Where Colorado's wealth is told.

And Asia lays her treasures down,
Japan and India appear,
Bearing their offerings to crown
The fullness of our hundredth year.
O Orient lands where'er you are poor, do you think that I
can remain as I am, leading a purposeless existence?
What I spoke was for the best—at least, I thought so.
How proud I should be to earn my own bread—how
sweet would be the hours spent with you when my
labor of love is over."

Mrs. Brierley's reply died on her lips. A clatter of horse's hoofs outside the villa caused her to go to the window. She saw Ernest Doyle. He had dismounted, and, throwing the horse's reins carelessly over the gate-post, he walked to the door; but, before he could knock, Mrs. Brierley had opened it and stood before him. A brief and pleasant greeting was exchanged, and then he strolled into the pretty, silent parlor, where Evelyn sat in a big arm-chair, with the little dog nestling in her lap, and her pale, thoughtful face for the second time mantling with a delicate flush.

Ernest Crayford Doyle was a handsome man; there was something better than beauty in his face, and something in his smile that would have made a keen reader of human character partly mistrust him. He was above the medium height, with the bearing which belongs exclusively to the soldier and the gentleman. His hair and long moustache were blonde, and somewhat hard lips, not untouched by sorrow, had sprinkled a few silver threads amongst the gold. He had a fair pink-and-white complexion, beautiful teeth, and eyes that would conquer where his tongue would fail.

"Miss De Vere," he said, speaking in a well-modulated voice, "that was perhaps more the result of training than of nature. "I hope that you have not thought that I had forgotten my way here. I have had to do duty for myself and principal, and not for one day have I forgotten that Merton Villa is near, and I get, through circumstances, sadly out of my reach."

The speech was not a great one, nor poetical; but the way he spoke it gave effect. Miss De Vere smiled and gave him her left hand with that charming *sang-froid* that belongs to women who have something of a Continental training.

"I could not, even if I had wished to, conquer the impulse to call here this evening," he went on.

"You are welcome, Mr. Doyle, as you always were. Will you take a seat?"

"Thanks," he said, resting his hat on the table, and striking beside the big arm-chair.

Mrs. Brierley had not entered the room since Mr. Doyle came in. He secretly thanked her for this little mark of attention. Evelyn, with a woman's tact, wondered, or pretended to wonder, where she had gone.

"I am so glad to see you are looking yourself again," Mr. Doyle said gently. Miss De Vere had been seriously ill for a time. "I should not like to go away knowing that you were still unwell."

"Are you going?" she asked with an interrogatory elevation of her eyebrows.

"Yes, Miss De Vere; I am sorry to say that I am—sorry on one point, but glad on others. I have a position offered me that is more suitable to my taste than my present one—some hope of advancing myself. I do not wish to be too sanguine; but I feel that there is a future before me that will be worth working for, though I fear that my training as an army-surgeon does not fit me for a doctor's assistant."

"And yet you are sorry, Mr. Doyle?"

He laid his hand tenderly on hers, and turned his gaze full upon her.

"Yes; I am sorry that my ambition should lead me to leave here—to leave you."

Some of Miss De Vere's self-possession deserted her then. The sad, dreamy eyes revaded his. She was playing with the silken coat of the little dog, and the delicate flush left her face, but she did not remove her hand from his.

"Miss De Vere," he said with an intense, subdued fervency that almost startled her, "you may think me abrupt, but do not think me presumptive. In this little dull world of toil there has always been one light—a heavenly light—before me, that has guided me on through my hours of daily drudgery, that has made me hope for better things, that has given me power and purpose to struggle for a worldly position. That heavenly light is yourself. All my hopes are concentrated on you. My life seems devoted to you. Miss De Vere—Evelyn—I love you truly, sincerely. Do not take your hand away—do not turn from me! God knows these outspoken sentiments have long held a place, have been deeply rooted in the very core of my heart. As yet I have only my love to offer you, but a time will come when I shall have position as well to lay at your feet."

He was kneeling before her—kneeling with his handsome face upturned, and his eyes aglow with love's pure light. She felt that he trembled as a child trembles at the dreaded lash—or, with better, as a youth thrilled with the hopes and fears of love's first dream.

"Say, my darling, that you reciprocate some of this feeling. Let me start afresh on my career at least with hope. Let me believe, with the purpose is gained, that you will be mine, and I am sure that my strength will never fail me, that Fate will never desert me, and that the future will be nothing but sunshine."

He paused for a moment, removed the little dog from her lap, took her hands in his, and crept closer until his warm breath fanned her cheek. There were tears glittering in her downcast eyes; he thought they were not unmixed with gladness.

"Answer me," he said with intense fervency, "my love! my life! give me but one word——"

"O Mr. Doyle! Ernest! I cannot bear this."

"My darling!" he cried, clasping her to his breast, for he was loved. He knew it—he felt it!—felt that her answer was a consent. "I shall go forth happy now. I was almost dreading to hope for this. God bless you, Evelyn, you are mine!"

While the still thickening and darkening shadows of night came on, standing for a time between the departed day and the light of the stars, Mr. Ernest Doyle and Evelyn sat in silent tranquillity, thrilled and blessed with love. In the outspoken joy that, being born of love, was too sincere, too sacred, to be expressed in words. They had not known each other many months, had met as strangers almost, and now they were all the world to each other. Truly, love is spontaneous.

"Evelyn, my love," Mr. Doyle said at last, recalled to a matter-of-fact state of mind, probably, by the restless stamping of his horse, who, not being in love, perhaps took matters from an entirely opposite point of view to his master, and felt a longing desire to get home—"Evelyn, shall I speak to Mrs. Brierley before I leave you?"

"Yes, Mr. Doyle. I have no confidences apart from her," answered Evelyn thoughtfully, and with one of her peculiar, gentle sighs.

"Do not call me Mr. Doyle," he said, drawing her closer to him by a pressure of his strong arm that was round her waist. "Let me hear you call me Ernest."

Somehow, and she could not tell why, Evelyn felt restrained when the name was on her lips even. It seemed now that there was a something wanting—that they had not been sufficiently familiar. She said so, and that Mr. Doyle was so much more natural to her as yet. The other name would come in time.

"You have taken me so much by surprise," she went on, and even in the gloom he could see that she was glancing thoughtfully down. "You were so sudden, too, that I had not time to think. I—I—don't know, but if I were—"

"Evelyn," said Doyle tenderly yet gravely, "do not attempt to retract—to shatter the wild hope you have of your own free will raised within me. I would not for a moment think that you are fickle. Have I, in my madness, mistaken what I deemed in you was love for me? Am I deceived?"

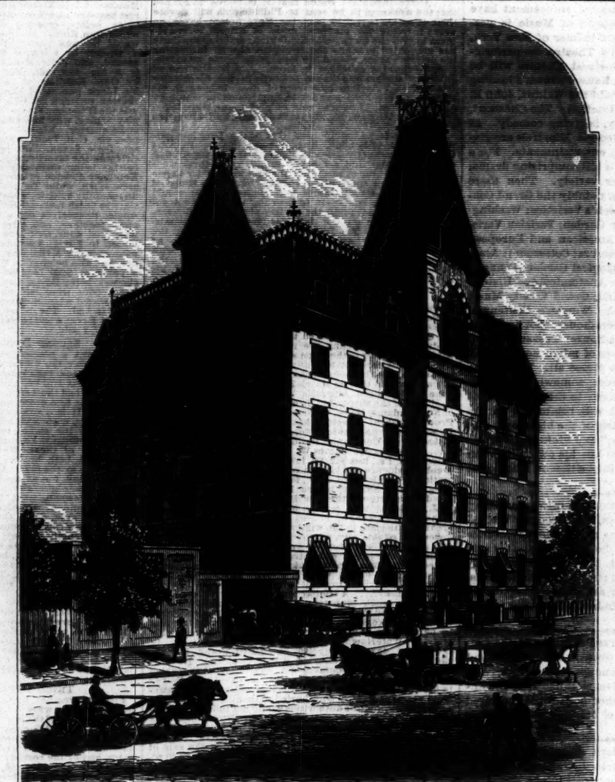
"No, no! Mr. Doyle, pray do not think that."

"What is it, then, my darling? Do you think that we have seen too little of each other? I do not forget that it is not six months since we met. But out of that six months I have been by your bedside for two, daily watching you through your sickness, praying that your life might be spared. You were all my thoughts then—my only trouble; and I am sure that not even Mrs Brierley hailed your recovery with more intense joy than I did. Tell me, Evelyn, do you think that Mrs. Brierley may not approve of this?"

"Mrs. Brierley would not disapprove of anything that I, conscious that I was right, may do. But—but—there is a doubt whether I have given myself time to consider, to look well before me, and understand to its fullest the step I have taken."

"What is there to understand that you do not understand?"

"Much, Mr. Doyle, and much that you do not know of. Now that you have honored me with your love and confidence,



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(FOR DESCRIPTION, SEE ELSEWHERE.)

I should feel ungrateful and degraded did I not repose entire confidence in you; but alas! how can I? Who is more bitterly in the dark than myself as to the circumstances and condition of those concerning myself? I feel more bitterly now the want of a mother—of a home that I never knew. I am Evelyn De Vere—that I know by the register—but who and what the De Veres were I am ignorant."

"My darling, what is all this to me?"

"Whatever the future might make of it, Mr. Doyle," responded Evelyn, with a sort of prophetic sadness that passed like a chilly wind to his heart. "Perhaps I was wrong in not thinking of this when you honored me with your confidence; but, never knowing any home but this, no parent or guardian but Mrs. Brierley, I am apt to forget that I am liable to be only an outcast, thrown homeless and parentless on the dark and dangerous byeways of the world."

"Evelyn, my pet, when I found my love of you growing more ardent every day, I did not commit so great a folly as to dampen it by speculating upon your social condition. Love is absolute, and whatsoever your position may be in the world now, it must be whatever I make it. Were you in possession of wealth and title, you could be only the wife of Mr. Doyle. In addition to me, and, whatever I may be, you are, by your intellect, beauty and goodness, fit to adorn it."

"Thank you, Mr. Doyle," said Evelyn fearfully, gratefully. "I should like to hear what Mrs. Brierley says—if you please."

Mr. Doyle smiled, kissed her, and, rising, rang the bell. Mrs. Brierley came in with a lamp. She glanced searchingly from one to the other, and then, crossing over to the window, drew the blind down and closed the curtains. Doyle had very little romance about him, and what little he possessed would have called forth did not prevent him going straight to the point with a bluntness common to many of his like.

"Mrs. Brierley," he said, standing up, with Evelyn by his side, and one arm round her waist, "I am going to live in London, where I hope sincerely to better myself; and that I may have something to work for, I have laid my love at the feet of Miss De Vere, and begged from her a sacred promise that she will be my wife when a sufficient means to give her at least the comforts equal to those she enjoys under your motherly care."

Mrs. Brierley sat down, with her hands in her lap and her broad face unmoved.

"I am much obliged for your candor, Mr. Doyle," she said in very much the same manner that she would have thanked anybody for some trifling act of courtesy, "and I will be candid in return. I have long expected this, though I scarcely know why I should expect it. I trust that you perfectly understand each other, and that, above all, you understand my Evelyn."

"I understand, my dear Mrs. Brierley, that you are her sole friend and protector, and that is sufficient for me."

Mr. Doyle thought the heavy brows of Mrs. Brierley contracted a little, or perhaps it was merely a passing shade cast upon her face by the fitful lamplight.

"Yes; and you may understand more than that, Mr. Doyle," she said in her measured tone. "You may understand that Mrs. Brierley had a lady for blood and birth—in education, as far as it was in my power to make her. There is no need to ask any further questions. It can matter little to her, or to you, or to both, what I may know of her early life, or of those belonging to her. If you are determined to link yourselves together, go your way through life as one, without thinking of the past or of those connected with it. Life and happiness are before you. The past is hurled back into Time's distance; so let it be. I am sorry to lose my child; but for her sake I will teach myself to bear that without a word of regret. I have done my duty. I call upon you, Mr. Doyle, to do yours to her when she is under your sole care."

She rose from her chair heavily, though not without a sort of sturdy dignity. Mr. Doyle noticed and admired it.

"God bless you, my darling!" she said, kissing Evelyn very fondly, and the then grave face relaxed, and the cold gray eyes softened, or rather melted into tears. Before, however, Mr. Doyle had time to say a word, she had turned away and walked out of the room.

Doyle had already overstayed his time, and now the first tender parting in Evelyn's eventless life took place. The unromantic but strange love-scene was over—had come and gone like a dream; and when the sound of a horse's hoofs died away along the road, she stood alone in the room, feeling indeed as if it had been a dream and she was awakened from it. Was she awake? Ah! yes. There was Spec (the Maltese dog) skipping round her dress, and showing many manifestations of unselfish devotion. Spec was not, as all of his kind are not, one of the superior mortal beings, but he loved his mistress with the pure shadow of selfishness, and never forgot his gratitude.

"Aha, Spec, Spec, my little pet," murmured Evelyn, taking him up in her arms. "You will have two to love. Can you love them both alike? Ah! I feel so happy and yet so sad."

The door opened, and Mrs. Brierley came swiftly into the room. Evelyn turned and faced her, set the dog down, and, burying her face on Mrs. Brierley's shoulders, sobbed out in almost anguish:

"Ah, mother, my darling, what have I done?" It was nearly the first time she had used the word mother. How sweetly it sounded to Mrs. Brierley's ears! "What will be my future with him? What, what have I done?"

"What is natural—what should be done for your future, my darling. Trust in God."

The massive breast heaved and fell, throbbing as though a human volcano was about to burst forth and shatter the happiness of so many, many years. Evelyn hung close to her still, with her very heart palpitating.

The strong, placid woman had broken down, and the firm intensity of her grief was terrible—terrible. The contemplation of her loss was too hard to bear.

CHAPTER II.

MISS FALCONCOURT.

There was something analogous in the existence of Evelyn and Mr. Doyle. He was a man of good family, but now parentless and without sister, or any near relatives save a stepbrother and a stepmother. He had but few friends in the world, fewer still in England. His life, so much like theirs in circumstances, had been a lonely one. May this not have had much to do with his love for Evelyn? They both had seen more of each other than of anyone else. Possibly, had they been out in the busy world together, this love would have been less spontaneous; but time and opportunity does all things.

Ernest Crawford Doyle had led such a life as few men have seen. The son of a highly-connected family, brought up in a medical college more for the benefit of a profession in case of ever being in want than through present necessity, he had, when he took his diploma, advantages which enabled him to give best to his restless disposition—and it was rather reckless then. The war between England and Russia offered an opening; he became assistant-surgeon in one of the Light-brigade regiments, where his cool nerve, his fearless courage and splendid horsemanship rendered him invaluable. But he hated his profession, and on his return to England threw up his position, and became a man of the world and of fashion, on the unexpectedly slender fortune his father left him. But for his stepmother, the fortune would have been a much larger one; but she ruled the elder Doyle as only woman can rule an infatuated man.

Doyle entirely deserted the home of his stepmother and her son, and plunged into the reckless gayeties of town-life amongst the *haut ton*, where he was well received as an accomplished man of good family. Perhaps he entered too freely into the gay allurements of the turf, and the expensive luxury of being a patron of the drama. In spite of occasional gambling and betting successes, his slender fortune was entirely gone at the end of two years, and he had to fall back upon his profession to keep him from the horrors of needy gentility. But in face of all this he retained his entree into the best society; and if he had dangerous rivals, they feared him too much to openly show their hatred.

After his declaration to Evelyn, Mr. Doyle called every night after nine o'clock during the remainder of his stay down here. He had not much time to spare. At home in the morning to see patients—out at the visiting-list from six till nine P. M., he found it very hard to give his betrothed even little of his company. He managed, however, before his time was up, to take two days for himself between leaving his present home and going to London to the new one. These two days were spent with Evelyn in pleasures such as the season and his circumstances afforded. He bought her presents, including an engagement ring and a locket to hold two portraits, and he had his and Evelyn's carte taken to make the gift complete. The two days passed very sweetly. Evelyn never was so happy before, and she almost wondered how so much delightful pleasure could be got out of so short a time.

Unfortunately, all things come to an end in this world, and Evelyn had to bid adieu to her happiness and the man—her first love—who had made himself strangely dear to her.

"I shall not be such a drudge where I am going," he said at parting, "as I have been here, and shall have time to ride or drive over and see you once or twice a week. Then again, my darling pet, a little change of air or scene would suit you, so that you might—I will not exactly say come and see me, perhaps that would be presumptuous; but you might appear now and then where we could meet. I will assume, darling, if I am compelled to sue for these little favors; for a man in my profession is little else than a white slave, to whom duty is a stern, relentless taskmaster."

Evelyn smiled up into his face. She began to be proud of what she considered his noble calling. She felt that there was no other profession on earth so suitable to her handsome and strangely distinguished lover as that of a doctor. Looking at him as she was now, with her soft arms round his neck, and her pure, pleading, pretty lips upturned to his, she thought that he was all that Nature could desire for a hero, and her love was none the less pure and sincere that she coupled a dash of hero-worship with it. When the last moment of Doyle's stay arrived, Evelyn parted with him reluctantly almost sadly.

"It shall not be long before we meet again," she said wistfully.

"Only a few days, my darling."

"And you never, never, will forget that I am here alone, with my own dear, kind Mrs. Brierley; friendless but for you and her, thinking, dreaming, aye, and praying for you. Will you forget this, Ernest?"

"Never! never! my darling."

He kissed her with much vehemence as he uttered the meant-to-be everlasting sincere promise. She returned his caresses in the fullness of her simple love and pure faith; and when at last he tore himself away, Evelyn buried her face on Mrs. Brierley's motherly bosom, and cried until the agony of parting was over.

After this Evelyn felt as she had never felt before; she was less languid; her voice and action were full of life; a little color stole into her cheeks, additing to the brilliancy of her large, and eyes, and distracting nothing from her pensive beauty. Every other day brought a brief but lovable and sensible letter from Doyle, which she always answered promptly, and with such compound interest for his page and a half as to leave no doubt on the subject of her being a most conscientious debtor. Sometimes poor Doyle found the interest on his small investment of epistolary attention a long and separate study apart from his ordinary duties; and many a night, when going home to bed to snatch a few hours' repose, he had only time to devotedly labor through Evelyn's love-message (about the length of an old-fashioned preface), when the nightbell has rung to summon him away where sickness needed him.

Every Sunday they met. Either he drove over to Merton Villa, or Mrs. Brierley and Evelyn visited him in London. Time went on; Christmas came and departed very much in the same way as the one thousand eight hundred and seventy-five have already come and gone, and the new year set in with a decided change in this case, more particularly in Evelyn's affairs than in the weather. Doyle wrote seldom, and she fancied there was an undercurrent of coldness in his letters, as well as in his manner when they met. Still Evelyn found an ever-ready excuse for him. She was ready to credit anything excepting that he may be tiring of her, or had seen another more suited to his tastes.

The color began to fade again from Evelyn's cheeks, and the old languor returned. Mrs. Brierley grew troubled. She was getting poorer. Wherever she got her scanty means from, they were now getting scantier, and Evelyn began to reflect. Her reflection led to the stern determination to put herself out in the world, of which it was quite time she knew something. It was also quite time she began to do something for herself. Such was the result of her reflections, and this result she conveyed to Mrs. Brierley one morning, when the day and the sky were dull, and the house was chilly still.

"Dear," she said gravely, sitting on a footstool at her guardian's feet, and looking up into the broad, placid face with the old love-lit smile, "do you know I have been thinking lately—oh, so much!—about everything?"

"Nothing is more likely, my child. Why not?" answered Mrs. Brierley.

"Well, you see, dear, I have been thinking of certain things that never before entered my head. Of course I am very silly, and don't know anything of what I am going to talk of, and you will promise not to laugh." She turned very grave, and took Mrs. Brierley's hand, and held it between her own while she spoke very earnestly: "Dear, good friend," she said, "you have been all a mother to me, and I hope some day—a very distant day, perhaps, but still some day—to repay you something of the debt I owe you. Through all these long years I have never even tried to penetrate into your affairs, and our past I do not wish to know. No good can come of it, you once said to me, and I have not forgotten the words. But of late I have seen—or perhaps, dear, you will undecstand me if I say I have felt—that there is a change in you. There is sadness, a shadow of trouble, sitting upon you, and—and—it seems as if at last that all the care and expense that have been lavished on me have—have—oh! pray, pray, forgive me—have made you poorer."

"My child, my darling," cried Mrs. Brierley in a tone of nameless distress. "You must not speak so. What you have had and will have is yours. Say no more."

"O! I do let me tell you, dear," pleaded Evelyn. "But I feel as if I must see something of the world now. It is time I did. What good am I, so poorly taught as I am? What's education and that kind of kaleidoscope-like accomplishments, that may be so pretty, but so useless without the worldly knowledge that must be gained only by contact with the world? It's my duty to go out from this undisturbed, peaceful quiet for Ernest's sake."

"What would you do, my love?"

"Be a lady's companion."

Unselfish, loving Mrs. Brierley never for one hour forgot what Evelyn had been saying to her, until she had made up her mind that Miss De Vere

was right, and that she considered his noble calling. She felt that there was no other profession on earth so suitable to her handsome and strangely distinguished lover as that of a doctor. Looking at him as she was now, with her soft arms round his neck, and her pure, pleading, pretty lips upturned to his, she thought that he was all that Nature could desire for a hero, and her love was none the less pure and sincere that she coupled a dash of hero-worship with it. When the last moment of Doyle's stay arrived, Evelyn parted with him reluctantly almost sadly.

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"Well, you see, dear, I have been thinking of certain things that never before entered my head. Of course I am very silly, and don't know anything of what I am going to talk of, and you will promise not to laugh." She turned very grave, and took Mrs. Brierley's hand, and held it between her own while she spoke very earnestly: "Dear, good friend," she said, "you have been all a mother to me, and I hope some day—a very distant day, perhaps, but still some day—to repay you something of the debt I owe you. Through all these long years I have never even tried to penetrate into your affairs, and our past I do not wish to know. No good can come of it, you once said to me, and I have not forgotten the words. But of late I have seen—or perhaps, dear, you will undecstand me if I say I have felt—that there is a change in you. There is sadness, a shadow of trouble, sitting upon you, and—and—it seems as if at last that all the care and expense that have been lavished on me have—have—oh! pray, pray, forgive me—have made you poorer."

"My child, my darling," cried Mrs. Brierley in a tone of nameless distress. "You must not speak so. What you have had and will have is yours. Say no more."

"O! I do let me tell you, dear," pleaded Evelyn. "But I feel as if I must see something of the world now. It is time I did. What good am I, so poorly taught as I am? What's education and that kind of kaleidoscope-like accomplishments, that may be so pretty, but so useless without the worldly knowledge that must be gained only by contact with the world? It's my duty to go out from this undisturbed, peaceful quiet for Ernest's sake."

"What would you do, my love?"

"Be a lady's companion."

Unselfish, loving Mrs. Brierley never for one hour forgot what Evelyn had been saying to her, until she had made up her mind that Miss De Vere

NEW YORK CLIPPER.

SATURDAY, MAY 13, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. M. H., Bulger.—"1. A is on third base, and B on first, with two hands out; B starts for second, to which point the ball is thrown, when A starts home and reaches the home-plate a moment before B is run out between first and second. Does A's run count?"......The run counts, as neither was the striker put out, nor was the player running the bases "forced" out. 2. We do not know of such a player. 3. Waterman ranked as first-class in his day. We do not know where he is now. 4. The Cincinnati Club defeated the Mutuals in 1870 by 16 to 3, 15 to 12, 7 to [illegible] to 8. They defeated the Eckfords by 24 to 7 and [illegible] by 34 to 8 and 12 to 7. 5. The Cincinnati Club played 74 games in 1870, scoring 2,732 runs. They were defeated twice by the Atlantics, twice by the Chicagos, once by the Athletics, and once by the Forest Citys of Rockford. 6. If A, B and C were on the bases, D at the bat, with one hand out, and the striker hit a fly to third baseman, who caught it and "doubled up" A on that base, the first striker in the next inning is C, who is next on the list to the third man out.

NESHANNOCK SCORER, Newcastle.—"I hold that a batter making his first base on a [illegible] it, even if he should steal second, third and home, has [illegible]ed a run. Am I not right?"......We count earned runs simply as a criterion of the pitching, not as that of the pitching and fielding combined. If a player earns a run as you describe, it is earned chiefly off the fielding, either from the inability of the catcher to throw swiftly and accurately to the bases, or some other such cause. But a run is not properly earned off the pitching unless it is secured by base-hits alone, without the assistance of stealing bases. A player makes his first by a safe hit, he is sent to his second by another such hit, and then a hit is made which easily gives the striker his first, and allows the base-runner on second to run home. This is a run earned off the pitching. 2. A run cannot be earned after two men are out, and a chance is given to put the third player out before a run is scored. 3. See article on scoring in "Beadle's Dime Book of Baseball."

PHIL.—1. Manager Mitchell's last season at the Olympic Theatre, this city, closed on March 9, 1850, with a benefit to Miss Mary Taylor. On April 8, Earl H. Pierce opened it with a minstrel troupe; he was succeeded by J. B. Fellows, who closed with the troupe Sept. 7, reopened Sept. 30, and closed finally on Nov. 2. From Sept. 9 to 28, 1850, it was a regular theatre, under the management of George Skerrett, he and others being from Burton's Chambers-street Theatre; and on Nov. 11, 1850, it was again opened as a theatre by W. Ash & Co. This is late enough for your purpose. 2. The Olympic Theatre and Tripler Hall were in existence at the same time, Fellow's Minstrels being at the Olympic when the Hall opened. 3. Jenny Lind sang at Tripler Hall in October, 1850, and she also sang in the same building in the following Summer.

FRANKLIN, Auburn.—"In Rule 61, Section 15 of the amateur rules it says, 'Any base-runner failing to touch the base he runs for shall be declared out if the ball be held by a fielder while touching said base before the base-runner returns and touches it.' Do you understand by that that if a man running for second base should overrun, say six feet, is it not necessary for the baseman to touch him in his endeavor to return; or does it mean that he simply holds the ball on the base, as in the case of a man running for first base?"......It is necessary on any base except first to touch the player if he overruns the base, unless in case of his being forced out. Overrunning a base is different in one sense from the act of running round the bases and failing to touch a base in so running.

G. O. E., Boston.—1. John H. Selwyn was born in Hereford, Eng., in 1836, and died in Philadelphia, Pa., Feb. 4, 1873. 2. Adah Isaacs Menken was born in a small village near New Orleans, La., June 15, 1835, and died in Paris, France, Aug. 11, 1868. 3. James W. Wallack Jr. was born in London, Eng., Feb. 24, 1818, and died in a sleeping-car, while en route from Aiken, S. C., to New York City, May 23, 1873. 4. Charlotte Cushman was born in Boston, Mass., July 23, 1815, and died in that city Feb. 18, 1876. 5. Sher. Campbell was born near New Haven, Ct., May 16, 1829, and died in Chicago, Ill., Nov. 26, 1874. 6. The late Mme. Parepa-Rosa was born in Edinburgh, Scotland, May 7, 1836. 7. The late Elise Holt was born in London, Eng., July 11, 1847.

OLD READER, Brooklyn.—1. Eight of the League, and the New Haven and Philadelphia Clubs, the former fighting for the League pennant, and the New Havens for the New England championship-pennant, as well as the Connecticut championship. 2. About forty years of age. 3. The catcher's position is the most difficult of all in the field in these days of swift pitching. 4. The St. Louis people prefer Dehlman; the Hartford, Mills. 5. Cannot say what age Bond is, nor what salary he gets. 6. We have not seen his name in any nine as yet. 7. McGeary is the captain of the St. Louis nine, vice Pearce, superseded.

MISCUE, New Orleans.—1. Those works are either English or French, and will be of little or no use to you. The English books, which can be got by writing to Routledge & Co., importers, this city, are severally by Pardon, Capt. Crawley, Marden, John Roberts Sr., William Dufton, and others. The French works you would have to write to Paris for. 2. There have been but three American works on billiards, viz., "Billiards Without a Master," "Illustrated Handbook of Billiards," and "The Game of Billiards," all by Michael Phelan. The first is out of print; the other two can be got of H. W. Collender, 738 Broadway.

O. W. T., Morrisonville.—"1. The catcher is catching close behind the bat; there is one man on first base; he starts to make second as the ball is thrown to the batter; the catcher catches a foul tip, and throws the ball to first base before the base-runner returns; is he out? 2. Can a player be put out on a foul ball caught before touching the ground, if it is thrown to the baseman before the runner returns to the base, the same way as in the case where a fair fly has been caught?"......1. Yes. 2. Yes.

INQUIRER, Chicago.—1. Traveling expenses and boarding, without extras. 2. Other States may pass similar laws. Massachusetts has already done so. 3. When a child, you commence to practice contortion feats, as the bones are then supple, and can be kept comparatively so by constant practice. 4. Contortionists command from $25 per week upward, according to merit and reputation. 5. We know of no circus that will start out after the middle of June. 4. It pays better to go with a traveling show.

QUEEN SASE, Albany.—1. At draw-poker, before the draw, any player can pass when no bet has been made, and can afterwards come in. It having in this case passed around to the age, who chipped, the pot became his when no one chipped to see him. There was no necessity of his showing cards. 2. B is entitled to a sight for all the money he has got. He can borrow or not, as he pleases. 3. Jack pots are an innovation upon poker.

BILLY BOGUS, St. Louis.—1. We cannot tell you whether Mary Anderson is an assumed name for professional purposes, or the lady's real name. 2. Wm. J. Florence is said to have made his first appearance on any stage at the Richmond, Va., Theatre, as Peter in "The Stranger," in December, 1849. 3. We cannot answer questions about hits with baseball bats, as no records are kept of the distances of the drives.

RHODE ISLAND, Providence.—"In a game of baseball two men are out and another (A) on first. B, the striker, hits a long ball to left-field, and starts for a home-run. A stumbles at second-base, and B, who is a very swift runner, overtakes and passes him between second and third. B scores his run, and A is put out at home-base. Does B's run count?"......No.

A AND B, Chicago.—B loses. Action was had on the bet as soon as the St. Louis Browns had played two innings. Bets on the result are off, because no result was reached; but the first and second innings were reached, and all bets stand that were specifically based on either inning.

A. G. S., Fort Yuma.—1. A was entitled to the game when he called out. 2. Heenan and Sayers fought April 17, 1860. 3. Baseball has in one sense always been a national game. In exactly what year it became *the* national outdoor game, it would be hard to determine. 4. Expires with No. 27 of this volume.

H. V. W., Norfolk.—1. It means "buy beer" as often as anything else. 2. A comic opera so called, "Li Gieus de Robin et de Marion," was composed by Adam de la Hale in the thirteenth century; but the first composer of operas for the modern orchestra was Mozart, whose "Idomeneo," composed in 1780, marked a new era in opera. 3. Pronounced as if spelled Da-bew.

M. J. M., Elyria.—1. No. There is no authentic record of Thompson's lifting. 2. Johnny Sweetman beat Bill Thompson at Point Abino, Canada, Sept. 30, 1856; and Young Dutch Sam, same place, Nov. 13, 1855. His weight was 121lb. 3. The heaviest dumb-bell ever put up in public weighed 201¼lb, and was elevated by R. A. Pennell, in this city.

T. B. C., Elizabethport.—The Mutuals first played the Chicago nine in 1870, at Brooklyn, on July 6, when the Whites were defeated, 13 to 4. The return game was played in Chicago July 23, when the Mutuals won by 9 to 0, in a full nine-innings game, that being the original "Chicago" score.

AN OLD SUBSCRIBER.—B is in error. A having combined eights, the pile could not be built upon by either B or A. The latter could subsequently add one or more eights, but nothing could change the denomination of the pile. Had A combined to 8 simply, B could have built it to nine or ten.

ALLIE MORTON, Cincinnati.—Managers do not engage people to teach them their business. If you wish to become a song-and-dance performer, get some person in that line of business performing in your city to give you instruction, and when you have learned the business sufficiently he will introduce you to some manager.

J. W. B., Brooklyn.—A player at pinochle can call "forty trumps," and at a subsequent play can call "150 trumps." The difference is that, having once called 150, he exhausts the trumps, and cannot subsequently call 40 on the king and queen, which have been once counted.

A. M. H. AND B. M. D.—There is no question to decide. The game being 10, when the player who was 7 offered three to the one who was 9 he put the latter out. If the latter did not take the three, he does not know how to play cards; and, besides, he goes up three, having made but one.

A. A. E., Chicago.—A triple somersault was never turned without the use of a spring-board. With that assistance, it is claimed to have been done by John Aymar in London, Eng., in 1843; also by James Wheele, an English clown.

P. F. N., Newark.—Capt. A. H. Bogardus killed 100 birds (tame doves) consecutively at Dexter Park, Chicago, Ill., in 1869. None of the birds, it is said, fell further than eight feet from the trap, while ninety were gathered within a radius of five feet.

C. K. P.—At E. Lamb's testimonial benefit at the Park Theatre, Brooklyn, L. I., Edwin Adams acted Charles Courtley in "London Assurance," the late Mrs. F. B. Conway playing Lady Gay Spanker; John Brougham, Sir Harcourt Courtley; and Frank Roche, Dazzle.

W. R., Fort Hamilton.—1. You are too old to adopt the stage as a profession, unless you would be content to play old men. 2. Your height is satisfactory. 3. Your amateur experience will avail you naught. 4. Apply to some manager in person.

EUSTACE, Newport.—1. In any New York daily; but more of them are to be found in *The Herald* than in any other. 2. It is not against the law in most places, though in many it would probably be regarded as an evasion of the liquor law, and as such could be stopped.

F. D. M.—There are two kinds of horse-power—nominal and actual. Thus the Britannic, one of the largest steamers afloat, is but 760 nominal horse-power, and yet on her trial trip her engines were worked up to 5,090 actual horse-power.

G. W. G., Utica.—If there is any dispute that it is desirable we should decide, it will have to be stated. We cannot spare space to give a mass of statistics when a dozen figures may suffice.

R. E. R., Chicago.—Why did you not send a full list of the new minstrel company? Please observe the form in which your letters appear when printed, and adopt that style in the future.

B. COSCHMAN, Huntsville.—1. Either A or B should have called out. One of them had necessarily to be 21 before the last card was played. 2. That player is out who first calls out. 3. There is no routine as to counting points.

C. E. A. M., Fostoria.—The statement has been made that Jacob Martin of Ypsilanti, Mich., "has frequently lifted 1,[illegible] with one hand," but we don't believe he ever did.

E. G., Philadelphia.—1. See some minstrel manager in person. Let him hear you sing, and then solicit an engagement. 2. An advertisement would be of service. 3, 4. An agent would do you no good, because you are unknown.

ED. H. B., Phila.—George Seward, the celebrated pedestrian, was born at New Haven, Ct., nearly fifty-nine years ago. We believe he is still living, but whether in this country or England we cannot say.

IZHIKUDGEL, Janesville.—Chas. A. Bennet cleared 34ft. 3in., in three stand-forward jumps, at the Olympic Club games, San Francisco, Cal. This is the best of which we have an authentic record.

O. J. R., San Francisco.—Provided it has been agreed to play flushes, a player can of course draw to a four-flush, and it will count if he fills. No answers by mail to questions of this character, under any circumstances.

BANNARD BROS., Newburyport.—There are plenty of acrobats who can do the feats you name; still your own arrangement of them might entitle you to style them "a new and original brother act."

J. J. C.—Delehanty and Hengler both made their debut in Albany, N. Y., in 1859, but did not perform together until 1866. Delehanty was the taller, and Hengler did the wench business.

J. L., Dundee.—1. He does not lose the game merely because he played with six cards. 2. The time for him to claim a misdeal was before he played a card.

VAN, Clinton.—We have no time to enumerate those papers. Lacking time, we should fail to give anything like a complete list.

W. C., Chicago.—No answers by mail. The late G. V. Brooke was lost Jan. 11, 1866, in the Bay of Biscay, in the steamship London, en route from England to Australia.

CHARLES NEIL KENNEY, stone-cutter, is requested to send his address to his brother Joe, to 1,206 North Sixth street, St. Louis, Mo.

H., Brooklyn.—1. The Vokes Family have acted in "The Belles of the Kitchen," "Fun in a Fog," etc., in Niblo's Garden. 2. Will answer in next issue.

BOND HILL.—1. There should be a new deal. 2. Sixty-one points; but oftener than otherwise 121 points are played.

J. W. R., St. Louis.—1. Mace and Goss arrived in Boston, Mass., from England, on Saturday, April 15. 2. We have no such record.

J. W. J., Cleveland.—We are not prepared to give a positive answer this week. It has not knowingly appeared in that length of time.

COAL, Boston.—Broad street, Philadelphia, is opened and graded for travel from League Island to Fisher's lane, a distance approximately of nine miles and three-tenths.

K. Y. W.—Ned O'Baldwin and Jim Mace met in the ring, as opponents, at Collier Station, West Va., Aug. 21, 1873, but could not agree upon a referee.

J. W.—THE CLIPPER ALMANAC, price 15 cents, will tell you all about it.

DUTCHY.—We did not publish obituary notice, for the simple reason that the party spoken of is alive.

EDWARD LENNOX, Winnipeg.—The Heenan-Sayers battle ended in a draw.

JACK AND JILL, St. Loe ?—From Ed. James, whose address may be found in our business department.

H. O. S., Royalton.—A player running bases can be put out on a foul fly-ball caught, just the same as in the case of a fair fly.

JASPER THE ROVER.—Harry Wright was born in England, but came to this country when two years old. George was born in New York, where they were both brought up.

PLAYER, Grand Rapids.—The Athletic and Boston nines did not play against any English opponents at baseball on their tour, as there was no English team in existence.

JOHN GRAVES.—Zettlein pitched for the Atlantic nine in the eleven-innings, 8 to 7, victory of the Atlantics over the Cincinnati Reds in 1870.

A. B. B. C., Renova.—The muscles of the arm are doubtless overworked. Take some rest, and bathe your arm with cold water in the morning.

M. J. W., Memphis.—A male child born abroad, of American parents temporarily residing there, is eligible to the Presidency of the United States.

CLIPPER READER, Chicago.—As the candidate withdrew before the opening of the polls, there was no race, and the bet is a draw.

D. F., Lawrence.—1. Reports of those fights are not obtainable. 2. English Fistiana is out of print. 3. Yes. 4. Cannot say now—wait and see.

H. S., Detroit.—No answers by mail. The play is the sole property of John T. Raymond, and cannot be purchased.

A. L., Sacramento.—No answers by mail. He is not dead. A letter addressed to him in care of this office should reach him.

F. W., Brooklyn.—If there were fifty-two cards in the pack, it was a misdeal; and a misdeal at cassino causes the dealer to forfeit the game.

SULKY AND WAGON, Brooklyn.—Question mislaid. A good trotting sulky weighs from 50 to 60lb.; a skeleton wagon, from 75 to 100lb.

A. B. C.—Nobody supposes that John C. Colt was hung, and the fire in the Tombs occurred on the day he was to have been hung, Nov. 18, 1842.

NEW BRITAIN.—1. Yes; at Toronto, Ont. It is called *The Canadian Gentleman's Journal*. 2. We presume so, but cannot give you the address of such a firm.

E. C., Philadelphia.—1. Wade's Opera-house, San Francisco, Cal., will seat 2,084. 2. Cannot give you the seating capacity of the Salt Lake Tabernacle.

H., Biddeford.—To perfect your copyright, after having filed the title of the act, you must send two printed copies of the words and music to the Librarian of Congress.

E. D., Dayton.—Billy Edwards is the light-weight champion of America.

ROB., St. Paul.—We cannot tell where the rhyme you name can be found.

READER, Phila.—It would be quite proper for you to offer the lady your arm.

EDWARDS, Cincinnati.—A wins. Scoring 3 to 1 is certainly beating by 3 to 1.

THATCHER, Pensacola.—The game being pedro, the party could either trump or follow suit.

R. H., Waverly.—The dice should be thrown out clear of the box.

H. F. DUMBLE, Kingston.—We do not issue credentials to sporting correspondents.

G. L. M., Philadelphia.—Card received. Thanks for your offer; but we have a correspondent in that city.

GARNET, Brooklyn.—We have no record of when and where George Edeson made his debut on the stage.

PRINCE.—John McCullough was born in Ireland in 1837. He has a wife and children, but does not live with them.

KENO, Providence.—C can either deal or make A deal again, B having gone out on his beg at seven-up.

BILLY, Newark.—The non-dealer who had 10 is entitled to score one, having tied the dealer for game.

OSKALOOSA.—An assisted player cannot go alone at euchre.

SOUTHSIDE CLUB, Chicago.—As soon as A makes three points, he can call out.

T. F. B., Columbus.—A loses. The club he named had to make at least six runs for him to win.

E. A. B., Chicago.—Having agreed to play "four or no count," A can count no run under four.

N. B.—In this State an executor of a will is entitled to a percentage on the property left by the maker of the will.

R. S. B., Camden.—The steamboat Bristol has a 110in. cylinder.

INQUIRER, Knoxville.—Address the letter to the lady, care of this office.

E. M. N.—Address a letter to him in care of this office stating his line of business on the envelope.

MINTON, Columbus.—B wins. A score of 10 to 4 is nearer to 11 to 0 than is a score of 11 to 5.

J. O. G., Pittsfield.—The late James Fisk Jr. was a director of the Erie Railroad, and not its president.

SPORTER, Chillicothe.—If there is any doubt as to the meaning of both parties to the bet, draw it.

VICTIM.—Obviously, we cannot vouch for people of that class.

A READER.—McVey did play in the old Cincinnati nine. He came from the Westerns of Indianapolis.

G. C.—The year on the penny determines the wager as to its being odd or even.

J. E. F.—At pinochle there can be no melting after the last card has been lifted from the deck.

C. S.—The highest euchre card, which is jack, is high in cutting for deal at euchre.

SMITH.—Boyd was expelled from the Mutual Club this year for declining to fulfill his engagement.

T. B., Galt.—Stokes was sentenced to four years' imprisonment.

DECLINED—"The Grave Where Jessie Lies," "Centennial Dream," "To Harry."

CASSINO-PLAYER, Boston Harbor.—Having combined to six, A could not build that six to seven.

CONSTANT ADVERTISER.—He could call for his partner's best at railroad euchre, but not at regular euchre.

YOUR FRIEND, Alliance.—A three-card "flush" is worthless.

H. L., St. John.—The gentlemen who threw forty-one are entitled to the second and third prizes.

J. C. D., Chicago.—We prefer those which have not been sung prior to their appearance in THE CLIPPER.

GLADSTONE.—The Right Hon. William Ewart Gladstone was born in Liverpool, Eng., in 1809.

F. D., South Framingham.—F. S. Chanfrau acted Dundreary in "Our American Cousin" some years ago.

J. L. W., Erie.—Please do not use postal-cards for correspondence. Route you sent is not correct.

SIGMA, Memphis.—John E. Owens' permanent address is Towsontown, Md.

NATIONAL SOLDIERS' HOME.—See next issue of THE CLIPPER.

SAM HAY JR.—We shall be pleased to receive fresh items, at your convenience.

W. A. C., Brownsville.—In forward jumping, measure from toe to heel, the ground actually cleared.

A. M. POLLOCK.—The letter is for a namesake of yours.

B. C. T., Cincinnati.—State the exact terms of the bet.

A. L. P.—Neither of Stewart's stores covers two acres.

W. D., Alta City.—2:14 is the fastest time in harness.

MURPH, Philadelphia.—B wins with his high game.

P. TALBERT, Elmira.—For two insertions, $1.80.

SUBSCRIBER, Cleveland.—Pronounced Nils-son.

IRELANDAIS, Halifax.—Thanks. Come again.

MCKAY, Woonsocket.—We have no record.

Q. D., Worcester.—We do not require one.

N. J. MORTON, Taunton.—Yes, briefly.

A. B., Eureka.—$15 received April 12.

OPENING DAY.

In accordance with the principles of punctuality and reliability which have governed the Centennial Commissioners since they assumed direction and control of operations connected with the World's Exposition in Fairmount Park, Philadelphia, the inaugural ceremonies will take place on the day and date originally designated, viz., Wednesday, May 10, and, should the weather permit, the event will draw together one of the largest assemblages ever gathered together in the history of the nation. The President of the United States, members of the Cabinet, U. S. Senators, members of the House of Representatives, Foreign Ministers, and officials from almost every section of the country will be present to assist in the general opening. Although the five original buildings are completed, nevertheless the annexes to two of these buildings are not yet finished. Our own exhibitors have been very dilatory in erecting their ornamental structures and in arranging their goods for public inspection. Most of the foreign contributors to the exhibition have been on time; and this, while redounding to their own credit, serves to make our carelessness the more apparent, and is a sharp satire on the "go-ahead" principle of the "greatest nation on the face of the earth." That the works and entire display will be a credit to the United States, there can be no doubt. The vastness of the principal buildings cannot fully be realized until the visitor attempts to make the grand rounds of the miles of avenues and passageways that intersect each other in every direction. Particularly interesting will be the study of the various styles of architecture and ornamentation that characterize national, State, municipal and other erections which border the great buildings of the Exposition.

The price of admission to the entire exhibition is fifty cents for each person; this gives free access to the main building, machinery hall, horticultural hall, agricultural building, and Memorial Hall. There will be no checks admitting a person who may leave the grounds. Once out, it is a lock-out, except on the payment of another fifty cents. Restaurants and refreshment-stands may be found in the various exhibition buildings and in different parts of the inclosed grounds, so that no person will be obliged to pass out to satisfy the cravings of hunger or to appease the ravages of thirst. The poor man can get his dinner at a fair and moderate price, while the man of means may dine as best befits his extravagant desires. There will be temperance beverages for those who do *not* believe that wine is good for the stomach's sake, and there will be malt and spirituous distillations for those whose systems revolt at the bare sight of soda-water and ginger-ale. The groaning tables will accommodate every taste, from the lover of Spring-chicken and tender lamb to the humble devotee of beef-hash and pork-and-beans. No man need famish while within the grounds, if he has the sum of fifty cents in his pocket. Outside of the inclosure restaurants and drinking-saloons and little eating-stands confront you at every step, with all manner of thirst-quenchers and every variety of hunger-assuagers. "Cheap for cash" is the motto; but there will probably be a sliding scale of prices, influenced to a great extent by the demand and supply. There will be all sorts of devices outside of the grounds, to attract your attention and draw your quarters; and no doubt there will be a number of nefarious plans at work to induce you to wager your loose change on the status of the irrepressible "little joker." And let us conjure you, as a friend and brother, not to burden your pockets with large sums of money; just take along what you believe will see you through comfortably and not meanly; for the world is emptying its thieves upon this sacred soil, and, notwithstanding the presence of a special police-guard of twelve hundred men, the crowds in attendance will be so vast as to make it a very difficult matter to "hold the fort" against the criminal classes, who will ply their calling in every direction. You will be safer if you do not invest in the "patent safe," and you will be more likely to come out with your rig untarnished if you do not meddle with the "thimble rig." Pocket-books lying around loose in the streets may fascinate you; but you had better not enter into negotiations with the gentleman who will anticipate you just by one second, and raise the plethoric book as you go down to lift it. Sell him your claim for two dollars and a half, but don't buy! It's all very well to take a hand in innocent recreations; and you may take a shot at the target, swing round on the flying-horses, go up in balloons, get elevated in the observatories, and try your weight and test your lungs, and join in various similar projects which will obstruct your path as you go a-marching on; but shun the sweat-cloth and fly from three-card monte. And you will have to guard yourself well against the blandishments of the frail sisterhood, who are already present in large numbers. In the most fashionable parts of the city these ladies have taken houses at a heavy rental, and fitted them up without regard to cost. They have located, also, in the immediate vicinity of the exhibition grounds, but their presence may be noted in all parts of the city. Many members of the demi-monde from "la belle France" are among the recent arrivals, while other countries have their fair and frail representatives on and to take art in the expected jubilation.

There are hotels and boarding and lodging houses on the streets adjacent to the exhibition buildings; three or four of the first-class hotels will accommodate, it is said, from three to five thousand guests each. Some are on the American plan, at five dollars per day, while others are on the European system—sleep in the hotel and eat where and when you please; if you are a heavy eater, the latter plan will cost you more than five dollars per day. So think of it. Other hotels do not fly at such high game, and will take you in for three and four dollars per day, boarding and lodging included. These prices rule in the city, too, throughout which are thousands of boarding-houses which promise to sleep you and give you breakfast and supper for two dollars per day and upward; and weekly boarders may be done for from ten dollars per week upward, according to location and accommodations. There are several boarding-house agencies, through which accommodations may be secured in advance; a few of these agencies are "semi-officially" recognized by the Centennial Commission. Passenger-cars run from every part of the city direct to the grounds, or by a single change of cars, prices rating at seven to nine cents for a single fare to the exhibition. Trains from New York will dump passengers right close to the main building; so will trains from the West and North—all running at greatly reduced fares—to suit all classes, and to suit each passenger's time and convenience. The exhibition will open at 9 o'clock in the morning, and close, probably, at seven in the evening. Neither grounds nor buildings will be open on Sundays, which has caused much grumbling on the part of those who have paid large sums for restaurant and other privileges within the inclosure.

Anticipating a harvest from the great addition to the resident population, places of amusement have largely increased. The Academy of Music is possessed by Managers Jarrett & Palmer of New York, whose company from Booth's Theatre are performing "Henry V." The Arch-street Theatre will be occupied by combinations, Katie Putnam's leading off this week. Stars will hold the Walnut, John E. Owens being the current attraction. The Chestnut, with a good stock company, is giving comedy. At Col. Wood's Museum, the Georgia Minstrels are giving a series of their pleasing entertainments. Fox's American Theatre is giving a bill comprising drama, pantomime, farce, and other variety. Then there are various variety theatres, notably the Grand Central; the New National; Enoch's Varieties; Washington Garden; Miller's Winter Garden; Parisian Varieties; Noonan's Varieties; American and European Circus; Kiralfy's Palace Alhambra; Colosseum; Academy of Natural Sciences; Zoological Garden; Pennsylvania Academy of Fine Arts; Anatomical and Historical Museum; Globe Music Hall; Grand Variety Music Hall; Chestnut-street Rink; Woman's Centennial Music Hall; Arch-street Opera-house; Horticultural Hall; Eleventh-street Opera-house; Tussau's Grand Royal Exhibition; and others of minor note. Here, then, is variety sufficient to please all. During the past week amusements were somewhat slow in Philadelphia, just as they were in this city; but it is expected that a revival will commence in the Quaker City with the opening of the big show. And so with these "few remarks," and hints and suggestions, we leave the reader to hoe his own row when he takes in the Centennial Exposition in Fairmount Park.

ANOTHER MATCH-PUGILISTIQUE is being worked up by the friends of "Joe" Goss, who recently arrived here from England, and one of his old adversaries who is now residing in St. Louis. A deposit is said to have been placed in the hands of a third party during the past week, the result of a challenge issued by Goss. It is further said that the parties are sufficiently belligerent to indicate that they "mean business."

ANOTHER PUGILISTIC CONTEST is talked of, the contracting powers being Joe Goss on the one side, and any person whom it may concern on the other. And this suggests something else, as thus: That the difference between a case of shoe-polish and a colored sparrer is, that one's *a box o' blacking* and the other *a black a-boxing!*

OWING, probably, to stays of proceedings and other legal and illegal tricks by which convicted murderers have new leases of life given them, assassinations on the co-operative plan continue to multiply throughout the country. *Why* does President Grant permit such pernicious practices?

IT WOULD be well to have several good coroners on hand when Wagner's new march is touched off at the Centennial opening, as some of the effects therein are said to be of a killing character. Let the Commissioners caution the crowd against this impending danger.

IT IS THOUGHT that, by a little more persuasion, some of the rowing clubs and rifle-shooters of England may be induced to send a man or two to compete with our cracks this Summer. Let us, therefore, continue our pleadings and persuasions.

AND WHEN MAINE *insisted* that spirituous liquors should not be sold within the grounds of the Centennial, some reckless illicit whiskey fraud said that "liquor was the main hold of *some* people," and that shut *her* up. Maine had better keep *still*.

ALTHOUGH Winslow's soothing-syrup was the alleged hope of speedily seeing home again, at the time of his arrest in London, nevertheless he has evidently become resigned to his fate of remaining over there, since his extradition was denied.

CHICAGO learned with pain and mortification, last Friday evening, that her "invincible nine" had been suddenly reduced to a cipher by the lightning calculators of St. Louis. This is getting things down to a very small point.

WE HASTEN to inform those who premeditate a visit to the Centennial that neither Sergeant Bates nor Weston is set down in the official programme to walk a thousand miles in a thousand hours! This is authentic!

BROADWAY stage-drivers need have no fear of being interfered with by the Fifth-avenue coach-drivers. This they may rely upon. The stage-drivers' wages are too low to entice the coachmen from their seats on the box.

KANE, who drives a coach along Fifth avenue, is not the Cain who had an unpleasantness with his brother Abel some years ago, although the *new* Kane seems able enough to *whip all before him!*

ISN'T IT STRANGE that, whenever the State Legislature of New York adjourns, the people are just as much delighted as though they had escaped all further ravages of an epidemic?

FOURTH OF JULY is next! Let us all prepare to do justice to the occasion. Some unpatriotic devils in Wall street are trying to get up a corner in crackers! Let them be watched!

HE MIGHT have named the next President, if John Kelly had not made an enemy of John Morrissey! See how mighty affairs are influenced by the merest trifles!

WHEN A YOUNG LADY enters a convent, do they call it "retiring from the world" because they have *a nun to take her there?*

NEWS OF THE WEEK BOILED DOWN.

, On May 1: The murder of Frank Evans, a farm-laborer, by Nathaniel Holmes, at East Meadow, L. I., April 30, was reported......A dispatch from San Francisco, Cal., announced the arrest in that city of John Halloran, who killed William Russell in Brooklyn, N. Y., in 1871...... It was cabled that thirty lives were supposed to have been lost by the explosion of a ferry-boat boiler on the Rhine, Germany; that the rumor that seventeen men were to be executed on May 5, at Bahama, for complicity in the murder of Mr. Margary, was probably premature; that the Emperor of Russia will before June 1 affirm, with such solemnity as to dispel distrust, that the peace of Europe must not be placed in doubt; that Mukhtar Pasha, after revictualing Nicsic, was surrounded by the insurgents near Presjeka; and that 600 families who took refuge in Austria have asked permission to return to their homes in Herzegovina; that the King of Bavaria has consented to the erection of a statue of Bismarck on the spot where Kullman attempted to assassinate the Prince in Kissengen; that the coroner's jury in the case of Mrs. Porter, found murdered in London, Eng., rendered a verdict against William Wallace and wife; and that the disease prevalent in Bagdad is not the plague, but an epidemic curable by quinine......George Miller of Meridan, N. H., committed suicide by cutting his throat...... Josiah Eastman was killed while throwing on a belt at a mill in Carroll, N. H......George Harbig of Troy, N. Y., was drowned......Losses by fire: Isaiah De Freest's brush factory, Pine, Millar & Dunham's collar shop, and other buildings, Troy, N. Y.—loss $20,000, nearly covered by insurance; Mrs. Philo Weeks' house and outbuildings, St. Albans, Vt.—loss $6,000, insured for $4,000; the Lee-avenue Church, Brooklyn, N. Y.—loss $5,000, insured; James Marryan's house and barn, Northampton, Mass.—loss $5,000, partly insured.

, May 2: In a fight which occurred during the municipal election at Indianapolis, Ind., one colored man was killed and a number of whites and negroes injured...... The lifeless body of Alfred J. Bethel was discovered in his jewelry store, at New Haven, Ct., he having been burned to death while seated in a chair......While being ferried across the river at Coushatta, La., George King was killed and Senator M. H. Twichell and the ferryman were wounded, the former mortally, by some person unknown......The report that Don Carlos had arrived at Halifax, N. S., was denied by a passenger on the steamer which was stated to have brought him, and who claimed personal acquaintance with Don Carlos......Cable-dispatches stated that the British Government had decided to release E. D. Winslow on the 3d, and that Gray of New York and Brent of Louisville, Ky., whose extradition was also asked, will be set at liberty upon the expiration of their terms; that the opposition intends to attack the Government upon the Winslow case, Mr. Gladstone's Government having formally, through Attorney-general Coleridge, supported an opposite interpretation of the extradition act; that the Railway Bill passed its third reading in the Prussian Chamber of Deputies; that in the British House of Commons Mr. Disraeli denounced as calumnious and unfounded Mr. Lowe's statement that the Queen had asked two previous Premiers to introduce a bill changing the royal titles; that President MacMahon will summarily reject any petition for pardon of political offenses that does not emanate from the convict himself; that the Turks lost 2,500 and the insurgents 400 men during the four days' fighting preceding the battle of Nicsic, and that Mukhtar Pasha, after another sanguinary engagement, was forced to retreat to Gatschko; that the British Government had given orders for the assembling of a fleet at Whydah to take active proceedings if the fine imposed on the King of Dahomey be not forthcoming, but hostilities will be postponed until June, or later; that a complete agreement had been come to on points relative to the renewal of the Austro-Hungarian compromise; and that the Casino Espanol opened a fair in Havana for the relief of the soldiers crippled by the war in Cuba......Caroline Waber, in attempting to start a fire with kerosene, was fatally burned in Newark, N. J......Representative Lynott of Luzerne County was expelled from the Pennsylvania Legislature for taking a bribe......The body of Charles D. Appleby, a bank-cashier, was found in the river at St. Louis, Mo.—a case of suicide......Losses by fire: Straiton & Storm, cigar manufacturers, H. R. Kelly & Co., cigar importers, Carl Upman, tobacco dealer, and other firms, in this city—loss about $50,000, almost covered by insurance; Harrison Johnston's bonded warehouse and 1,300 barrels of whiskey, Versailles, Ky.—loss about $140,000, partially insured; Charles Gorcher's iron works and dwelling at Racine, Wis.—loss $14,000, insured for $4,000; Wm. H. O'Neil's dwelling at Fall River, Mass.—loss $4,000, insurance $2,600; Mr. Merrithew's dwelling, Watertown, Mass.—loss $3,600......J. O'Neil was burned to death at Carson City, Neb.

, May 3: Cable-dispatches announced that the manager of the *Droits de l'Homme* has been sentenced to two months' imprisonment, and to pay a fine of $600, for publishing Dr. Robinet's speech at the meeting April 21; that the officers of the Crown refused to release Winslow the forger, who will be held ten days longer, awaiting the formal reply from Washington to the English note; that, in the Spanish Cortes, Prime-minister Canovas del Castillo said, during the debate on the toleration clause in the new Constitution, that it would be impossible for Spain to keep her colonies in America, Africa and Asia, and maintain these relations, if the Government adopted an irreconcilable ultramontane attitude; that the Congress, by a vote of 226 to 39, rejected the amendments proposed by the Moderados against the toleration clause; that, if the statement that Rivers Wilson returns to England is true, the undoubted cause is the acceptance by Egypt of the French financial scheme; that should Prince Jerome Napoleon again become a candidate from Ajaccio, France, for the Assembly, M. Rouher will simply treat him with indifference and forgetfulness; that the Austrian Government has forbidden the transmission of dispatches relative to the concentration of troops in Crotia and Dalmatia; that the divers had recovered $5,000 more, in gold, from the wreck of the Schiller; and that the insurgents prevented Mukhtar Pasha from revictualing Nicsic for more than three weeks......Anthony Gehring of Chicago, Ill., shot his wife dead, and then killed himself......Moses T. Searing of Newark took a dose of strychnine, and then hung himself in his cellar......C. Brownsburg of this city twice shot himself, perhaps fatally......Losses by fire: the Willamette woollen mills, at Salem, Oregon—loss $150,000, insured for $67,000; J. Lawrence's planing-mill, this city—loss about $40,000, insurance $30,000; Doherty's block, Flintville, Mass.—loss $3,600, insured; John J. Shaw's house, Jamaica Plains, N. H.—loss $3,000.

, May 4: James McDermott shot and killed a man named Crawford in Watson's cake bakery, Philadelphia. ......Cable-dispatches stated that it is feared in France that the workmen to be sent to Philadelphia will devote their attention to politics, and the Government has been urged to refuse the proposed grant of $20,000, to enable them to visit the Centennial Exhibition; and that the Porte has consented to renew the armistice, though intimating the determination, should the insurgents refuse an armistice, to crush the rebellion by force......A lunatic named John M. Valterno was choked to death in the Blackwell's Island (N. Y.) Asylum by a piece of meat lodging in his throat......Ben French and wife, imprisoned for poisoning an old and wealthy colored man named Jones, were taken from jail at Warsaw, Ky., by masked men, and hanged to a tree.

, May 5: It was announced that of the Lennie mutineers, tried in London, Eng., George Kaida, Pascolis Caludis, Giovanni Cacaris and Matteo Cargalia were found guilty of murder and sentenced to death, and three were acquitted, the Judge awarding the steward £50 for heroic conduct during the mutiny; that in the British House of Commons Sir Henry James gave notice that he would shortly move a resolution to the effect that, as the Royal Titles Bill does not fulfill the pledges given by the Government, the vote on the bill was taken under a misconception, and Mr. Disraeli's action in accepting the motion not only as a note of censure, but also as a note of want of confidence, was received with cheers; that the French Government will ask the Chambers for leave to prosecute M. Rouher for his letter to the Ajaccio electors; that the Hamburg-American steamer Goethe arrived at Plymouth, Eng., with the blades of her propeller gone; that seven more French Prefects are to be retired, and forty sub-Prefects and Secretaries-general dismissed; that Mr. Lowe has made a full apology for his statement that the Queen of England asked two previous Premiers to introduce a bill changing the royal titles; and that King Alfonso in a letter to the Pope says that, as Spain is Catholic, Catholics need not fear anything from the application of the clause in the constitution on religious liberty...... It was reported that on March 20 considerable damage was done in Southern Australia by an earthquake......The liabilities of the suspended firm of Harvey, Arnold & Co. of North Adams, Mass., were estimated at $1,250,000...... President Grant directed that the original Declaration of Independence be kept in Independence Hall, Philadelphia, instead of the Centennial Buildings, during the exhibition. ......Losses by fire: James W. Wilson & Co.'s spike works, Allentown, Pa., loss $12,000, insured for $8,000; Mrs. S. E. Jacob's residence and barn, Amherst, N.H., loss $3,500; Dramatic Hall, Union Hill, N. J., loss $3,000, insurance $2,000.

, May 6: Shortly before 11 o'clock P. M. the giant-powder magazine at the new Bergen tunnel, Jersey City, N. J., exploded with terrific force, demolishing or badly damaging a number of houses there and in Hoboken, and breaking the glass in the windows of many buildings in the lower part of this city, where the shock was very sensibly felt, and occasioned great excitement. The damage caused by the explosion was estimated at $350,000......Miss Lila Kelsey, aged 35, committed suicide by cutting her throat in this city......A loss in property of over $150,000 was occasioned by a terrific storm of wind which visited Leavenworth, Kansas......A similar tornado visited Chicago, Ill., destroying much property......The Common Council of this city passed the resolution calling on the Comptroller to raise $2,666,666.66 by the issue of bonds, said amount to be used in the completion of the Brooklyn Bridge. ......At Watertown, N. Y., a verdict of murder in the second degree was returned against Frank Ruttan, charged with the killing of Sarah Conklin. He was sentenced to imprisonment for life......It was cabled that the British subject, a sailor, who was shot and allowed to bleed to death by Spanish revenue officers on a contraband vessel at Malaga, was buried without a post-mortem examination, and the authorities would not inform the British consul of his name; that the French Government has ordered all Mayors not members of the municipal councils to be removed from office, and the Prefects have been ordered to permit the fullest liberty in regard to the sale of newspapers; that 30,000 Turkomans have determined to solicit Afghan help for a holy war against Russia; that the report that Mr. Fish had communicated to the British Government the decision of the United States Government to abrogate the tenth clause of the treaty of 1842 was unfounded; that the Serbian ministry had resigned; that the college at Charleville, France, with its library, was destroyed by fire, causing a loss of $200,000; that the Spanish Congress rejected a proposition that Dissenters should be restricted to private worship, and the Minister of Justice declared that Dissenters would enjoy the same civil rights as Catholics; and that the report that Rivers Wilson, the English financier, is to return home from Egypt is incorrect......Gov. Tilden respited till July 14 Ab. Fridenburgh, sentenced to death in Herkimer County, N. Y., May 12. ......A young Cuban named Vascovan, aged 16, a student, was committed for trial on a charge of attempting to wreck a train near Pennington, N. J......At Graniteville, S. C., Robert McEvoy was convicted of the murder of Capt. J. Gregg......Oasin S. Chase of Troy, N. Y., committed suicide by throwing himself before a railroad train......John Lindeman ended his life by hanging at Stapleton, S. I......The Treasurer, Assistant Treasurers, and designated depositories of the United States were authorized to pay silver in the ordinary disbursements of the Government to an amount equal to the silver coin on hand prior to the passage of the Specie-resumption Act in January, 1875.

, May 7: A dispatch from Boston, Mass., stated that Thomas W. Piper had confessed to his counsel, Edward P. Brown, that he murdered not only little Mabel Young, but also Miss Bridget Landregin, at Dorchester, Dec. 5, 1873, and was principal in the nearly fatal assault on Mary Tyner, a prostitute, nearly two years ago......At Troy, N.Y., a non-union man named Alander, being set upon while in charge of the police, by a party of Union moulders, fired into the mob, mortally wounding one of his assailants......Jeremiah O'Donnell accidentally shot and killed his wife while carelessly handling a pistol, at Cambridge, Mass......First-sergeant John McGregor of Co. K, Second Cavalry, was drowned in the Laramie River, himself and horse being swept away by the strong current......The Centennial Board of Finance announced that all who pay fifty cents will be admitted to witness the opening ceremonies of the Philadelphia Exhibition......The Atlantic cable brought intelligence of a fierce riot which occurred at Salonica, European Turkey, May 6. It was caused by the attempted forcible removal by Christians of a would-be female convert from the Turkish quarter. Fighting ensued, and the French and German Consuls, going to the mosque, were killed by the enraged Mohammedans, despite the Governor's efforts to protect them. Upon the news being received at Constantinople, a Turkish frigate and French man-of-war left for Salonica, and punishment of the guilty, with publicity befitting the gravity of the case, was ordered......Railroad travel was reported as having been seriously interfered with by storms in Missouri and Kansas......Gustavus Meyers committed suicide by shooting at Castleton, Staten Island......Losses by fire: Phillips, Shumann & Co.'s clothing house, Boston, Mass.—loss $30,000, insured; Barrow & Co.'s lumber-yard and other property, at Williamsport, Pa.—loss $268,000, insured for $315,000; Spaulding's lumber-yard and the Salt-company's storehouses, Elmira, N. Y.—loss $20,000, insurance $14,600; J. W. Goldthwaite's stables, at Lynn, Mass.—loss $3,000. ......Ellen Walsh stabbed Morris Murphy, it was thought, fatally, in this city.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOWLES, Benjamin F.—Of the firm of Samuel Bowles & Co., publishers of *The Republican* of Springfield, Mass. Of Roman fever—Paris, France, May 4, aged 43.

BOYLE, Mrs. Mary—Wife of Edward Boyle, surveyor, of this city, and who laid out Calvary Cemetery. His death, which occurred in Paris, France, on April 15, has heretofore been reported in these columns. Hers occurred in the same city on April 12.

CLARKE, Daniel—Counsel of the Baltimore and Potomac Railroad Company. Born in Prince George's County, Md., and in his 19th year graduated at St. James' College, Washington Co., Md. Afterwards he was a law graduate at Harvard College. He was a member of the State Constitutional Convention of 1864, and had represented Prince George's County in the Senate and the House of Delegates. Before the Democratic State Conventions of 1871 and 1875 his name figured prominently as that of a candidate for the Attorney-generalship of Maryland. He was a lawyer of remarkable industry and great ability. His wife, by whom he leaves five children, was a daughter of ex-Governor Thomas G. Pratt—Baltimore, Md., May 1.

CRAFT, Charles—A leading resident of Harlem, this city. He was conspicuous for his labors in connection with the City Mission and the Harlem Missionary Association for the past six or seven years—Harlem, April 29, aged 66.

CHAPMAN JR., Lebbens—Of the law firm of Chapman, Scott & Crowell, 33 Wall street, this city. He was a native of Pennsylvania, and his law practice was extensive in connection with railroads and banks—Easton, Pa., May 1, aged 51.

CHAPMAN, Mrs.—Mother of Lebbens Chapman Jr. Of apoplexy—Elizabeth, N. J., May 1.

CAHILL, James—A native of Ireland. Came to this country when he was forty-eight years of age, and ultimately settled in Cincinnati, O. By his intelligence and industry he accumulated an estate estimated as worth $80,000—Cincinnati, May 3, aged 102.

CRAVEN, Thomas—At one time a member of the Philadelphia City Council, and in 1862 elected president of the Girard Fire-insurance Company of that city, an office he held until his death. At one time he had sole charge of the estates of Drs. John Ridgeway, James Rush, and J. Rhea Barton. He was a native of Delaware—Philadelphia, May 2, aged 75.

DEKLYNE, Theodore—An old resident of Philadelphia—there, May 5, aged 85.

EPSTEIN, Robert E.—Of the firm of George W. Zeigler & Co., drygoods dealers, Philadelphia—that city, May 3, aged 33.

FOSTER, Mrs.—Mother of Charles Foster, actor and dramatist—this city, May 5, aged 74.

FABB, James O'Connor—Of the law firm of James H. Coleman & Ira Shafer, and formerly United States District-attorney—Brooklyn, N. Y., May 1.

GRANT, Thomas D.—Engineer of the Old Dominion Steamship Company—Brooklyn, N. Y., May 6, aged 38.

JOHNSON, Hon. H. S.—A Judge of the U. S. Court, and brother of Commissioner Johnson, Chief of the Customs of the Treasury—Santa Fe, New Mexico, about May 4.

KELLY, Frank—Lieutenant of police in Cincinnati, O. He was formerly a shoemaker, had resided in that city for twenty-five years, and went on the police force for the benefit of his health—Cincinnati, April 30, aged 35.

LORD, Mrs. Susan—Relict of David Lord of this city—here, May 5, aged 86.

MACFARLAND, Joseph—Washington correspondent of *The Philadelphia Press*—Washington, D. C., May 6.

PETERS, Theodore C.—Conspicuous resident of Western New York. He was a native of Litchfield County, Ct., but at an early age removed to Darian, Genesee County, N. Y., where he remained until the close of the late Civil War. Originally he was a lawyer, but he abandoned that profession for agriculture, and ultimately became associate editor of *The Rural New Yorker*, and later, while residing in this vicinity, was on the staff of *The New York World*. Elected a Member of Assembly from Genesee County in 1853, he served for two years. In 1860 he was appointed one of the Board of State Assessors, and in that capacity visited every county in the State. About 1866 he removed from Darian to Maryland, and while there he was selected by the Department of the Interior to visit the Southern States, and report upon their agricultural resources. That duty having been accomplished, he settled in this city, and was appointed an officer in the Internal-revenue Department. Of late years he had been in the Appraiser's Department of the Custom-house—Brooklyn, N. Y., May 6, aged 70.

RANDOLPH, Edward Taylor—Retired Philadelphia merchant—that city, May 5, aged 61.

ROSELL, Mahlon M.—A shoedealer in Philadelphia, and also a local preacher of the Methodist Episcopal Church—that city, May 2, aged 65.

ROWLAND, Albert G.—Latterly an assayer of metals in Philadelphia. He was formerly a missionary and colporteur—Philadelphia, May 2, aged 70.

SEARING, Moses T.—A leading resident of Newark, N. J., where he was greatly esteemed. Leaving a note in which he said he had "made it sure," he first took strychnine, and then hanged himself—Newark, May 3.

SEIXAS, Isaac J.—Of the Exempt Firemen's Association of this city—here, May 4, aged 50.

SEARING, John A.—Born in Queens County, L. I., May 14, 1814. After having held various other public positions, in 1853 he was elected to the New York Legislature. He also served in the Thirty-fifth Congress—Mineola, L. I., May 4.

SPRAGUE, Rev. William B., D.D.—American clergyman and author. Born in Andover, Ct., in 1795, and graduated at Yale College in 1815, afterwards studying at Princeton College, N. J. In August, 1819, he was ordained pastor of the Presbyterian church at West Springfield, Mass., where he remained ten years. In 1829 becoming pastor of the Second Presbyterian Church at Albany, where he continued until 1869, when he retired from the ministry. The most noted of his works was a volume entitled "Letters to My Daughter," and at first published anonymously—Flushing, L. I., May 7.

VAUGHN, C. A. J.—Police-justice, and editor of *The Democrat* of Laconia, N. H. Formerly State Senator and Judge of the Probate Court of Belknap County—Laconia, N. H., April 30.

VALLETTE, Dr. Edwin F.—Practicing physician in Philadelphia—there, April 29, aged 52.

WEST, Dr. Henry S.—Medical Missionary of the American Board of Foreign Missions at Sival, Turkey. He was a native of Binghamton, N. Y.—Sival, Turkey, April 2.

YOUNG, Jacob—An old farmer near Philadelphia, and a soldier at the War of 1812—Philadelphia, April 29, aged 85.

THE TURF.

NASHVILLE BLOOD-HORSE ASSOCIATION SPRING MEETING.

FIRST DAY—TUESDAY, MAY 2.

The Spring race meeting of the Nashville Blood-horse Association commenced on their beautiful course in the Cumberland Valley on Tuesday, May 2. The weather was far from favorable for the enjoyment of racing sport, being cloudy and threatening, while the track itself was fetlock deep in mud, the result of the previous two days' rain, which rendered the making of fast time impossible. The attendance of visitors was large, and the closely contested events gave satisfaction. The first race was for the Young America Stakes for two-year-olds, $25 entrance, play or pay, with $200 added by the Association; second horse to receive $200 out of the stakes; half-mile dash. There were fifteen nominations, making the value of the stake $575. all the youngsters entered, with but one exception, coming to the starting-post, which, on account of the narrowness of the track at the half mile, was made from the judges' stand, where the width of the homestretch was fully 100 feet. Of the lot of untried youngsters, report spoke so favorably of W. T. Linck's colt Bathgate, by Bonnie Scotland, that he was made the favorite in the auction-pools, bringing $50; Dan Kinney, $22; Classmate and Spring Branch, together, $20; Belle de Mona, $10; and all the rest in the field for $60. A straggling start was effected, Young Kitty getting away six lengths in front, with Alice Murphy second, Belle Meade and Dan Kinney next, the favorite sixth, and the rest bunched together. Several changes in position took place before entering the homestretch, half way up which Dan Kinney assumed the lead; but directly afterwards he was passed by Bathgate, who galloped home a winner by a length in 55½sec. Dan Kinney was second, and Belle Meade third. Bathgate, the winner, is a big bay colt, 16½ hands high, and was bred by Gen. Harding, at whose yearling sale last May Mr. Linck purchased him, and named him after the Westchester turfman Mr. Charles Bathgate. The second race was the O'Connor Stakes for three-year-olds, $25 entrance, play or play, with $250 added by Major O'Conner, one mile and a quarter. Eight out of the fifteen entries came to the post, viz., Grit, Teculco, Steptoe, the Nipper, Emma Jackson, Dave Saxon, Jack Sheppard, and Amanda Warren. Grit was the favorite, with the Nipper second choice, the betting being seemingly centred in these two colts. The Kentucky division of racing men backed the Nipper with great spirit, while Tennessee and Southern turfmen stood up manfully on Grit to their bottom dollar. The race from start to finish laid entirely between the two favorites, who singled themselves out when the drum was tapped, came away together, and, after a head-and-head contest, under whip and spur, Grit won the race by three-quarters of a length in 2:19¼, Amanda Warren finishing third. The winner is by Melbourne Jr., dam Wagonnette by Wagner, and also belongs to W. T. Link. A mile-heat race for a purse of $250 brought the day's sport to a close, the starters being Egypt, Lottie Moone and Highland Vintage. Large odds were laid on Egypt winning, but his backers were scared when they saw Lottie Moone win the first heat easily in 1:51. The latter now in turn became a big favorite, but Egypt won the next two heats and race very easily in 1:54½, 1:53½.

SECOND DAY—WEDNESDAY, MAY 3.

There was a pleasant change in the weather from the previous day, the air being bright and warm, the attendance large, and the racing highly interesting. The track, however, was still very heavy and holding, and the strongest horses had the best chance of success. The Nashville Cup was the first event, and the most important race of the meeting. It is a sweepstakes for all ages, $50 entrance, play or pay, with $500 added, the second horse receiving $100 out of the stakes, two miles and a quarter. There were ten nominations, making the value of the cup $1,000. But three of these—Wetherby by Planet, Damon and Brakesman, both by Jack Malone, and all three four-year-olds—came to the post. Wetherby was the favorite in the pools, selling for as much as both the others coupled. Damon made the running for a mile and a quarter, with Brakesman next to him, and the favorite lying a couple of lengths behind the latter. On the next half mile, both the others passed Damon, and a punishing struggle home ensued, Brakesman winning the race by a length in 4:20½, Damon fifty yards behind. The defeat of Wetherby was a heavy blow to his Tennessee backers, many of whom, in their anxiety to make assurance doubly sure, had also invested on Damon, as the only horse likely to beat the crack. The mile dash for a purse of $150, for all ages, had four runners: Vanderbilt, Brown's Asteroid, Larry Hart, and Henrietta of the West. Brown's Asteroid was the favorite over the field, with Larry Hart second, and Vanderbilt third choice. The favorite made the running for over three-quarters of a mile, when Vanderbilt joined issue, raced head-and-head with him to the furlong-pole, where Brown's Asteroid was beaten, and Vanderbilt came home a winner by four lengths in 1:53, Larry Hart a bad third. The Club Purse of $150 for a mile-and-half dash was a walk over for Oxmore, who was the only horse entered.

THIRD DAY—THURSDAY, MAY 4.

Pleasant weather, increased attendance, and a greatly improved track were the features of the third day's racing. The first event of the day was the Cumberland Stakes, for three-year-olds, $50 each, half forfeit, with $500 added by the Association, mile heats. There were thirty-four nominations, two of which were void by the death of the nominator, and of the rest six came to the post. These were Creedmoor by Asteroid, Bombay by Planet, Plenty by Planet, Woodland by Brown Dick, Heretog by Australian, and Malmistic by Planet. Creedmoor sold in the pools for twice as much as Bombay (the second choice), Plenty being third in favor. In the first heat Plenty cut out the running for three-quarters of a mile, when Bombay joined issue, and the pair ran home so evenly locked together that the judges decided it a dead heat; time, 1:46¼. Creedmoor got off last, and finished a poor third. In the second heat Creedmoor got off on even terms with his opponents, took the lead after going a quarter of a mile, and beat them all home by two lengths in the fast time, considering the track, of 1:45, Bombay finishing second, and Plenty third. Creedmoor then became the favorite against the field at $100 to $30, and kept in the van for nearly half a mile. Malmistic then took a decided lead for the next quarter-mile, when his bolt was shot, and Creedmoor, easily disposing of Bombay's challenge, galloped home a winner by a length and a half in 1:46¾, Bombay second and Woodland third. The winner is a golden chestnut, 16 hands in height, with capital, sound legs and feet, and, when extended, his action is magnificent. He was bred at Mr. Alexander's stud, and purchased by Messrs. Williams & Owings when a yearling. Last season he started five times, winning twice—the Young American Stakes at Nashville, and the Tennessee Stakes at Louisville, in the latter race beating Vagrant and twelve others. The mile-and-eighth dash for the Association Purse of $150 had six runners: Vanderbilt, Volante, Maria Barnes, Alexander Phillips, Larry Hart and Black Bill. Vanderbilt was the favorite over the field at $100 to $50, and, after waiting on Alexander Phillips for nearly half a mile, he went to the front, and galloped home first in 2:02½, Maria Barnes finishing second, and Larry Hart third. The mile-and-half dash for the Association purse of $200 had six entries, as follows: Camargo, Gray Steel, Lottie Moone, Fannie Malone, Jack Sheppard and Sue Wynn. Camargo was the favorite and Sue Wynn second choice. The favorite was outpaced throughout, and Gray Steel, after a punishing race with Lottie Moone, won by a neck in 2:43.

FOURTH DAY—FRIDAY, MAY 5.

A heavy fall of rain in the early part of the day rendered the track somewhat heavy and holding, but the attendance was large. The first event was a walk-over, for the purse of $250 for two-mile heats, Wetherby being the only horse entered. The mile-heat race for the Association Purse of $250 followed, and five horses came to the post: Fair Play, Camargo, Newburn, Linsmore, and Vanderbilt. Pools sold: Linsmore, $330; Vanderbilt, $47; Newbern, $50; Fair Play, $49; Camargo, $37. The favorite is a gray colt by Lightning out of Fadladeen's dam, and owned by Major Thomas of Lexington, Ky. He made the running in the first heat for half a mile, when both Camargo and Newbern passed him, the former, after an exciting struggle, winning the heat by a head in 1:45¾, Linsmore third. Vanderbilt pulled up lame in his near foreleg, and it is thought that he is permanently injured. In the second heat Fair Play cut out the work, and, although closely pressed by Newburn, he was never headed, and won the heat by half a length in 1:45¾, Linsmore again third, and Camargo just saving his distance. The latter and Fair Play, having each won a heat, were the only two starters for the third and deciding heat. The horses ran lapped from the tap of the drum to the quarter, half mile and three-quarter poles. As they came sweeping up the homestretch, neck-and-neck together, the excitement of the spectators rendered them silent, and relief was only experienced as the horses passed under the string, the judges deciding Fair Play the winner by a short head in the fast time for such a track of 1:46. The third race was a three-quarter-mile dash for two-year-olds, for the Association Purse of $150, the winner of the Young America Stake on the first day of the meeting to carry 5lb extra. The following horses were announced to start: Bathgate (who had won the Young America Stake), Belle Isle, Bersheba, Col. Hall, Belle de Mona and King William. Bathgate was the favorite over the field by long odds, despite his 5lb penalty; but on being brought on the track he was found to be so lame that he was drawn, and Belle Isle became the first choice. She made the pace strong from the start, was never headed, and won the race by two lengths in 1:19. An impromptu handicap purse, to compensate for the walkover, was then added to the programme. The runners were Egypt, 110lb; Damon, 100lb; Oxmore, 100lb; Dave Saxon, 85lb; Asterlite, 100lb. Egypt had the call over the field at long odds, Damon second choice. The favorite won easily in 2:00¼, Damon second, Oxmore third, and the others beaten off.

FIFTH DAY—SATURDAY, MAY 7.

The meeting was brought to a termination this day, and has proved a decided success. The weather was fine, the course in good order for running, and the attendance much larger than on any previous day of the meeting. The racing began with the Maxwell House Stakes, for three-year-old colts and fillies, $25 entrance, play or pay, with $300 added by the Association; second horse to receive $50 out of the stakes; one mile and a half. Four out of the thirteen horses entered came to the post, viz., Grit, The Nipper, Steptoe and Teculco. Grit was made a favorite on the strength of his having won the O'Connor Stakes on the first day of the meeting, he selling in pools for $150; The Nipper, $80; and the field, $20. The Kentucky division of turfmen again backed The Nipper heavily in the hopes of getting back some portion of their previous losses on him. Steptoe was leading throughout the first mile, the two favorites waiting together at his quarters. From this point the race laid between The Nipper and Grit, Hughes riding the former well, and, easily stalling off Grit's challenge half way up the homestretch, he won the race very easily by two lengths in 2:43, Steptoe third, Teculco last. Hughes' saddle broke in running the first half mile, and he had great difficulty in keeping his seat and his horse well in hand. The mile-and-quarter dash, for the Association Purse of $150, had three runners: Weatherby, Egypt, and Newburn. Weatherby sold for $275; Egypt, $60; and Newburn, $55. The favorite got the best of the send-off, was never caught, and won easily in 2:13¼, the first mile having been run in 1:45½. Egypt was second, and Newburn last. The Consolation Purse of $250, for beaten horses, mile heats, brought out five runners. Horses beaten once were allowed 7lb; twice, 11lb; three times, 14lb. The starters were Larry Hart, 99lb; Brown's Asteroid, 97lb; Fanny Malone, 104lb; Damon, 93lb; and Highland Vintage, 94lb. Before the race Damon sold for $50; Larry Hart, $35; Brown Asteroid, $13; and the field, $20. Just as the drum was stopped for the first heat, Damon reared up, fell, and threw his rider, who immediately remounted, but too late, as the other horses had got far ahead. Brown Asteroid was never headed throughout the heat, and won "hands down" in 1:45¾, Fannie Malone second, Larry Hart third, and Damon distanced. The betting was now even between Brown's Asteroid and Larry Hart, and the pair ran locked for half a mile, when the latter drew away and won the heat easily in 1:44¾. Only Brown Asteroid and Larry Hart started for the third heat, under the rules, the latter winning the heat and race easily by a dozen lengths in 1:46. This race brought the meeting to a termination.

THE TWO THOUSAND AND ONE THOUSAND GUINEAS.

The first Spring meeting at Newmarket, Eng., was held last week, and proved as successful as in former years. The main event, the race for the Two Thousand Guineas Stakes, was decided May 3, fourteen starting out of seventy-four subscribers. It was won in a canter by Lord Dupplin's b. c. Petrarch, by Lord Clifden, dam Laura by Orlando, three lengths before Capt. Machell's b. c. Julius Cæsar, by St. Albans, dam Julie, second; Lord Dupplin's b. c. Kaleidoscope, by Speculum, dam Recluse, by Hermit, third. The rest followed in the order given: Coltness, Great Tom, M. de Fligny, Camembert, Fetterlock, Rascal, Glacis, King Death, Charon, Father, Claret, and Rosinante. The betting at the start was 16 to 1 against Petrarch, 12 to 1 against Julius Cæsar, and 3 to 1 against Kaleidoscope. The race was run over the Rowley mile (seventeen yards, over), and the winner was timed in 1:52. He is the favorite for the Derby at the odds of 2 to 1. The race for the One Thousand Guineas took place on the 5th, and was won by Count F. de La Grange's c. f. Camelia. The same owner's c. f. Allumette was second, and M. A. De Montgomery's b. f. La Seine third. Thirteen ran. The winner is by Macaroni out of Araucaria. She ran four times as a two-year-old, winning twice a sweepstakes at Goodwood and the Corporation Stakes at Brighton.

SALE OF THOROUGHBREDS.—The annual sale of Gen. W. Harding's thoroughbred yearlings took place at Belle Meade Stud Farm, near Nashville, Tenn., May 1. Notwithstanding the unfavorable weather, the attendance was large, and fair prices, considering the tightness of money in Tennessee and Kentucky at this time, were realized. The average of the entire lot was $451.57, and the total amount realized was $8,580 for the 19 head sold. Baritone, a bay colt by imp. Bonnie Scotland out of Dust (the dam of Vocalist and Voltigeur) by Highlander, brought the highest price, $1,000, being purchased by Walter Scott of Tennessee. Buckingham chestnut colt, by Bonnie Scotland out of Evadne, by Lexington, realized $675, and a chestnut colt, Helmsman, by Helmbold out of Mariposa, $560.

RACING AND TROTTING NOTES.

A telegraphic dispatch from Lexington, Ky., reports that Mr. Swigert's four-year-old colt King Alfonso, the leading favorite for the Westchester Cup, broke down at exercise on Thursday morning last......Col. McDaniel has sent three of his three-year-olds—Jennie L., by Brown Dick, colt by Australian out of Sue Washington, and a filly by War Dance out of Helen Douglas—to be trained by Harvey Welch at Jerome Park. Harvey was for years the Colonel's head lad, and only left him last Summer, by permission, to take Springbok to California. He returned with that horse ten days ago, and has him now in training at Jerome Park for his engagements......The jockey Evans, who was reported to have gone to Portugal to ride for the Duke of Coimbra, turns out to be Richard, and not George, who was so successful in the saddle at Jerome Park, Baltimore, and Saratoga last Summer. The latter returns here under engagement to ride for the season for Mr. George Longstaff......The well-known trotting trainer Budd Doble has secured the pool privileges at Belmont Park, Philadelphia, for the season of 1876. He recently arrived in this city from California, with a stable of nine horses, among them the celebrated stallion Sam Purdy, who has a record of 2:23; Clementine, 2:21; Ella Wright, 2:25; and Abe Egerton, 2:26. Springbok and Grinstead made the trip overland along with Budd's horses......Mr. Thomas J. Vail of Hartford, Ct., has resigned his position as a member of the Board of Appeals, but retains the secretaryship as well as the treasurership of the National Association. This action was necessitated by the objection of the Board to the secretary acting also in a judicial capacity. The latter's salary is $3,500 per annum........ Dan Mace arrived, with his stable of eight horses, at Point Breeze Park, Philadelphia, last week. His string comprises Rosalind, Crown Prince, Royal George, Arthur, Lookout, and three others......Mr. A. F. Williamson of Aberdeen, Scotland, has a mare in her 32d year, who foaled recently a fine colt by Rinaldo. She has bred regularly for three years past, and looks so wonderfully well that her owner expects her to breed a few more foals. This is a very unusual occurrence......The well-known Missouri turfman John H. Davis recently sustained a heavy loss by the death from spinal meningitis of his two-year-old colt Gen. Jones, by Gov. Bowie (son of Leamington) out of the Banshee. He was heavily engaged in the three-year-old stakes of 1877 at Jerome Park and Saratoga......Two weeks ago, a three days' trotting meeting was advertised to be given over the Mayfield Driving Park, California, with liberal purses offered. A number of San Francisco horses were entered, and went down to trot for the various premiums; but on the opening day it was found that one of the proprietors had bolted, taking with him some $2,500 he had borrowed, besides selling a number of horses that did not belong to him. The meeting in consequence was abandoned......The Prince of Wales, during his visit to Cairo on his return from India, purchased at auction, at the sale of Ali Pacha's race-horses, a Syrian horse named Alep for $1,300, that had been very successful on the Egyptian turf. He is bringing the horse to England under the charge of his late trainer and jockey T. Batten, and will run him after he gets acclimated......A daughter of Flora Temple, by Leamington, last week dropped a fine horse colt by Happy Medium at Mr. R. Steel's Cedar Park Stock Farm, near Philadelphia. Possessing such illustrious lineage, the colt ought to turn out a flyer, if there is anything in blood......The steamship France, which sailed from this port last week, took out a team of trotters presented to Baron Edouard De Rothschild by Mr. A. Belmont. The team consists of the mares Tornado Maid, by Young Tornado, and Evelina, by Bachman's Idol. They went out in charge of Ira Paine, the well-known pigeon-shot, who purposes, after his delivery of the horses, visiting London, and getting on a match with some of the English wing-shots......The date for the Minneapolis colt race, between the colts Swiftwing and Nicollet, has been changed by mutual consent from Aug. 26 to Aug. 23, so as to enable parties from different parts of the State to return home by the next morning's trains, instead of having to wait over Sunday, as the original date would have obliged them to do.

WEIGHTS FOR THE JEROME PARK HANDICAPS.—The appearance of the weights for the two handicaps at the Jerome Park Spring Meeting, the Fordham Stakes and Jockey Club Handicap has created a great deal of interest among the trainers and owners of horses entered in them, as the weights have been apportioned under the increased scale adopted by the American Jockey Club. In the Fordham Handicap, one mile and a quarter, we find Grinstead, 5 years, weighted at 128lb, and, as he has only just arrived, after a long journey from California, it is doubtful if he can be got ready for this race, and we do not think he will accept. Countess, 5 years, and Rhadamanthus, 4 years, are in with 120lb, and, good horses as they both are, at such an impost their acceptance cannot be looked for, having to give good three-year-olds an immense amount of weight. Atilla, Reformer and Dublin have each 118lb, and, as report says, they have not done well this Spring, we do not expect to see them accept. Galway, B. F. Carver, Egypt and Piccolo have each 115lb; James A. King, Bolt and Matador, 113lb, 112lb and 111lb, respectively; and Leander, Scratch and Ascension, each 110lb; Vanderbilt and Inspiration, both five-year-olds, have 109lb; Arcturus and Mattie A., four-year-olds, 108lb; Meko and O'Neil, 107lb; and Willie Burke, Paper-maker, Lord Zetland. Lizzie R., and Londonderry, 106lb; Sangara, Chiquita and Invoice have 104lb; Springlet, Theodosia, Australind and New York, 103lb; Parole, three years, 102lb; Lorena and Point Blank, six-year-olds, 100lb; and the three-year-olds Faithless, 96lb; Warlock, 94lb; Bertram, 93lb; Shirley, 92lb; Bombay, 91lb; Dauntless, 88lb; Paraphire, 85lb; and Lulu B, 83lb, with Parole in at 102lb and Faithless at 96lb. The top weights in the race are held perfectly safe, for last season they were the best two-year-olds the American turf has seen for many a day. In the Jockey Club Handicap, two miles, Tom Ochiltree, 4 years, has the top weight, 118lb; Dublin, Nettie Norton and Attila, 116lb each; Reform, Countess, Shylock and Viator, 115lb; Madge, Joe Cerns, Chesapeake and Milner, 113lb; James A., 111lb; Big Sandy and King Bolt, 110lb; Damon, 108lb; Arcturus and O'Neil, 106lb; Osage, Londonderry and Lord Zetland, 105lb; Lelaps, Sangara and Point Blank, 104lb; Invoice and Lizzie R, 103lb; and Jack Trigg, 96lb. The declarations of non-acceptances on both handicaps are to be made on or before May 20.

BALTIMORE SPRING MEETING.—The Spring meeting of the Maryland Jockey Club commences on Tuesday, May 23, and continued over the three following days. The stables at Pimlico Park are filling rapidly, and there are daily arrivals of fresh strings of thoroughbreds at the course. Mr. Clabaugh's stable, seven in number, under the training charge of Jeter Walden, arrived last week. Viator is looking remarkably well, and is likely to win some of his engagements this season. Piccolo has also wintered finely, and will be a useful horse in handicap and purse races. The Virginia stable of T. B. Davis, comprising eight horses, has also arrived, with Jimmy Rowe (who rode Harry Bassett in nearly all his races) as trainer. Richard Shea is there, with Kadi and Van Leer. Captain Cottrill's Mobile stable was en route and expected daily, in charge of the trainer Fayette. It comprises seven horses. The stables of Donohue, Gaffney, McDaniel, Quickfall, Bowie, Brown and Hull are also there.

A SAN FRANCISCO, CAL., DISPATCH informs us that, at the Bay District Track, May 6, Golden Gate won the handicap dash of a mile and a quarter in 2:12¾, beating Emma Skaggs, Lady Amanda and Bradley. The sweepstakes, mile heats, was won by Golden Gate in 1:50½ and 1:54¼, beating Double Cross. The sweepstakes, two-mile dash, was won by Lady Amanda, beating Golden Gate in 3:45½. The track was a little heavy.

A TROTTING MATCH, distance ten miles, for £100 a side, between Hebblethwaite's Polly and Hargreaves' Princess Beatrice, came off at the Abbey Hey Grounds, Garton, near Manchester, Eng., April 18. Princess Beatrice, who received 1,000 yards start, was the winner, Polly being withdrawn after going a little over seven miles, when she was hopelessly in the rear.

HARRY HILL.—Messrs. Dixon & Wimmer have purchased from Mr. J. Funk the three-year-old colt Harry Hill, by Virgil out of Lark, for $2,500. At the recent New Orleans Spring meeting, Harry Hill won the Fortuna Stakes and the mile-and-eighth dash. He is engaged in the Kentucky Derby and Clarke Stakes, at Louisville, next week.

BLACK MACK VS. CHARLES DOUGLASS.—The owners of the black stallion Charles Douglass have accepted the challenge of W. J. Howell of Toronto, and will trot him against Black Mack, over the Barrie or Buffalo track, a race of mile heats, three in five, in harness, for $1,000 a side, play or pay, in the latter part of September next.

LOUISIANA JOCKEY CLUB.—The Louisiana Jockey Club, at their recent Spring race meeting, after the payment of the purses and all contingent expenses, cleared a surplus of over $7,000.

AQUATIC.

NO REGATTA IN HALIFAX HARBOR.—From the following communication from a gentleman who is in a position to know whereof he speaks, it appears that the telegraphic announcement that there is to be another regatta held at Halifax, N. S., during next Summer was entirely unauthorized:

HALIFAX, April 29, 1876.

FRANK QUEEN, ESQ.—*Dear Sir*: The announcement that was made in THE CLIPPER under date of April 29, to the effect that the yacht clubs and leading citizens of Halifax propose having a regatta in this harbor in August next, at which professional crews from England, the United States, and St. John, N. B., would compete, is entirely without foundation. No such regatta is proposed, nor is it likely, in view of the regatta to be held in Philadelphia, that our sporting men would encourage the getting-up of a regatta until they see how our crew will do at the Centennial. On the 1st of April the crew that is to represent Halifax at Philadelphia, which is composed of John Nickerson, Obed. Smith, Caleb Nickerson, Warren Smith and Wm. Flemming, commenced training, under the direction of Jerry Holland (who trained the Pryor crew in 1871), and have since been hard at work, although the weather has been far from favorable for aquatics. These men are all fishermen, and are five of the best men to be found on the Nova Scotian coast. John Nickerson for the past year has been a member of the Halifax police force, but has not yet been long enough ashore to forget how to handle an oar. Beside competing in the four-oared race, two boats will be entered for the double-scull race, and it is very likely that Obed. Smith will try his hand at the single sculls.

Yours, respectfully, IRELANDAIS.

THE DUBLIN (IRELAND) UNIVERSITY BOAT CLUBS have, as we are informed by a cable-dispatch dated May 6, organized a joint representative crew of four to take part in the contests at Philadelphia, consisting of Messrs. Pentland and Hickson of the Rowing Club, and Messrs. H. E. and C. B. Barrington of the Boat Club, the latter being stroke oar. The crew practice daily, and are already in capital form. It is probable that Mr. Labatt of the University Rowing Club will take over a shell as a private individual. The subject of sending over crews was likewise considered at meetings held last week by the captains of the Oxford and Cambridge boat clubs, but nothing definite was accomplished. There is a fair prospect that crews from each will come, however. Mr. Rees is in England, and has interviewed the captains of both colleges upon the subject of sending representative crews to a regatta to be held at Saratoga early in August.

NICK LAYBERGER of the McKee Barge Club, whose only previous match resulted in a victory over Bob Sweitzer a year or so ago, and Fred Bulay of the Howard Club, have been matched to row a three-mile turning race, for $250 a side, over the Ewalt-street Bridge course, on the Allegheny River, Pittsburg, Pa., on Saturday afternoon, May 13. In his challenge Layberger stipulated that the race should take place on the upper Monongahela course, and in consideration of going elsewhere he is allowed $25 for expenses. Nick also challenged Alf. Hopkins of the Clipper Club to row three miles for as much as $500, but the latter failed to appear at the time appointed for a meeting.

THE ANNUAL MEETING of the Toronto (Can.) Rowing Club was held May 4, and was largely attended. The financial department was found to be in a most flourishing condition. Two new four-oared shells have been ordered, on account of the growing membership of the club. The following have been elected officers for the coming year: President, Angus Morrison (Mayor of Toronto); vice-presidents, R. W. Elliott and T. S. Birchall; treasurer, W. M. Davidson; secretary, R. D. Malcolm; captain, J. E. Ellis; committee—M. Geddes, A. Lee, R. Hay, G. P. Elliott, J. H. Beatty, S. Beatty, W. Arthurs and H. Smith.

J. F. LOUBAT, owner of the American schooner-yacht Enchantress, has reissued his challenge to match that vessel against any other of at least 300 tons, R. T. Y. C. measurement, belonging to an organized European club, to sail over H. R. H. the Prince of Wales' Challenge Cup course, according to the rules and regulations and time allowance established for said course, for a 100-guinea cup; the race to take place any day after August 15 next. The Guinevere, Boadicea, Elmina and Fortuna are the only British yachts eligible to compete in such a race, and it is not thought that either of them will accept.

THE ARGONAUTAS of Bergen Point, N. J., elected the following officers May 3: E. W. Humphreys, president; E. A. S. Man, first vice; B. Stephenson, second vice; Walter Man, captain; W. T. Taylor, lieutenant; H. Meigs Jr. corresponding secretary; W. F. Hobbie, recording secretary; J. M. Winants, treasurer; S. Humphreys, A. B. Warner, L. L. Spring, D. P. Cruikshanks and A. W. Booth, trustees. The four-oared crew will comprise Eldred, stroke; Dunbar and Gunster in the waist; Smith, bow.

THE AMATEURS who haunt the Harlem River had a field-day on the 6th, when, the weather being fine, the stream was crowded with shells and gigs, manned by the members of the various clubs whose boat-houses line the New York shore. Sunday was likewise a gala day, and the movements of the ambitious oarsmen were watched by an admiring throng, who had made the voyage to Harlem in order to get away for a time from the torrid heat which afflicted the residents of the metropolis on that day.

THE F. A. BRITT BOAT CLUB of Wheeling, West Va., have purchased the boat-house of the Howard Club of Pittsburg, for the sum of $1,200.

THERE IS A LETTER in our care for Barney Biglin.

THE GUNWALE RACE between the Boston and City Point four-oared crews, which was to have been decided on the Charles-river three-mile course on Saturday, May 6, has been postponed to the 20th inst., owing to severe injury to Reagan's hand, which has prevented him rowing with the crew for the past fortnight. The Bostons, in consideration of this commendable compliance with a request they are obliged to make, agree to pay the expenses incurred by the City Pointers during the interum.

EDWARD F. O'NEILL AND PATRICK SULLIVAN defeated James Henry and Michael Doherty in a pair-oared race of about three-quarters of a mile, on the Charles River, Boston, Mass., April 29. It was by about a boat's length, in 5min. 6sec. It is claimed that, had not Doherty "crabbed" in turning the buoy, he and partner would have been first past the post.

R. W. BOYD of Gateshead, in reply to the challenge from John Higgins of Shadwell (who has made the best sculling time over the Thames championship course), says he will row him on the Tyne in best-and-best boats, from the High Level to Scotswood Suspension Bridge, for £200 a side, at any time suitable to the challenger's backers.

THE COLUMBIA YACHT CLUB of this city are to have a new club-house, 22 by 40 feet, surrounded by a balcony, the location being the foot of Eighty-sixth street. The work of building will soon be commenced. Monday, June 12, has been fixed upon as the day for the annual regatta.

THE NEPTUNE ROWING ASSOCIATION of St. John, N. B., held a meeting May 3, at which the following officers were chosen: President, Dr. Thomas Walker; vice-president, W. H. Mollison; secretary and treasurer, A. C. Jardine.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

A meeting of this Association was held in this city May 2, Gen. Alex. Shaler occupying the chair. Col. Wingate reported that the Range Committee had contracted for the building of a bullet-proof fence 440 feet in length at Creedmoor, to cost $2,600; that the Association was authorized to draw on the Winchester Arms Company for $1,000, to be expended in the construction of a fence for the new "running deer" target, to be presented by said company. It was resolved that the value of the prizes to be given at the Spring meeting be limited to $450, the reception of prizes from other sources to be at the discretion of the prize committee. Judge Stanton having defined the duties of the Executive Committee to be co-ordinate with those of the Association itself, the Judge, Gen. Knox and Colonel Wingate were appointed a committee to consider and report upon the subject. A committee reported to the effect that by "special military rifles" is meant all rifles other than those which have been adopted by any State for the use of troops. Gen. Shaler announced that a subscription paper was in circulation among the various rifle associations for the purpose of raising funds for the erection of proper accommodations at Creedmoor, and the following resolutions, offered by Col. Wingate, were adopted:

Resolved, That the Convention of Riflemen announced to be held during the Spring meeting be convened at the headquarters' tent on the range at Creedmoor, at twelve o'clock, on May 25, the first day of the match, when the roll of delegates will be made up and committees appointed, to whom shall be referred whatever business may be announced, the committee to report at a subsequent meeting, to be held in the city on the evening of the last day of the match, or such other time as the convention may prescribe, and when the business of the convention will be completed.

Resolved, That in view of the importance of securing uniformity and concert of action in regard to rifle practice, all rifle associations and clubs throughout the United States, whether affiliated with the National Rifle Association or not, are requested, without further invitation, to send a delegate to represent them in this convention, or, when that may be impracticable, to advise the secretary of this Association, in writing, of any subject that they may desire to have brought before it.

Resolved, That, to facilitate the business of the convention, delegates or clubs proposing to submit any questions to the convention are requested to notify the secretary in advance, and that all such questions, when received, be given to the press for publication and the information of the delegates.

TWO MATCHES AT CREEDMOOR.

Both long and short range rifle experts were afforded a chance to exhibit their skill at the grounds of the National Association, Creedmoor, L. I., on Saturday, May 6, when two important competitions—the Luther badge and *The Spirit of the Times* medal—were in order. That for the Luther badge, open only to members of the Amateur R. C., for which there were a dozen entries, was first on the list, the contestants firing five scoring shots at 800, 900 and 1,000 yards each, with the result shown below:

	800yds.	900yds.	1,000yds.	Total.
W. B. Farwell	22	22	16	60
E. H. Sanford	20	23	16	59
L. M. Ballard	22	21	16	59
H. S. Jewell	23	21	15	59
J. S. Conlin	23	19	16	58
L. Geiger	23	20	15	58
N. Washburne	23	21	12	56
H. Fisher	24	18	13	55
G. W. Yale	22	16	16	54
Geo. Crouch	22	14	15	51
Isaac L. Allen	15	21	11	47
A. J. Hennion Jr.	19	14	11	44

The competition for *The Spirit of the Times* trophy was the first therefor, the contest being open to all members of the N. R. A., of whom forty-two participated, including Sir Rose Price, an English expert, who used a Springfield, which was a new arm to him, and it was not surprising, therefore, that he made a very light score. The distance shot at was 300 yards, each contestant having ten scoring shots—highest possible count, 50. The best scores were as follows: E. H. Sanford, 39; W. B. Farwell, 38; Henry Fulton, H. S. Jewell, H. W. Gourley, 36 each; E. W. Smith, B. E. Valentine, 35; A. Anderson, J. R. Grohman, 34; M. T. McMahon, 33; L. M. Ballard, George Crouch, F. H. Holton, H. Fisher, 32; R. M. Keene, J. V. Meserole, J. L. Allen, C. S. Burns, 31; J. McGlensey, 29; G. D. Scott, W. F. Murphy, G. F. Merchant, J. A. Gee, 28; W. S. Elmendorf, 27; Thos. Lloyd, J. B. Holland, 26.

THE IRISH RIFLEMEN.—The second competition at Dundalk, Ireland, for places in the Irish team for the American Centennial rifle contests took place on Saturday May 6, and was conducted, as before, by two squads of four each. The score resulted in a tie. W. Rigby made a score of 211 out of a possible 225, which has seldom been equalled. Of his 45 shots 34 were bulls-eyes. Other scores were: Milner, 203; Gaff, 145; Traell, 189; Patrick, 168; Dyas, 177; Joynt, 164.

THE IRISH RIFLEMEN.—The competition for places in the Irish Rifle-team to come to America commenced at Dundalk on Saturday, April 29, and will be continued during the six successive Saturdays. Two squads, consisting No. 1 of Messrs. Johnson, Pollok, Patrick and Franks, No. 2 of Messrs. Rigby, Traill, Goff and Joynt, fired fifteen shots per man at 800, 900, and 1,000 yards, scoring a grand total for No. 1 of 711, and for No. 2 of 674.

BOGARDUS VS. PRICE.—A pigeon-match was shot at Indianapolis, Ind., May 5 between Capt. A. H. Bogardus of Elkhart, Ill., and William G. Price of London, fifty single birds each, five traps, 30yds. rise, English rules; fifteen pair, 18yds.; twenty single birds, 21yds. Bogardus won, as per the following scores: 41 to 36, out of 50; 24 to 21, out of 30; 19 to 15, out of 20.

THE ANNUAL CONVENTION of the New York State Sportsmen's Association will be held at Geneseo during the week commencing May 22.

PEDESTRIANISM.

TWENTY-MILE WALKING HANDICAP.

The All-England twenty-mile walking handicap, for prizes of £15, £3, and £2, came off at the Star Grounds, Fulham, London, April 17. William Perkins, the champion, was entered, but did not start, the following dozen coming to the post and being sent away in the following order: T. Helps, T. Marlow, A. March, W. E. Green, H. Chaplin, A. Standage, W. Wilson, Eave's Novice (6min. start). J. Bradley (3min. 30sec.), S. Peck of Leicester, and J. Barnes (2min.), J. Miles (scratch). In order to complete the distance, 96 laps 160yds. had to be traversed. The eight limit men, who started abreast, did not travel very fast at the commencement, and Miles, who went away at a rare pace, overhauled his opponents one by one, in the fifth mile taking third place, Helps at this point leading by about a lap, followed by Bradley. In the seventh mile the ex-champion passed Bradley, and soon afterwards caught Helps, whom he passed, and in the ninth mile led by fully 200yds. The race now looked a foregone conclusion for Miles; but Helps, spurting and walking with great gameness, managed to creep up again to Miles, who half-way did not look too fresh. For a time each led in turn; but Helps' frequent spurts had taken too much out of him, and he gradually dropped back, and Miles ultimately won, hands down, by three laps and three-quarters, Helps being three laps (less twenty yards) in front of Bradley, who was third. None of the others went the whole distance; but at the time Miles passed the post Green occupied fourth place, Marlow fifth, Peck sixth, and Eves' novice seventh. March only went about two miles, and Barnes seven and a half. The winner's times are: one, 7:00; two, 14:02; three, 22:01; four, 29:20; five, 37:27; six, 46:29; seven, 54:10; eight, 1.02:30; nine, 1.11:16; ten, 1.20:0[illegible]; eleven, 1.29:01; twelve, 1.38:09; thirteen, 1.47:4[illegible]; fourteen, 1.57:11; fifteen, 2.07:16; sixteen, 2.16:2[illegible]; seventeen, 2.27:39; eighteen, 2.40:02; nineteen, 2.50:5[illegible]; twenty, 2.59:53. D. Broad was starter and referee.

WALSH VS. BOSWELL.—On April 24 G. Walsh of Boston and S. Boswell indulged in a sprint, for £50 a side, at Hyde Park, Sheffield, Eng. Both met in one heat in the recent 206 yards handicap at Barnsley, in which Walsh had 83¼ yards start, and Boswell 82½. After an exciting finish Walsh on that occasion won, but Boswell, not feeling satisfied, agreed to give Walsh half a yard more, and run him for the above-mentioned sum. Close upon five o'clock the competitors came out, Walsh being attended by T. Hudson, and Boswell by T. Barker, both of Sheffield. T. Wilkinson started the men very evenly at the first attempt. Walsh stumbled slightly at the start, but soon pulled himself together, made all the running, and eventually won a slowly-run race by three yards. J. Bower was referee.

THE CHICAGO WALKING TOURNAMENT commences at the Exposition Building, Chicago, Ill., on Monday next, May 15, continuing until the 20th, inclusive. The entries of good men for the six days' walk, and other events are, we hear, sufficiently numerous to warrant the public in looking for a series of interesting competitions.

E. P. WESTON was to have given the Londoners another chance to fill his pockets with sovereigns and shillings, and listen to his cornetizing, during the week closing May 6, he being announced to again attempt the feat of walking 500 miles in six days, at Agricultural Hall, commencing on the 1st.

FREDERICK GALE of Troy, N. Y., was found dead in his room at Brandon, Vt., about noon on May 6. He died from the effects of over-exerting himself in a running match.

P. KAY (challenger) and H. HESCOTT (holder) contended for the three-mile champion-belt in a foot-race at the Royal Oak, Manchester, Eng., April 6. Kay led up to 1,000 yards from home, when Hescott went in front and looked like a winner; but on the last lap (each 600 yards) Kay shot ahead, and won easily, Hescott giving up dead-settled fifty yards from the post. Time, 14m. 42s.

ON SATURDAY, April 29, W. H. Dutcher again failed in an attempt to walk 100 miles in 24 hours at the City Hall, Waterbury, Ct. He covered 50 miles in 8 hours 10 minutes, and made slow progress up to the 97th mile, when time was called. He was badly used up.

IT WAS Henry F. Roden, instead of Roche, who walked five miles in 48:53 at New Britain, Ct., a few days ago.

JACK GOULDING is announced to perform his athletic feats at Danbury, Ct., on Thursday, May 11.

DAVIS VS. GALLAGHER.—Some sport was had by the frequenters of City Hall Park, this city, on the evening of May 4, in the shape of an impromptu foot-race between the hardist-pedestrian Thomas J. Gallagher and our old friend E. D. Davis, ex-champion sprint-runner. Gallagher covered ground at a rapid rate, but not fast enough to arrive at the goal as soon as "Pew," who, though long of the harness, proved himself still a rattler. Gallagher is rather sore over his defeat, but don't court another, and will, 'tis said, hereafter pay more attention to billiards than running.

BASEBALL.

GAMES TO BE PLAYED.

May 9, Chicago vs. Cincinnati, at Chicago, Ill.
May 9, Louisville vs. St. Louis, at St. Louis, Mo.
May 9, Campbell vs. Kleinz, at Philadelphia.
May 9, Live Oak vs. Fall River, at Fall River, Mass.
May 10, New Haven vs. Hartford, at New Haven, Ct.
May 10, Philadelphia vs. Kleinz, at Philadelphia.
May 10, Harvard vs. Brown University, at Providence, R. I
May 10, Fall River vs. Rhode Island, at Fall River.
May 10, Star of Newark vs. Orange, at Orange, N. J.
May 10, Arlington vs. Athletic, at Brooklyn, N. Y.
May 10, Mutual of New York vs. Contest, at Brooklyn.
May 11, Philadelphia vs. Campbell, at Philadelphia.
May 11, Athletic vs. Mutual, at Brooklyn.
May 11, Cricket vs. Carbondale, at Carbondale, Pa.
May 11, Live Oak vs. Rhode Island, at Providence.
May 11, Fall River vs. Suffolk, at Boston, Mass.
May 11, Boston vs. Harvard, at Boston.
May 11, Chicago vs. Cincinnati, at Chicago.
May 11, Louisville vs. St. Louis, at St. Louis.
May 12, Athletic vs. Hartford, at Hartford, Ct.
May 12, Philadelphia vs. Centennial, at Philadelphia.
May 12, New Haven vs. Live Oak, at New Haven.
May 12, Alaska vs. Chatham, at Hoboken, N. J.
May 12, Lowell vs. Fall River, at Lowell, Mass.
May 12, Cricket vs. Wilkesbarre, at Wilkesbarre, Pa.
May 13, Boston vs. Athletic, at Boston.
May 13, Chicago vs. Louisville, at Chicago.
May 13, Cincinnati vs. St. Louis, at St. Louis.
May 13, Harvard vs. Brown, at Boston.
May 13, Philadelphia vs. Active, at Reading, Pa.
May 13, Live Oak vs. Fall River, at Lynn, Mass.
May 13, Hoboken vs. Stevens' Institute, Hoboken, N. J.
May 15, Athletic vs. Boston, at Boston.
May 15, Philadelphia vs. New Haven, at Philadelphia.
May 16, Athletic vs. Hartford, at Hartford.

HARTFORD vs. ATHLETIC.

SPECIAL DISPATCH TO THE CLIPPER.

BASEBALL GROUNDS, PHILA., May 8, 1876.

The second game between the Hartfords and Athletics was witnessed by about a thousand persons this afternoon. Errors of Coons and Ferguson gave each nine a run in the first inning, and a two-baser by Knight earned a run in the second inning. The poor playing of Sutton, right field, and five clean hits gave the Hartfords three runs in the third, after two men were out, two being earned. Fisler and Sutton then changed positions. The Athletics scored another run in the fifth inning on Eggler's good hit and an error of Ferguson's. In the ninth inning Burdock was given a base on called balls, and fine hits by Higham, Ferguson and Bond, and a passed ball, gave three runs—one being earned. Fowser's splendid three-baser earned a run for the Athletics in the last inning, leaving the visitors triumphant by the score appended:

HARTFORD.	T.B.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	5	3	1	2	1	[illegible]	Force, s. s.	5	1	1	1	0	1
Remsen, c. f.	5	0	0	5	0	0	Eggler, c. f.	4	1	1	4	0	0
Higham, r. f.	5	1	2	3	0	0	Fisler, r. f.	4	0	1	8	0	0
Ferguson, 3b.	5	1	3	2	1	2	Meyerle, 3d b	4	0	2	1	2	0
Carey, s. s.	5	1	2	1	4	0	Sutton, 1st b.	4	0	0	5	0	0
Bond, p.	5	0	2	0	1	0	Coons, c.	4	0	1	4	0	3
York, l. f.	5	0	0	1	0	0	Hall, l. f.	4	0	1	2	0	0
Mills, 1st b.	4	0	1	8	0	1	Fowser, 2d b	4	2	2	1	2	0
Harbidge, c.	4	1	1	5	1	3	Knight, p.	4	0	1	1	1	0
Totals	43	7	12	27	8	7	Totals	37	4	10	27	5	4

Hartford 1 0 3 0 0 0 0 0 3—7
Athletic 1 1 0 0 1 0 0 0 1—4

Runs earned—Hartford, 3; Athletic, 2. First base by errors—Hartford, 4. Umpire, Geo. Heubel. Time, 2h.

THE PROFESSIONAL CAMPAIGN.

There is now no doubt of the fact that we are having some of the most brilliant exhibitions of ball-playing in the professional arena known to the history of the game. The season's campaign began only on April 22, and, though to-day is but the 8th of May, a glance at the record of model games played by the professional clubs within that period will suffice to show that the season's play thus far presents scores which the best games of last season do not excel; and it must be borne in mind, too, that this is the product of the first month's play of the season, and not the result of three months' efficient practice and training in playing championship matches, as was the case when the best-played games of 1875 occurred. The April average of 1875 was nine runs and over for the winning teams, and three and over for the losing, the best average of that season—in August—being 7 and 9 over, and 2-29, while the April average of 1876 is 7 and 5 over for the winning nines and 2 and 9 for the losing, thus excelling the best averages on record. The twelve innings' contest between the Mutual and Athletic Clubs—fully described elsewhere—was the professional event during the past week in the Eastern arena, while out West the fine contest at St. Louis between the Browns and the Whites of St. Louis and Chicago was the finest exhibition ever witnessed in the West, marked as it was by the remarkable score of 1 to 0, the one run being obtained in the first inning.

The model games thus far played in the West have been:

St. Louis vs. Chicago, at St. Louis	1	to	0
Cincinnati vs. St. Louis, at Cincinnati	2		1
Cincinnati vs. Louisville, at Cincinnati	3		1
Chicago vs. Louisville, at Louisville	4		0
Cincinnati vs. St. Louis, at Cincinnati	5		2
St. Louis vs. Louisville, at Louisville	6		2

These were all the single-figure contests out of ten games played there.

The model games of the East are as follows:

Mutual vs. Athletic, at Brooklyn (12 innings)	3	to	2
Hartford vs. Boston, at Boston (10 innings)	3		2
Hartford vs. Mutual, at Brooklyn	4		3
Hartford vs. Athletic, at Philadelphia	4		3
Boston vs. Athletic, at Philadelphia	6		5
Athletic vs. Mutual, at Philadelphia	7		5
Boston vs. Mutual, at Brooklyn	7		6
Mutual vs. Hartford, at Brooklyn	8		3

In addition to these there are the following single-figure games in which the New Haven and Philadelphia Clubs have taken part with League Club opponents:

Boston vs. New Haven, at New Haven	4	to	1
Athletic vs. Philadelphia, at Philadelphia	6		1
New Haven vs. Hartford, at Hartford	6		4
New Haven vs. Hartford, at New Haven	7		6
Boston vs. New Haven, at New London	7		6
Mutual vs. New Haven, at Brooklyn	8		2
Boston vs. New Haven, at New Haven	9		8

While the majority of single-figure contests remain with the East, the ratio is in favor of the West, they having, too, the smallest average of runs and the smallest scores, thereby showing better fielding and more accurate pitching. We notice that out West, as well as in the East, the players are often charged with poor batting, when single figures only are scored. The fact is, the small scores, as a general thing, show the very reverse, because they prove pretty conclusively that the fielding has been sharp and the pitching pretty accurate; and therefore the batting must have been remarkably good indeed to have obtained base-hits, whereas double-figure scores invariably show poor fielding, if not wild pitching, and in such case it is not skill at the bat which secures either runs or base-hits.

The official record of the League pennant contests to May 6, inclusive, is as follows:

	Athletic.	Boston.	Chicago.	Cincinn'i.	Hartford.	Louisv'le.	Mutual.	St. Louis.	Games Won.
Athletic	..	1	0	0	0	0	2	0	3
Boston	1	..	0	0	0	0	2	0	3
Chicago	0	0	..	2	0	2	0	0	4
Cincinnati	0	0	0	..	0	1	0	2	3
Hartford	1	2	0	0	..	0	1	0	4
Louisville	0	0	0	1	0	..	0	1	2
Mutual	1	0	0	0	1	0	..	0	2
St. Louis	0	0	1	0	0	1	0	..	2
Games Lost	3	3	1	3	1	4	5	3	23

A summary of the above shows the relative positions of the ten clubs in the arena to be as follows:

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Chicago	4	1	St. Louis	2	3
Hartford	4	1	Louisville	2	4
Cincinnati	3	3	Mutual	2	5
Athletic	3	3	New Haven	3	7
Boston	3	3	Philadelphia	0	3

The contests of the two latter clubs with the League nines are alone counted in the above record. Chicago leads the League clubs in the West, and Hartford those of the East.

ALASKA vs. NAMELESS.

The semi-professional Alaskas of New York and the amateur Nameless nine of Brooklyn had a close game together at the Capitoline Grounds, in the latter city, on May 6, as the appended score shows. From the fifth to the eighth inning the score remained a tie, each club having put in two runs; but in the last inning the Alaskas made a run, which won the game. The following is the score:

ALASKA.	R.	1B.	PO.	A.	E.	NAMELESS.	R.	1B.	PO.	A.	E.
Hovey, c. f.	0	1	0	0	0	Grierson, c.	1	1	5	1	5
Quilty, c.	1	1	7	0	3	Lee, l. f.	0	0	0	0	1
Hankinson, p.	2	3	0	2	2	Bigle, r. f.	0	0	0	1	1
Sullivan, l. f.	1	1	1	0	0	Breen, c. f.	0	0	3	1	2
Wadsworth, s. s	0	1	0	6	0	Nelson, 2d b.	0	0	3	2	2
Galpin, r. f.	0	0	0	0	0	Slade, 3d b.	2	0	1	3	4
Rice, 1st b.	0	0	14	0	3	Walters, s. s	1	1	0	2	1
Dunnigan, 2d b.	1	0	4	4	1	Valentine, p.	0	1	0	3	1
Clayton, 3d b.	0	0	1	0	1	Smith, 1st b.	0	0	15	0	5
Totals	5	7	27	12	10	Totals	4	3	27	13	22

Alaska 0 0 0 2 0 0 0 2 1—5
Nameless 1 0 0 1 0 0 0 2 0—4

Runs earned—None. First-base by errors—Alaska, 6; Nameless, 5. Umpire, Mr. Laughlin. Time, 2h.

The Nameless boys found it extremely hard to hit Hankinson, and really did not make a base-hit, there being balls that were hit too late and sent in the air over first-base, and were very near being foul balls.

BOSTON vs. MUTUAL.

The Brooklyn Mutuals made their appearance in Boston, Mass., May 6, and, crippled as they were by the absence of their catcher, Hicks, who was suffering from injuries received in play, they fell a rather easy prey to the Red Legs of the Hub. McGuinness of the Nassaus was placed behind the bat for the "Mutes," but his play fell considerably below that shown by Hicks. He was relieved in the second inning by Craver, but in the seventh they changed places again. During the ninth inning Mac was the unlucky recipient of a sharp tap on the nose by a tip from McGinley's bat, which caused a suspension of play for about twenty minutes, when McGuinness again faced the music. The game was interesting, albeit the score underneath has a one-sided appearance:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	2	4	0	5	1	Craver, c.	0	0	3	3	3
Leonard, 2d b.	1	1	4	3	2	Treacy, l. f.	1	1	2	0	0
O'Rourke, l. f.	3	1	1	0	0	Start, 1st b.	0	1	13	0	1
Murnan, 1st b.	3	1	15	0	0	Hallinan, s. s.	0	1	2	0	1
Schafer, 3d b.	1	2	2	2	2	McGuinness, 2 b	0	0	1	1	4
McGinley, c. f.	0	1	1	0	1	Booth, r. f.	1	1	4	0	1
Manning, r. f.	1	2	0	1	0	Holdsworth, c. f.	0	1	0	0	0
Morrill, c.	0	1	4	2	0	Mathews, p.	0	1	1	1	0
Josephs, p.	0	2	0	2	1	Nichols, 3d b.	0	0	3	1	0
Totals	12	15	27	15	7	Totals	3	5	27	8	9

Boston 3 1 0 0 0 2 0 2 4—12
Mutual 0 1 1 0 0 0 0 0 1—3

Runs earned—Boston, 3; Mutual, 1. Total base-hits—Boston, 16; Mutual, 7. First base on errors—Boston, 6, including 1 on 3 balls; Mutuals 6, including 2 on called balls. Fly catches—Boston, 9; Mutual, 11. Left on bases—Boston, 7; Mutual, 5. Umpire, Mr. Hodges of the Sands Club of Boston. Time, 3h.

HARTFORD VS. BOSTON.

It will be remembered that in the first championship game between these clubs, played on the Boston's Grounds April 29, the Connecticuters won by one run, after playing ten innings. Their second meeting took place at Hartford on Monday, May 1, and considerably over one thousand spectators turned out in the hope of seeing their pet club repeat their great triumph, which they did, and more, too, the Reds being vanquished five to one.

HARTFORD.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	2	2	2	3	2	G. Wright, s. s.	2	1	0	1	0
Remsen, c. f.	2	2	4	0	1	Leonard, 2d b	0	1	0	1	3
Higham, r. f.	0	1	0	0	0	O'Rourke, l. f.	0	0	3	1	3
Ferguson, 3d b	1	2	1	2	0	Murnan, 1st b.	1	1	9	0	2
Carey, s. s.	1	3	2	4	1	Schafer, 3d b.	0	1	2	0	0
Bond, p.	3	3	1	3	0	McGinley, c. f.	0	0	3	0	3
York, l. f.	2	1	0	0	0	Manning, r. f.	0	0	3	2	5
Mills, 1st b.	3	2	10	0	1	Morrill, c.	0	0	7	1	4
Allison, c.	1	1	6	1	3	Josephs, p.	0	1	0	2	0
Totals	15	16	27	13	8	Totals	3	5	27	8	20

Hartford 0 0 1 0 5 3 2 1 3—15
Boston 2 0 0 0 0 1 0 0 0—3

Earned runs—Hartford, 5. First base by errors—Hartford, 7; Boston, 4. Left on bases—Hartford, 3; Boston, 4. Struck out—Hartford, 3; Boston, 0. Two-base hits—Burdock, Remsen, Carey, and Mills, 1 each. Umpire, Charles Daniels. Time, 2h. 45m.

THE NEW HAVENS are to set out on a tour of about five weeks' duration on the 15th inst., when they meet the Philadelphias on the latter's grounds. They go as far as St. Louis, Mo.

THERE ARE LETTERS in our care addressed as follows: Manager Mutual B. B. Club, and Thos. Fallon, late of the Flyaway B. B. Club.

ATHLETIC vs. HARTFORD.

The first championship game between the Athletics and Hartfords was played on May 6 on the former's grounds, at Twenty-fifth and Jefferson streets, Philadelphia. The weather was bright and favorable, and about fifteen hundred persons were present. The Athletics were the favorites in the betting at the odds of 100 to 70, Coons making his reappearance with them, while the Hartfords were without the services of their regular catcher, Allison, his place on their nine being filled by Harbidge. The game was finely played, the Athletics starting off with the lead; but it was wrested from them on the sixth inning, and the Hartfords finally won by a score of 6 to 3. The Hartfords went first to the bat, and Burdock's "block" enabled him to reach first base in safety, and wild throws by Coons and Fowser then sent him round the bases. The good batting of Eggler, Meyerle and Sutton earned a couple of runs for the Athletics in the first inning, but they failed to score more than an additional run during the remainder of the game, although seven men reached their bases by clean hits, and one on called balls, Sutton's and Coons' good hits in the sixth inning, and a passed ball, giving the former the other run made by the Athletics. The Hartfords, by a good hit of Higham's and Fouser's error, were enabled to tie their opponents' score in the fourth inning, and their good batting in the sixth and eighth innings yielded them four more, York's three-baser and Bond's two-baser each inning sending home a couple of men. The Hartfords played finely in the field, a splendid pick-up of a low hot liner by Ferguson and a difficult running catch by York being noteworthy. They also batted unusually well, Burdock's "fair-foul" hits giving him the lead. The Athletics batted well in the first inning, but afterwards failed to get in their hits at the proper time. A magnificent running catch by Hall, a sharp liner held by Knight, and Eggler's exceedingly brilliant outfielding were features that deservedly elicited great applause. The Hartfords outbatted their opponents, and thus won a creditable victory by the following score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b.	5	1	3	2	1	0	Force, s. s.	4	0	1	1	0	0
Remsen, c. f.	5	0	1	5	0	0	Eggler, c. f.	4	1	1	7	2	0
Higham, r. f.	5	1	1	0	0	0	Fisler, 1st b.	4	0	0	5	0	0
Ferguson, 3b.	5	1	1	2	0	0	Meyerle, 3d b	4	1	1	2	3	0
Carey, s. s.	4	2	2	2	3	0	Sutton, r. f.	4	1	3	2	0	2
Bond, p.	4	1	2	0	3	0	Coons, c.	4	0	1	3	1	2
York, l. f.	4	0	2	3	0	0	Hall, l. f.	4	0	2	3	0	0
Mills, 1st b.	5	0	0	8	0	1	Fowser, 2d b	4	0	0	2	1	2
Harbidge, c.	4	0	1	5	2	4	Knight, p.	4	0	1	2	0	1
Totals	41	6	13	27	9	5	Totals	36	3	10	27	7	7

Hartford 1 0 0 1 0 2 0 2 0—6
Athletic 2 0 0 0 1 0 0 0 0—3

Runs earned—Hartford, 3; Athletic, 2. Total bases on hits—Hartford, 16; Athletic, 10. First base by errors—Hartford, 3; Athletic, 0. Total left on bases—Hartford, 8; Athletic, 6. Umpire, Wm McLean. Time, 2h.

NEW HAVEN vs. HARTFORD.

Something which no one unaware of the glorious uncertainties of baseball would have dreamed of occurred last week in the contests between the above clubs, both of which were won by the Elm City nine—a result which occasioned much surprise, flushed as were the Hartfords with their double victory over the Bostons. The first game was played on the 3d inst. at Hartford, and its loss by the local nine was ascribed to errors resulting from loose, careless play on the part of Carey. In the first inning Burdock and Higham got base-hits, and, assisted by an error by Cassidy and long hits, which retired the strikers, both scored. Two more runs were added to the Hartfords' score in the fourth inning on hits by Cummings and Allison and errors by Nichols and Cassidy, the former giving Ferguson a base on three balls. In the sixth the New Havens began work, base-hits by Parsons and Fleet, and two-basers by Pabor and Cassidy, with bad errors by Mills and Carey, giving four runs and tieing the score, which was settled by the New Havens scoring two runs in the last inning on hits by Nichols and Fleet, and errors by Ferguson and Cummings. The score follows:

NEW HAVEN.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Fleet, 2d b	1	3	5	1	1	Burdock, 2d b.	1	1	2	5	0
Waitt, r. f.	1	0	1	1	0	Remsen, c. f.	1	1	1	0	0
Pabor, l. f.	1	2	2	0	0	Higham, r. f.	0	1	1	0	1
Cassidy, 1st b.	0	2	9	0	2	Ferguson, 3d b.	1	2	4	2	1
Seward, c.	0	0	4	2	1	Carey, s. s.	0	1	4	3	3
Spence, 3d b.	1	0	2	3	0	Cummings, p.	0	1	0	1	1
Wright, s. s.	0	0	0	5	0	York, l. f.	1	0	1	0	0
Nichols, p.	1	2	3	3	3	Mills, 1st b.	0	2	11	0	2
Parsons, c. f.	1	1	1	1	1	Allison, c.	0	2	3	2	0
Totals	6	10	27	16	8	Totals	4	11	27	13	8

New Haven 0 0 0 0 0 4 0 0 2—6
Hartford 2 0 0 2 0 0 0 0 0—4

Earned runs—New Haven, 2; Hartford, 1. First base by errors—New Haven, 7; Hartford, 6. Two-base hits—Pabor and Cassidy, 1 each. Umpire, Parks of Boston. Time, 1h. 40m.

The return game was in order in New Haven on the following day, and was witnessed by an unusually large concourse of people, who were afforded one of the greatest treats they've enjoyed in the baseball line for a long time, and then the great majority were sent home rejoicing over the second triumph of the home nine. The Leaguers made a determined fight; but, though it was anybody's game at the close of the ninth inning, when 5 to 5 was the score, the New Havens proved equal to the emergency. They prevented their opponents making more than one in the tenth inning, and, adding two to their own score, showed one ahead at the close. The New Havens scored two runs in the first inning on base-hits by Fleet, Waitt and Seward, aided by errors of Remsen and York. No more were made until the third inning, when the Hartfords scored four on three singles by Remsen, Higham and Ferguson, aided by errors of Seward, Nichols and Wright. In the fifth inning they added one on Higham's single and failures by Pabor and Cassidy. In the sixth inning the New Havens tied the score, scoring three by hits of Pabor, Seward, Spence and Wright, aided by York's fumble and a muff by Burdock. No more were made until the tenth inning, when the New Havens scored two on single hits by Waitt and Pabor, aided by sharp base-running and wild throws from Burdock and Ferguson. The Hartfords scored one on a muff by Parsons, a single hit by York, and a wild throw from Seward to third. The result:

NEW HAVEN.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Fleet, 2d b	1	1	3	7	1	Burdock, 2d b	1	1	4	5	2
Waitt, r. f.	0	2	0	0	0	Remsen, c. f.	1	1	3	0	1
Pabor, l. f.	1	3	0	0	1	Higham, r. f.	2	2	1	0	0
Cassidy, 1st b.	0	0	18	1	1	Ferguson, 3d b.	1	2	2	6	1
Seward, c.	2	2	3	1	3	Carey, s. s.	0	0	0	5	1
Spence, 3d b.	1	1	1	4	0	Cummings, p.	1	0	0	2	0
Wright, s. s.	2	0	2	4	2	York, l. f.	0	2	3	1	2
Nichols, p.	0	0	1	3	2	Mills, 1st b	0	0	15	1	0
Parsons, c. f.	0	1	4	0	1	Allison, c.	0	0	2	0	0
Totals	7	12	30	20	11	Totals	6	8	30	20	7

New Haven 2 0 0 0 0 3 0 0 0 2—7
Hartford 0 0 4 0 1 0 0 0 0 1—6

Runs earned—New Haven, 2. First base on errors—New Haven, 4; Hartford, 6. Double-plays—Hartford, 2. Time, 1h. 57 m. Umpire, Mr. Blodgett of the Arlingtons.

THE GAME IN CALIFORNIA.
Alert vs. Centennial.

We have received from Mr. Thos. Gill, the old short-stop of the Brooklyn Nassaus, an interesting letter, giving an account of one of the finest games of ball ever played on the Pacific coast, it being the match of April 23 on the Reservation Grounds, San Francisco, between the Centennial and Alert Clubs of that city. The game was witnessed by about 3,000 spectators, and it proved to be very exciting from first to last, the champion team coming off victorious, as will be seen by the appended score:

CENTENNIAL.	R.	1B.	PO.	A.	ALERT.	R.	1B.	PO.	A.
Cullen, c.	4	2	5	1	Blakeson, 1st b	2	1	10	0
Ashley, p.	0	1	0	0	Smith, s. s.	0	1	0	4
Brown, r. f.	0	0	0	0	Thompson, c.	0	0	0	4
Parent, l. f.	1	0	1	0	O'Brien, p.	0	0	0	4
Gill, c. f.	1	2	3	2	Rice, 2d b.	0	1	3	2
Curran, s. s.	1	1	4	3	Duane, 3d b	0	0	2	1
Piercy, 3d b.	1	0	2	4	Boland, l. f.	2	0	2	0
Magendie, 2d b.	0	1	1	2	Coyne, r. f.	1	1	2	0
Walker, 1st b.	0	0	11	0	Williams, c. f.	0	1	3	0
Totals	7	8	27	12	Totals	5	4	27	7

Centennial 0 1 0 0 3 2 0 0 1—7
Alert 1 0 0 1 0 2 0 0 1—5

Umpire, Mr. Joseph McCloskey. Time, 1h. 30m.

CHICAGO vs. CINCINNATI.

A game which was without special features of any kind was that contested by the White Stockings of the Garden City and the Red Stockings of Porkopolis, at the latter place, on Tuesday, May 2. The visiting team achieved their second victory over the pride of Cincinnati by the score which follows:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Barnes, 2d b.	6	4	3	3	4	0	Kessler, s. s.	6	1	2	0	4	2
Anson, 3d b.	6	2	2	0	1	2	Booth, 3d b.	6	0	3	2	1	0
Bielaski, r. f.	6	2	0	3	0	1	Gould, 1st b	6	1	4	12	0	2
Hines, c. f.	6	1	4	2	0	1	Clack, r. f.	5	0	2	2	0	1
Spalding, p.	6	1	1	0	1	1	Jones, c. f.	5	2	3	4	1	1
Addy, l. f.	5	1	2	3	0	1	Snyder, l. f.	5	1	1	2	0	0
White, c.	5	1	3	6	1	3	Sweasy, 2d b.	5	0	0	0	4	1
Peters, s. s.	5	2	3	1	2	0	Pearson, c.	5	3	2	5	2	3
Glenn, 1st b.	5	1	1	9	0	1	Fisher, p.	5	1	1	0	2	1
Totals	50	15	19	27	9	10	Totals	48	9	18	27	14	11

Chicago 1 0 5 1 2 0 3 0 3—15
Cincinnati 1 2 1 0 0 1 3 0 1—9

Runs earned—Cincinnati, 4; Chicago, 6. First base on errors—Cincinnati, 3; Chicago, 3. Wild throws—Spalding, 1. Home runs—Jones, 1; Barnes, 1. Called balls—Fisher, 4; Spalding, 4. Umpire, Mike Walsh, Louisville Olympics. Time, 1h. 55m.

BRADDOCK vs. XANTHA.

The Braddock Club made their first appearance in a game this season at Union Park, Pittsburg, April 29, their opponents being the Xanthas, who were beaten by the following score:

XANTHA.	R.	BRADDOCK.	R.
Keenan	0	Lewis	1
Phillips	0	Sullivan	1
Curry	0	McKelvy	1
Zoller	1	Ross	2
Graham	1	Brown	2
Guise	1	Thompson	2
Blackmore	1	Miller	1
Jackson	1	Lamont	1
McSherry	0	McTighe	1
Total	5	Total	12

Xantha 0 4 0 0 0 0 0 0 1—5
Braddock 0 0 2 2 0 3 0 4 1—12

Umpire, Charley Junkin, Allegheny Club.

ST. LOUIS REDS vs. MEMPHIS.

The score of a game between these clubs at Memphis, Tenn., May 4, is appended:

ST. LOUIS REDS.	R.	1B.	PO.	A.	MEMPHIS.	R.	1B.	PO.	A.
Collins, 3d b	0	1	1	2	Ellick, 2d b	4	3	2	0
Redmond, s. s	2	2	3	5	Moore, c.	3	3	7	2
Oran, c. f.	4	2	2	0	Luff, 3d b.	1	2	4	1
Craft, 1st b.	1	1	11	1	Clinton, p.	3	3	0	5
Morgan, p.	3	2	2	2	Meath, r. f.	1	2	4	0
Dillon, 2d b	2	2	4	5	Farrell, s. s.	1	0	2	1
Dolan, c.	1	3	2	0	Sullivan, 1st b	0	1	6	0
Magner, l. f.	1	2	2	0	Kennedy, c. f.	0	1	2	0
Loftus, r. f.	2	0	0	0	Raja, l. f.	1	1	0	0
Totals	16	15	27	13	Totals	14	16	27	9

St. Louis Reds 4 0 0 0 5 0 6 1 0—16
Memphis 1 0 5 4 2 0 2 0 0—14

Umpire, James Meath, Eckford Club. Time, 3h. 20m.

CHELSEA vs. BROOKLYN.

The contest between these Brooklyn clubs, played on the Capitoline Grounds, Brooklyn, N. Y., May 5, resulted as follows:

CHELSEA.	R.	1B.	PO.	A.	BROOKLYN.	R.	1B.	PO.	A.
Hayes, r. f.	1	1	0	0	Callahan, l. f.	1	0	1	0
Dunn, 1st b	2	1	16	0	Duffy, 3d b	1	1	2	2
Clare, c.	1	1	6	1	Larkin, p.	0	0	0	2
Rexter, c. f.	0	1	1	1	Maskill, s. s.	0	0	1	2
Rule, p.	1	1	0	5	Dooley, 2d b.	0	0	2	2
Hourigan, l. f.	0	1	1	1	Valentine, c.	1	0	12	2
West, 2d b	0	1	3	3	Gormley, c. f.	0	0	0	0
McCabe, s. s.	0	1	0	2	Nolan, 1st b	0	0	9	0
Devyr, 3d b	1	2	0	2	Clack, r. f	0	0	0	0
Totals	6	10	27	13	Totals	3	1	27	9

Chelsea 3 0 0 0 0 0 3 0 0—6
Brooklyn 2 0 0 0 0 0 1 0 0—3

Umpire, Mr. Brown.

CHARTER OAK vs. TRINITY.

These amateur nines played a fine game at Hartford, Ct., May 6, the collegians being worsted by the score below given:

CHARTER OAK.	R.	1B.	PO.	A.	E.	TRINITY COL'GE.	R.	1B.	PO.	A.	E.
Manning, 2d b.	0	1	1	1	1	Brigham, 2d b.	0	1	1	3	1
Wheeler, p.	0	0	1	7	1	Lincoln, 3d b.	0	0	2	1	1
Knox, 3d b.	0	0	2	1	2	White, c.	0	0	3	3	4
Ramsey, c. f.	1	1	3	1	0	McKenna, p.	0	0	2	4	0
Frisbie, s. s.	0	1	1	4	0	Hewitt, 1st b.	1	0	16	0	0
Rooney, l. f.	0	0	0	0	1	Rogers, l. f.	0	0	1	0	0
Cornish, 1st b.	0	1	10	1	0	Elbert, c. f.	0	0	1	0	0
Riley, c.	0	0	7	0	5	Campbell, r. f.	0	0	0	0	0
Batterson, r. f.	1	1	2	0	0	Stark, s. s.	0	1	1	6	1
Totals	2	5	27	15	10	Totals	1	2	27	17	7

Charter Oak 0 0 0 0 0 0 1 1 0—2
Trinity College 0 0 0 0 0 0 0 1 0—1

First base on errors—Charter Oak, 1; Trinity, 7. Umpire, W. J. Rogers of Hartford. Time, 1h. 45m.

CHICAGO vs. ST. LOUIS

The Chicago Whites, minus the services of McVey, met the St. Louis nine at St. Louis, Mo., for the first time this season on Thursday, May 4, when, after two innings had been played, in which Chicago scored two runs to St. Louis' one, a heavy shower caused a postponement of the game until the following day. On the 5th, to the surprise of nearly everybody, the Chicagos were defeated by a score of 1 to 0, the single run being obtained in the first inning by errors in the infield.

The game was a brilliant one from the start to the finish, and it was won on its merits, the Browns both outbatting and outfielding their opponents. The pitching was so good that neither nine used the stick with much effect; but the fielding was very fine, the Browns being credited with but three errors—Bradley giving a man a base on three balls, McGeary juggling a bounder, and Dehlman failing to handle a low throw, which he did well in stopping in time. Clapp secured the only run of the game, Spalding allowing him to reach first on a miserable throw, McGeary sending him to second on a fair foul, and Pike bringing him home. This occurred in the first inning, and, although they endeavored desperately to offset the advantage, the Whites failed to get the hang of Bradley's pitching, and were defeated. Bradley was in splendid trim, and such batsmen as Hines, Barnes, Spalding and Anson failed to secure a single hit. Peters, however, pasted him once nicely, and White got in a clipping hit to right, which was all that the White Stockings could accomplish in the batting line. On the other hand, St. Louis secured seven base-hits off Spalding, Bradley being credited with two, and Dehlman, Blong, Pike, McGeary and Cuthbert with one each. The catching of White and Clapp was superb, neither committing a single error. Mack, Battin, Glenn, and all of the outfielders are also deserving of credit. Peters, however, carried off the honors of the day in the field, the little fellow being always in the right spot when wanted. He made several very handsome stops, and in the ninth inning retired all three of the Browns as they came to the bat. His record shows one put-out and seven assistances, without a single error. A marked feature of the game was the brilliant double-play accomplished by Hines in the fourth inning. After making an apparently impossible catch, he sent the sphere like a shot to first, and caught Pike off that base. Some Boston points were also shown the crowd by the artist White, notably in the first, second and seventh innings, when McGeary and Blong were deprived of runs in a manner particularly White's own.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Barnes, 2d b	0	0	1	3	1	Cuthbert, l. f.	0	1	2	0	0
Anson, 3d b	0	0	1	4	2	Clapp, c.	0	1	6	0	0
Hines, c. f.	0	0	2	1	0	McGeary, 2d b.	0	1	2	5	1
Spalding, p.	0	0	1	0	2	Pike, c. f.	0	1	2	0	0
Addy, l. f.	0	0	2	0	1	Battin, 3d b.	0	0	1	1	1
White, c.	0	1	4	2	0	Blong, r. f.	0	1	1	0	0
Peters, s. s.	0	1	1	7	0	Bradley, p.	0	2	2	2	0
Glenn, 1st b.	0	0	12	0	1	Dehlman, 1st b.	0	1	11	0	1
Bielaski, r. f.	0	0	3	0	1	Mack, s. s.	0	0	0	3	0
Totals	0	2	27	17	8	Totals	1	7	27	11	3

St. Louis 1 0 0 0 0 0 0 0 0—1
Chicago 0 0 0 0 0 0 0 0 0—0

Runs earned—None. Double-plays—Hines and Glenn. Bases on called balls—Chicago, 1.

The return match, arranged for Saturday, May 6, was also postponed, on account of rain, until Monday, the 8th.

STAR vs. ITHACA.

At Lakeside Park, Syracuse, N. Y., on May 5, the Stars of that city proved their superiority over the Ithaca (N. Y.) Club. The match was watched by nearly a thousand persons, though the weather was threatening, and good play was shown, considering the bad condition of the ground.

STAR.	R.	1B.	PO.	A.	E.	ITHACA.	R.	1B.	PO.	A.	E.
Geer, 2d b	1	0	3	2	0	McCaffrey, l. f.	0	1	3	0	1
Dorgan, s. s.	0	1	3	1	1	Richmond, c.	1	0	3	4	6
Purroy, p.	1	1	0	5	0	Carpenter, 1st b	1	1	13	0	1
McKinnon, 1st b	1	1	9	0	1	Treman, 2d b.	1	1	3	3	2
Adams, l. f.	0	1	6	0	1	Smith, s. s.	1	0	0	2	1
Crosscup, r. f.	1	2	0	0	0	Clapp, r. f.	1	1	0	0	0
Madden, 3d b	2	1	1	0	1	Spencer, c. f.	0	2	1	0	1
McGlynn, c.	1	3	5	1	2	Burns, 3d b.	1	2	3	1	0
McCormick, c. f	1	1	0	0	1	Alcott, p.	0	0	1	5	0
Totals	8	11	27	9	7	Totals	6	8	27	15	12

Star 0 0 1 0 5 0 0 2 0—8
Ithaca 2 0 0 0 0 2 0 1 1—6

HARVARD vs. SUFFOLK.

The Suffolk Club of Boston, Mass., made their first appearance this season May 5 in a game with the Harvards at Cambridge, the latter winning by the score subjoined:

HARVARD.	R.	1B.	PO.	A.	E.	SUFFOLK.	R.	1B.	PO.	A.	E.
Leeds, s. s.	1	0	2	0	1	Hodges, 2d b.	0	0	3	2	2
Wright, 1st b.	1	1	13	0	1	Buggs, l. f.	0	0	7	0	1
Tower, c. f.	1	0	1	0	0	Mansfield, 1st b.	0	0	8	2	1
Ernst, p.	1	2	0	5	0	Ferris, c. f.	0	1	0	0	0
Thayer, 3d b	2	2	1	2	1	Eustis, r. f.	0	0	0	0	1
Ellis, r. f.	2	0	1	0	0	Nunn, s. s.	0	0	2	2	0
Bird, l. f.	1	0	1	0	0	Lloyd, 3d b.	0	0	0	2	2
Thatcher, c.	0	0	8	4	2	Kearns, c.	0	1	7	3	1
Sawyer, 2d b	0	0	0	0	0	Beals, p.	1	0	0	2	2
Totals	8	5	27	11	6	Totals	1	2	27	13	10

Harvard 3 0 0 0 0 4 1 0 0—8
Suffolk 0 0 0 0 0 0 1 0 0—1

Double-plays—Hodges, Mansfield and Kearns, 1. Umpire, L. Thorpe. Time of game, 1h. 40m.

NEW HAVEN vs. YALE.

A tolerably interesting game was contested by the above teams in the Elm City May 6, the New Havens playing McGee at centre and Carter taking the place of Knight as pitcher for the College boys—an unavoidable change, which operated somewhat to their disadvantage:

NEW HAVEN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Fleet, 2d b	0	0	1	3	2	Morgan, c.	1	2	2	0	2
Waitt, r. f.	0	1	1	0	0	Bigelow, 3d b.	0	2	1	2	1
Pabor, l. f.	0	0	4	0	3	Wheaton, s. s.	0	1	0	10	1
Cassidy, 1st b.	1	2	8	1	0	Downer, 1st b.	0	0	17	2	0
Seward, c.	3	1	7	1	2	Dawes, c. f.	1	2	1	0	1
Spence, 3b	3	2	1	0	0	Carter, p.	0	1	0	4	2
Wright, s. s.	3	2	2	3	0	Armstrong, 2d b	1	1	4	2	3
Nichols, p.	1	2	2	7	2	Platt, r. f.	1	0	0	1	3
McGee, c. f.	0	2	1	0	1	Moxon, l. f.	1	1	2	0	0
Totals	10	12	27	15	10	Totals	5	10	27	21	13

New Haven 0 3 3 0 0 0 2 0 2—10
Yale 0 0 2 0 0 0 1 2 0—5

LOUISVILLE VS. CINCINNATI.

Nothing specially worthy of note characterized the game in which the above clubs engaged at Cincinnati, O., May 6, the score of which we present below:

LOUISVILLE.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Hastings, c. f.	3	4	1	0	1	Kessler, s. s.	2	1	1	3	1
Snyder, c.	0	0	5	2	4	Booth, 3d b.	1	1	2	1	1
Devlin, p.	1	1	3	3	2	Gould, 1st b.	1	1	8	0	1
Hague, 3d b.	1	2	0	0	0	Clark, r. f.	1	0	0	0	0
Gerhardt, 1st b.	2	4	10	2	3	Jones, c. f.	2	2	3	0	0
Bechtel, r. f.	2	0	4	1	2	Snyder, l. f.	0	0	0	6	0
Fulmer, s. s.	2	2	0	2	3	Fields, 2d b	0	0	3	0	0
Somerville, 2d b	3	3	4	5	1	Pierson, c.	0	2	6	4	3
Ryan, l. f.	1	2	0	0	1	Fisher, p.	1	1	1	2	1
Totals	13	20	27	15	14	Totals	8	6	27	10	8

Louisville 1 0 1 1 2 3 3 0 2—13
Cincinnati 0 1 2 0 0 0 0 3 2—8

RIVERSIDE vs. AMATEUR.

On the 4th inst. the subjoined good score was made in a contest between these clubs at Louisville, Ky.:

AMATEUR.	R.	1B.	RIVERSIDE.	R.	1B.
Pearce, 3d b	2	2	Brookshaw, 3d b	2	2
Muir, 1st b.	1	1	Leech, p.	1	0
Haldeman, 2d b	1	1	O'Brien, c.	0	1
Avery, r. f.	1	2	Dyler, l. f.	1	1
Shepherd, l. f.	0	0	Boro, 2d b	1	1
McElwee, c.	0	1	Devaney, c. f.	1	1
Robinson, p.	0	1	Totten, s. s.	1	0
Purcell, c. f.	1	0	Miller, r. f.	1	0
Ferguson, s. s.	0	1	Nicholson, 1st b	0	1
Totals	5	8	Totals	7	6

Amateur 1 0 0 0 3 1 0 0 0—5
Riverside 0 0 0 2 2 0 0 0 3—7

SHORT STOPS.

The Stockton Club overcame the Woodbridge (Cal.) Club, at the latter place, April 22, scoring 33 to 15......At Hoboken, N. J., May 4, the Baxters walked off with the Mohawks, 21 to 4......The Neshannocks of Newcastle, Pa., played their opening game this season with the Allegheny Club at Pittsburg, May 2, and won by a score of 18 to 5......The Quicksteps of Lynn were beaten by the Lowell (Mass.) Club, at the latter place, May 2; score, 19 to 2......The Harvard Junior and freshmen nines contended in a game on Jarvis Field, Cambridge, Mass., May 2, the former achieving an easy victory; score, 23 to 2......At Indianapolis, Ind., May 3, the Chicagos warmed the Capitals, scoring 17 to 10......The Chauncey Hall nine were flaxed by the Tremonts at Boston, Mass., on the 3d; score, 23 to 11....The nines composed of players representing H and E companies of the Fourth U. S. Infantry, stationed at Fort Ridges, U. T., played a game April 27, the former scoring 19 to 15......On April 29 the Robert Liddell Club of Pittsburg, Pa., polished off the James Wilson Jrs. at Hazlewood; score, 21 to 14......The Frankfort, Ky., Club is organized for the season, and would like to hear from the Astors and other clubs outside the Amateur Convention. All communications should be addressed to James Kenny......Unusual activity is being displayed in amateur baseball circles this season throughout Minnesota. Among the many clubs the following are the more prominent: Red Caps of St. Paul, Clippers of Winona, Crescents of Hastings, Champions of Waseca, Saint Croix of Stillwater, Silver Stars of Northfield, and Unions of Minneapolis. The Red Caps are the State Champions, holding over from last season, and have reorganized as the Red Cap nine of the St. Paul Club. The Clippers will probably cause some dissatisfaction among amateur clubs, as it is rumored that they have been importing compensated talent for this season......Games in this vicinity May 6: Produce Exchange vs. Osceola, Brooklyn, 14 to 13; Winona vs. Nassau, Brooklyn, 15 to 13; Active vs. Columbia, Hoboken, N. J., 15 to 10......The Excelsiors got away with the Enterprise boys at Brooklyn, N. Y., May 2; score, 15 to 13......At Melrose, N. Y., May 5, the Eagles made 23 runs, while the Reliefs were getting together 10......The Chicago professionals easily mastered the Capital Citys at Indianapolis, Ind., May 3; totals, 17 to 10......The Taunton (Mass.) Club conquered the Quicksteps of Lynn at the former place April 29; score, 20 to 1. On the 3d inst. they outplayed the Browns, scoring 14 to 10......The Olympics of Paterson, N. J., have nearly completed the improvements to their grounds, and expect to have a match with the Flyaways on the 10th inst. Purroy, who had been engaged by them as pitcher for the season, has severed his connection with the club and joined the Stars of Syracuse, N. Y. It is not known as yet who will take his place......The Baltimore (Md.) Club was organized May 2 with the following team: Tucker, Roberts and Daily, change pitchers; Sellman and Welch, change catchers; French, 1st b. and captain; Kelly, 2d b.; Dickerson, s. s.; Kohler, 3d b.; Essender, c. f.; Snyder, l. f.; Daily, r. f.; Morgan and Marion, subs. Their uniform will be white pants and cap, white shirt with the letter B, and red stockings. They are open for challenges from all clubs, professional or amateur, visiting that section, and promise them a lively time in winning a ball. They will start on a tour about June 15. S. K. Chester is the manager. All communications may be addressed to L. C. Heath, secretary, No. 200 Aisquith street, Baltimore, Md......The Tecumsehs scored 13 to the Atlantics' 3 in a game played at London, Ont., May 4......At Fort Independence, Boston Harbor, on May 6, the Independence boys knocked the White Caps about to the tune of 17 to 12......The Architects were beaten by the Civils of the Institute of Technology, at Roxbury, Mass., on the 5th; count, 14 to 11......The Arlingtons made the Clarendons take a back seat at Boston May 6; figures, 10 to 7......In the opening game of the season at Binghamton, N. Y., last week, the Crickets showed how strong they are by crushing the Flyaways of that section with a score of 28 to nix......Bright, formerly of the Staten Island B. B. C., is the new change catcher for the Guelph (Ont.) Maple Leafs......A strictly amateur club has been organized in Guelph. The Silver Creeks of that town have also organized, and will join the Canadian Association......To encourage Canadian players, Mr. Bryce, who is publishing the rules adopted by the Canadian Association in book form, will present a silver ball, regulation size and weight, with the name of the winning club engraved thereon, to the Canadian club—being a member of the Canadian Association—winning the greatest number of games during the season of 1876, between May 1 and October 1. The record games to be furnished the Secretary of the Canadian Association......On April 29 the Tecumsehs of London, Ont., scooped a picked ten, counting 18 to 4. The Tecumsehs have further strengthened their nine by the addition of Ledwith, late of the Kingston Club. The players now are: Powers, c.; McLean, p.; Latham, 1st b.; Dinnen, 2d b.; Horning, s. s.; Ledwith, 3d b.; Gillean, l. f.; Brown, c. f.; Chisholm, r. f.......A statue of a baseball player sculpt for the Centennial exhibition was rejected. It had four straight fingers and a sound thumb on each hand, and its nose wasn't bent a particle, and no court-plaster on the ears. No wonder the fraud was not admitted!....Shandley, before he can be said to have had a fair trial, has been released from his engagement with the Mutuals, and, as he is a good, earnest player, he will no doubt soon find another place. McGinnis of the Brooklyn Concords has been engaged in his place. Both he and Craver were disabled in Saturday's game, and Joe Start telegraphed for Hicks, who went to Boston on the 9 P. M. train on Sunday. Three catchers lamed in one week is hard on the "Mutes."......The Eastern and Western clubs of the League will be silly if they don't agree together not to disagree on dates of games, as they have done about who should first go East or who first go West. The first visits are due from West to East, and it is likely that Chicago will finally agree to come on here......A Chicago paper says: "The games with the Eastern clubs have not yet been arranged, and probably will not be until the games of the Western circuit, which close on the 20th inst., are about all played"......The Resolutes open their new grounds, at Elizabeth, N. J., on Wednesday next, May 10. The Mutuals will take the 2 P. M. train, to play the Resolutes at 3 P. M.

THE ALERTS, the recognized amateur nine of Hartford, Ct., intended to open play May 6, with as strong a team as can be obtained at this late date. The players already engaged are Sim Scudder, c.; James Kellogg, p.; Al. Cush, 1st b.; Stevie Joyce, s. s.; with Spencer, Morris and Hopkins in the field, all of whom are well-known local players. The positions of second and third bases are as yet unfilled, but negotiations are now pending with Aspinwall and Cannarello (Modoc) of the Brooklyn Crystals of '74 for these positions. This will prove to be a good working nine, no doubt; and the boys are going in with a will, and hope to give the best of 'em work to do to carry a ball away. They intend taking a two weeks' trip through Pennsylvania during July, and would like to arrange with amateurs in that section who have inclosed grounds. The boys will be uniformed this week with a Centennial suit, consisting of red shirt, white pants and blue stockings, with white hat trimmed with red and blue, which suits they flatter themselves will create a sensation as well as admiration.

CHELSEA vs. EAST BROOKLYN.—A game played on the Capitoline Grounds, Brooklyn, N. Y., May 5, resulted as follows:

Chelsea 3 0 0 0 0 0 3 0 0—6
Brooklyn 2 0 0 0 0 0 1 0 0—3

EUREKA vs. CONTEST.—A good game between these clubs was witnessed at Prospect Park May 6. Result:

Eureka 4 0 0 0 1 0 0 1 1—7
Contest 0 0 0 2 0 0 3 1 0—6

BILLIARDS.

THE CENTENNIAL TOURNAMENT.

There promises to be unusually sharp competition during the projected tournament in Philadelphia, as all the experts entered are in steady practice. Aside from the tournament games, there are certain to be frequent bouts, in the billiard-rooms of Philadelphia, between such leading contestants as Cyrille Dion, William Sexton, Jacob Schafer, Louis Shaw, A. P. Rudolphe and Geo. F. Slosson. Having but little time to practice, Sexton will be at a disadvantage, and it is to be hoped that the management and the players will agree between them to defer his appearance until the latest possible moment, so that he may make up in a measure for his loss of practice ever since March 31. Of the eleven players named in these columns last week, Thomas J. Gallagher is not likely to compete. As to the other ten, a gentleman of this city stands ready to match Schafer to play four of them ten each for $500 a side, Schafer to pick out the four. Two of the four, should the match be made, would of course be John Bessunger and Louis Shaw. Bessunger is very generally regarded as the lightest timber of all; but Shaw has already beaten Schafer in a match. The other two of the four would probably be selected from among Slosson, Joseph Dion, Melvin Foster, and A. P. Rudolphe.

Since writing the foregoing we learn that, under the terms limiting the number of contestants to ten, the committee will exclude Messrs. Eugene Carter of Toledo and Jacob Schafer and Thomas G. Gallagher of this city. Except as competitors in the Cleveland and Chicago tournaments of second and third-rate players, Carter and Gallagher have no winning record, save Carter's against Gallagher for the Ohio championship. It seems problematical if Schafer will ever get a winning record. The exclusion of these three players, and the absence of Vignaux and Piot, will reduce the number of contestants to ten, as provided in the conditions of the tournament as originally announced. These ten players will make up a total of forty-five games, to say nothing of ties; and forty-six games are all that can be got through with in the two weeks at command. It has not yet been positively settled that the exclusions will be Schafer, Carter, and Gallagher; but they will have to be made in any event from among those three and Louis Shaw and John Bessunger. Philadelphia, it would seem, should be represented by at least one expert, and we take it for granted that Bessunger will be admitted. Shaw has already beaten both Carter and Schafer in public matches, and he should have the preference over either of them; and as Carter has beaten Gallagher, who, like Schafer, has beaten no one in a public match, there seems no reason that Gallagher should be admitted while Carter is excluded. The probable competitors are therefore the Dion Brothers, A. P. Rudolphe, William Sexton, Louis Shaw, Maurice Daly, Melvin Foster, George T. Slosson, Albert Garnier, and John Bessunger, all of whom, with the exception of Shaw, have heretofore figured in first-class tournaments, while Gallagher, Carter, and Schafer never have. It is to be regretted that all cannot compete, and it is to be understood that no distinctions are to be made upon moral grounds. It is simply the unusual number of entries (thirteen without Vignaux and Piot, who had been expected) that forbids that all shall compete. Had Vignaux and Piot come over here, Shaw and Bessunger would have had to be thrown overboard also.

RETURN OF SEXTON.

Accompanied by John D. O'Connor, William Sexton stepped ashore from the steamer City of Richmond on Sunday morning last, May 7, at half-past ten o'clock. The vessel had arrived off Sandy Hook at five o'clock that morning, and the early hour at which her approach was telegraphed forebade any attempt at a reception. Sexton has gained in flesh since he left us, and a healthy hue has supplanted that sallow complexion which he had when he sailed from here in February last. The cough he then had has also left him, and physically he has been a gainer by the journey. The $500 purse with which he was presented before leaving Paris was mainly made up by American residents in that city. James W. Meyers, the well-known circus proprietor, stood ready to back him for $5,000, could he have made a new match with Vignaux. During their stay in Paris, as Mr. John O'Connor informs us, a purse of 3,000 francs was offered by the Jockey Club as an inducement for Vignaux and Sexton to give an exhibition at the rooms of that organization. After an exhibition was over, a member of the Jockey Club asked Sexton why he had refused to play on that occasion, the club having made its proposition directly to Vignaux. Sexton's answer was that he had never been invited to play. Vignaux took a Parisian professional there in place of Sexton, and received the 3,000 francs, representing, as is alleged, that Sexton had declined to exhibit! This was one of the only two chances Sexton had to make a dollar while in Paris. The other chance was as to the second match, which he refused to play when it was known that it was not to occur under the auspices of the Jockey Club, and that the table was to be placed on boards laid from seat to seat, and in a room that a full-grown man could shake by the mere lifting of his heels. It was for the expense incurred in billing this match that Vignaux seized the billiard table, and also seized Sexton's clothes while the latter was in bed. As is customary in Paris against strangers whom it is suspected must leave the city (Sexton, it was known, had to leave to be in time for the Philadelphia tournament), Vignaux brought suit against Sexton for 1,800 francs. The Judge, however, would not allow a suit for more than 800 francs to be entered. Upon this entry, Sexton's clothes were seized; and they were released only upon Sexton's furnishing 800 francs, which sum remains behind, awaiting the result of the suit brought by Vignaux, and which will not come to a hearing for a month at least.

Thus ends the first attempt to play a *bona-fide* international match at billiards. The American was beaten, but, according to the evidence of spectators, he never had half a show. Even on the question of Vignaux's counting in the match of March 31, the referee was not allowed to give his own decision, the spectators overruling him by shouting out "Count!" An Englishman, who was nearest the balls, exclaimed: "If that is given as a count, it will be a swindle." It required but a minute and a half to "bounce" that Englishman out of the hall. A ludicrous incident occurred in connection with the decision as to the crotch. When Vignaux had made two shots therein, Sexton called the referee's attention to the fact. Vignaux played again, and still the balls were in crotch, when, under the rule, at least one of them should have been out. Sexton got up to play. "Three shots, Monsieur Vignaux," said the referee. Vignaux protested that he had played but two. "M. Vignaux says he has played but two!" was the response of the referee, and it was, of course, his decision, and Sexton sat down. Another amusing incident occurred as to a question of count. Sexton claimed that Vignaux had not counted. It was the office of his umpire merely to urge Sexton's claim. Instead of that, instead of giving Sexton even the benefit of a doubt, his (Sexton's) own umpire decided that Vignaux had counted. Sexton was going back to America, and the umpire was to remain in Paris, which is the only possible justification for an umpire's being so tenacious of his own opinion, assuming it to have been correct, as to overrule the player he was representing. These little incidents at least help to brighten the recollections of a trip that must have been gloomy enough to Messrs. Sexton and O'Connor. There was one other. Sexton had a favorite coat. When the four Parisian officials came to seize his wardrobe, he was reluctant to part with that coat, and he told Mr. O'Connor so. The latter, anxious to assist a fellow in distress, suggested that that particular garment was his, meaning that Sexton had suddenly transferred all interest in it. The officials would not have this, however. Measuring a sleeve of the hapless coat by the length of Mr. O'Connor's arm (he stands about 6ft. 2in.), they decided that it never could have been made for him, and so they confiscated it.

NEW ROOMS.—Beyer, the well-known Harlem room-keeper, has leased Washington Hall, in that village, and will shortly open it as a billiardry. Clark E. Wilson, recently withdrawn from Rudolphe's, will be on the staff. This house has been a billiard-room at least twice before, the proprietors having severally been Messrs. Walters and William Boyle, the latter a brother of the well-known James E. Boyle......The Dion Brothers have leased Arcadian Hall, 1,338 Chestnut street, Philadelphia, and will place a table in it for the accommodation of the contestants in the forthcoming tournament. It will be opened on May 10......John Hickey, ex-champion of the three-ball game in Massachusetts, has a cosy room at 532 Broadway, this city. It was opened on the 3d inst., and Hickey beat Schafer, while T. J. Gallagher beat Shaw, who on that date arrived from Washington......Tom Hen. Ferris' new room, at No. 2,233 Third avenue, was opened to the public on the night of the 2d inst. under the superintendence of Melvin Foster. It contains eight tables, and is one of the prettiest rooms in town. The attendance was overwhelming. Three games were played, in the first of which Maurice Daly defeated George F. Slosson in eleven innings; in the second, Jacob Schafer captured T. J. Gallagher in six innings; and in the third, Tim Flynn caught Melvin Foster, in eleven innings. All the games were the three-ball, 150 points up......Maurice Daly has fitted up a private room in connection with his establishment, the Spingler House, Union square......Charley Dougherty opened a fine room in the St. Cloud Hotel, Canton, O., on May 2, on which occasion John Frawley and John Thatcher, both of Cleveland, played two exhibition games. The first, four-ball, 500 points up, was won by Frawley, his average being 50; the second was a three-ball game, 100 points up, and was won by Thatcher, averaging 5. Thatcher went out on a run of 38, when Frawley had but 3 to go. The games were played on a 4½ by 9 ('tender table.

GLEASON VS. SAMUELLS.—The return game between A. R. Samuells of Brooklyn and John F. Gleason of this city was played at the former's rooms on the 4th inst., and Samuells was again defeated. Thus two baskets of champagne have been opened at the expense of the Brooklynite, who, by the way, will this Summer run the Neptune House, at Rockaway, L. I., while not neglecting his billiard palace on Washington street, Brooklyn.

CHAMPIONSHIP OF LUZERNE CO., PA.—Fred. Brandt, by a four-ball score of 1,000 to 660, was beaten by L. O. Shaw at the Lackawanna Valley House on April 26. The averages were 30.10-33 and 20.20-32. The best runs were Brandt's 174 and Shaw's 171. Charles Nash was referee.

KIMBALL VS. JAKES.—At Yatteau's room, Rochester, N. Y., on May 3, Eugene Kimball of that city defeated William Jakes of Cobourg, Canada, for $100, in a three-ball game of 300 points. Kimball made runs of 12, 16, 18, 24, 26, 26, 38, 60 and 67, and averaged 10.20-28. The best runs of Jakes, who scored a total of but 123, were 12 and 14. The referee was Jeff. Ferguson, and the table was a 5x10.

THE RING.

PATSY HOGAN'S JAMBOREE at Harry Hill's on Saturday afternoon, May 6, didn't pan out very big; but this is not surprising, considering the way in which the boys are crowding the patrons of such shows just now, with no prospect of a let-up. In the matter of sport, however, nobody had any reason to complain, as the sets-to were numerous and of the kind to please ticket-purchasers. Here are the names: Ed. Mallahan and Mike Coburn, John Riley and Jim McCarthy, George Rooke and Harry Powers, Jim Gallagher and Patsy O'Hara, Tom Battles and Mike Healey, Steve Taylor and Akel (?), Johnny Saunders and Bowles, and the wind-up between Hogan and Jim Kelly. All of these were pleasing displays, the closing bout in particular eliciting the commendation of the spectators. Uncle Tovee had full charge of the show, as Mr. Hill was suffering from a severe cold.

JOHNNY MURPHY'S NAME now figures as large as life on posters which inform the public that he will be the recipient of a benefit at Harry Hill's Variety Theatre on Thursday afternoon, May 11. The names of a number of our leading illustrators of the fistic art appear on the bills, while Mike Costello, the orator of the Pique Club, is announced to do great things with clubs, both great and small, and Matt. Grace and Joe Ryan will exercise their wrestling powers. In the wind-up Murphy and Billy Higgins will warm each other with the stuffed buckskins—something which will be worth looking at.

NED MALLAHAN is down for a "ben." at Masonic Hall, 114 and 116 East Thirteenth street, this city, on Thursday evening, May 18, when a first-class entertainment is promised, to be brought to a close by a spar between the beneficiary and Charles Molter, a German athlete who is said to be more than "some on the box," the twain appearing in full ring-costume. Fifty cents takes you in, and as much more secures a reserved seat.

PROF. JUDD'S SHOW.—J. R. Judd gave an exhibition at Trenor Hall, Sixth avenue, between Forty-second and Forty-third streets, on Saturday evening, May 6, and a large number of the fanciers of sparring sport went there to see. The chief event of the evening was a box between Judd and Wm. McClellan, which constituted the tail-piece, though everybody voted it to be at the head, as far as excitement and rough work was concerned. They had previously had several very bustling encounters, but this laid over 'em all. It was slug, slug, all the way through, and when they had finished pounding each other both were pretty well winded, and as rosy as biled lobsters. In endeavoring to steer clear of the gladiators, Uncle Tovee carried away one of the stakes of the not very substantially-built stage, and administered to himself a clean backfall, and, shortly afterwards, two more went by the board under the pressure of Judd and Mac, who hung to each other like a couple of gamecocks. The other men of muscle who exercised their fives were: Steve Taylor and Wm. Miller, Mike Coburn and Patsy Hogan, Larry Powers and Billy Madden, Johnny Lazarus and Johnny Saunders (all genuinely good displays of fistic skill), Glasgow and Yellow, and Neary and Bright. After the show the sports adjourned to Shalck's to express their opinions of the mimic contests—particularly that between McClellan and Judd—over divers and sundry glasses of foaming "bock."

MACE AND COBURN.—There having been some talk, since the arrival of Jim Mace in this city, of the probability of a fresh match being entered into by him and his quondam opponent Joe Coburn, we have been requested by both men to say that the meddlesome parties who have seen fit to agitate this matter did so without any authority, as since their drawn battle near Bay St. Louis, Miss., Nov. 30, 1871, they have been upon terms of friendship; that, besides, both have finally retired from the P. R., and upon no consideration whatever can they be induced to make a match to fight. Mace says he did come to America this time with the intention of giving the Birmingham boxer whom he so easily licked at New Orleans, La., in May, 1870, a chance to get even; but as the latter didn't want any more of it, preferring Joe Goss as a mark, he (Mace) retired in favor of his compagnon du voyage, as we say in Dublin. Let all concerned make a note of this, and give up all idea of seeing these men come together again as opponents.

MIKE DONOVAN'S NIGHT.—This Philadelphia boxer's benefit at Enochs' Varieties last week was a success. Frank Gormley acted as M. C. The following sparred: Young Manning and Stranger, Jim Turner and Jim Williams, Sam Colyer and Mike Cleary, Jimmy Weeden and Young Seely, Butler and Cazino, Jim Forsyth and Johnny Clark, Dan Dougherty of Jersey and Pat McDermott of Boston. This latter was very exciting, Dougherty getting the best of it. The wind-up, and the most exciting event of the evening, was between Mike Donovan and Harry Hicken. Both men had been taking care of themself for this occasion. Hicken had the best of the sparring all through, planting his left when and where he pleased most of the time. Donovan threw him in the last round. Harry acquitted himself to the surprise of the audience and his friends.

BILLY EDWARDS AND ARTHUR CHAMBERS closed their stay at the St. Charles Theatre, New Orleans, La., May 2, when they received a bumper benefit, the house being packed. The proceeds didn't come amiss, either, for we are informed that a few nights previously some person obtained access to their room while they slept the sleep of innocence, and when they arose next morning Arthur's gold watch and chain, pants containing $110 in notes, and $23 in gold coin, and Edwards' coat and money were non est. The purloiner of the property has not been discovered, but it is probable that, if he had known who were the occupants of the room, he would have given them a wide berth, and may congratulate himself upon his fortunate escape. At last advices Billy and Arthur were en route to St. Louis, from whence they will work Eastward and home.

JIM MACE AND JOE GOSS, scientifically and without malice aforethought, assaulted each other as few other big men can either of these redoubtable gladiators, afternoon and evening, during the past week, at Howes & Cushing's Circus, Broadway and Thirty-fifth street, this city. Their pleasing displays met with as much favor in the eyes of the audiences as during the week preceding. The concern pulled up stakes after the performance on the 6th, and hereafter the provinces are to reap the benefit of Jim and Joe's practical and unobjectionable lessons in the art of self-defense, to profit by which there will no doubt be troops of scholars. They were to show at Newark, N. J., on the 8th, and again to-day (9), Jersey City 10, 11, Brooklyn 12, 13, South Brooklyn 15.

PATSY HOGAN, one of our most reliable light-weights, left the metropolis for Fillymaklinck on the 8th inst. After assisting at the opening of the Centennial Exhibition, Patsy proposes to give an exhibition himself, and as it will take place at night, after the big show closes, everybody will be afforded a chance to take it in, which will be the proper thing to do.

"SPRING DICK" GOODWIN, one of England's accomplished feather-weights, is just able to be about again, after a two months' siege of sickness, and his many friends in Philadelphia propose to get up a benefit for the replenishment of his exchequer, which the doctors have pretty well drained.

THERE IS SOME TALK of a match for five hundred dollars a side being arranged in this city between Billy Kelley and Patsy Hogan. The latter says he's ready for it, and has men behind him who will find the amount mentioned, or more if required.

OWEN MALONEY, a member of the brigade whose name is well known, is to take a benefit at Billy McLean's Safe Hall, 929 Girard avenue, Philadelphia, on Monday evening, May 15.

JOSEPH FAULKNER, formerly of Birmingham, Eng., and long and favorably known in Newark, N. J., died in Philadelphia April 23, aged 45, and was buried in Fairmount Cemetery April 27.

JOHNNY DWYER and Prof. Clark have, we are informed, been engaged to spar, in conjunction with Mace and Goss, at each performance of Howes & Cushing's Circus in Brooklyn.

WE HAVE LETTERS for Johnny Aaron, Larry Powers, Billy Madden, and Andre Christol.

CRICKET.

THE ST. GEORGE CLUB.

This club opened play for the season at Hoboken, N. J., on May 3; and though the weather was not very pleasant, there was a numerous gathering of the members, among whom the veteran Gibbes was prominent. The field was in very fine condition, and a capital wicket was prepared by Mr. Giles. Sides were drawn in the afternoon, and a one-inning's game played, with the appended score. Practice-days of the club are Tuesday, Wednesday, Thursday and Saturday of each week. The Stevens Institute students are now members of the St. George Club.

MOERAN'S SIDE.		SOUTTER'S SIDE.	
Moeran b. Gibbes	5	Gibbes, retired	17
Tee b. Gibbes	3	Stevens b. Moeran	0
Satterthwaite b. Gibbes	1	Sleigh c. Soutter b. Moeran	16
Jones b. Soutter	9	Soutter, not out	14
Talbot c. Scott b. Soutter	14	Mostyn b. Talbot	3
Gilbert, run out	4	Giles, retired	13
F. Bennett b. Soutter	0	Scott b. Soutter	8
McDonald, not out	5	Whitlock b. Soutter	0
Lee st. Soutter b. Giles	1	McKay, not out	1
Byes, 3; leg byes, 2	5	Byes, 1; leg byes, 2; wide, 1	4
Total	47	Total	76

FALL OF WICKETS.

Moeran's side	9	10	14	26	32	35	39	47	—47
Soutter's side	1	31	36	36	63	66	66	76	—76

Umpires, Messrs. Smith and Green.

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ON ONE "WHO LOVED NOT WISELY, BUT TOO WELL."

WRITTEN FOR THE NEW YORK CLIPPER, BY JOEL G. FLOYD.

"Why look so sad?" I hear you say,
"When birds are singing,
Flowers are springing,
And bells are ringing,
And all is joy this bright Spring-day?"

"Why do I weep?" Oh, ask me not!
I've been misled;
My hopes are fled;
My heart is dead.
Others are loved while I'm forgot.

Awake my heart, my God, to love
Of Thee in Heaven,
My body shriven,
My sins forgiven—
Oh, take me to thy realms above!

For I am weary, I would rest;
I weep, I sigh,
I pray to die,
That I may lie
Deep buried in the old earth's breast.

Yes, I would die; I'm left alone,
I've none that's dear,
No loved one near;
I'm weary here,
Unloved, dishonored and unknown.

Then take me home, all-loving God!
Forgive my wrong,
And in glad song
May I prolong
Thy praises in thy bright abode.

Washington, D. C. April 20, 1876.

THE PRIDE OF PIUTE;

OR,

THE LOVE THAT WAS LOST.

A Story of the Sierras.

BY BARTLEY CAMPBELL.

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CHAPTER XX—CONTINUED.

There was some sort of dreary consolation in the knowledge that she was so near him, even though he knew it not; and so she sat down in a deep doorway across the narrow street, and fixed her eyes steadily upon the gloomy-looking warehouse in which Ruben was confined.

Joe stood silently by her side, and for the next two hours there were but a half dozen words passed between them.

The air was cold, but they did not seem to mind it.

At last day began to break across the bay, and the stars began to pale, and a gray, uncertain light came into the street. And with it came fresh crowds of men, who gathered in front of the prison, and stared up at it. They had come to see the work of death, which was to begin with the new day. Presently a cheer went up, and when Joe asked what the yell meant he was informed that the Committee had arrived, and proceedings would commence almost immediately.

This information he conveyed to Pet, and she said, rising to her feet at once:

"Let us go in now; it's time."

They did go in. Up a flight of rickety stairs, at the head of which they found another guard, who examined their pass again, and, finding it all right, told them to "steer straight ahead," and then along a dark passage-way, where they found another guard, who pushed open a door and discovered to them the prisoners.

Their coming attracted no attention. They were simply thought to be fresh victims, and everyone had enough to do to think of himself.

Daylight had not penetrated into that wretched room. The lamp, with its yellow light, was the only illuminating power, and the oil in it was nearly exhausted.

Pet's eyes searched everywhere in vain for the one face she had come so far to see.

"I don't see him," she said to Joe. "Perhaps he isn't here."

"Yes, he's here. Call him."

She raised her voice, tremulous with pain, almost paralyzed with fear, and called his name.

At the sound of her voice, a man, who had been sitting on a low bench in the corner, started to his feet and came forward slowly.

"Who called me?" he demanded.

It was Ruben's voice; but the face was so changed, so hard and blank and white, that Pet did not recognize him until she glanced the second time into his melancholy eyes.

"O Ruben! Ruben! is it you?"

"Pet!"

A half-smothered wail from the girl, and then her soft arms were about his neck, and her head was lying upon his heart again.

"Why have you come here?" he asked. "I had given up the world, and now you come to bring me back to it again."

"I could not let you die in this way," she replied. "O Ruben! you don't know how I love ——"

The secret was out at last. Her words thrilled him through and through. He held her tighter, closer to his heart. On the brink of the grave came this new revelation. In its bright radiance he saw earth had still some charms for even such as he.

"Is there no hope?" she asked. "Can there be nothing done?"

"I have put away all hope," he replied. "In three hours I will have gone beyond the reach of all earthly hope."

Joe had stood silently by up to this time. Now he came forward. Ruben grasped his hand.

"One thing can be done," he said, "if you will have the courage to do it."

"What?"

It was Pet spoke.

"That pass admitted two to enter here—a man and a woman; it will also permit two to depart."

"Yes! yes!"

"Let Ruben go, an' I'll stay here."

No, no; they would not listen to such a proposition.

"But Ruben is young, an' amounts to somethin', while I—well—there's nothin' in this world worth my while to stay fur ——"

"No, Joe; you shall not sacrifice yourself for me. My only regret is that I did not kill George Silsby. I'm prepared to die, however, and ——"

"Then it was George Silsby!" exclaimed Pet. "Why did you not tell them—the Committee—that? They are men with hearts in their breasts. They would not have condemned you."

"I had no desire to bring up my shame again, to have it upon every lip. I would sooner have it as it is," he hesitated. "When arrested, I courted death."

"But to-day you do not want to die."

"No; your coming has made me a coward."

A thought struck her. She would see the Committee. There was certainly plenty of mitigating circumstances now, and she could plead for his life with some hope of success.

Ruben had little faith. Perhaps she would not even be given an audience. But she would make the trial. Across the room a sentinel stood, who had just taken his position.

"Where is the Committee-room?" she inquired excitedly.

"There to the right." She went to pass him.

"Have you a pass?"

"Yes." She held it up, and, after glancing at it, he permitted her to leave the room.

She had scarcely done so when a couple of guards at the left called out the name of the first victim.

A dark, bearded man stepped forward. His time had come. He went off with the guards. A period of silence followed, then a heavy fall was heard, then a cheer from the mob in the street, and another soul had gone out to meet its Maker.

Again the guards returned. This time the yellow-haired boy was led forth. The cheer came fainter this time, but it came nevertheless.

At this time Joe made another appeal:

"It's your duty to live for Pet's sake. She loves you better than her own life, has always done so; and if you die now, and in this way, why, it will kill her too, and that will be murder."

"How do you know she loves me?"

"Why, I've seen it in her eyes an' in her face, an' she told me so onct."

"And why do you want to sacrifice yourself? I never did anything for you."

"No; but, ye see, I always was sort of foolish, an' I —well, it don't make any partic'lar difference now —I ——"

"You love her, Joe—you love her?"

"Yes, dearer than life, an' I want to prove it to her, an' this is the best chance I'll ever have."

"Joe, I will confess to you that I want to live now —that I dread this doom; but I would rather meet it a thousand times than let you perish. I am not a hero, Joe; but, thank God! I'm still a man."

At this point the guard reappeared.

"Ruben Craig!" he called.

The prisoner darted a glance at the door through which Pet had disappeared.

"Ye may both be happy yet," whispered Joe. "Let me go!"

His voice was full of entreaty. For a moment Ruben's heart failed him. Joe had caught his hand.

"Farewell, an' tell her how it was." He moved toward the door. In another moment he would be gone.

Ruben raised his voice.

"Stop!" he exclaimed. "I am Ruben Craig! I am the man you seek!"

Joe uttered a faint cry, and buried his face in his hands.

Ruben laid his hand gently upon his bowed head. "Joe, God bless you! Good-bye!"

"Come!" The guard pointed to the open door.

"Ruben! Ruben!" rang through the room. All the prisoners started to their feet. It was Pet's voice. She came flying into the room.

"Saved! saved! saved!" she exclaimed.

Ruben caught her in his arms. Her head fell back. She had fainted. As she did so a white paper fluttered to the floor. Joe caught it up, and, kneeling at their feet, read it at a glance.

"Pardon!" he said, and he kissed the hem of her dress.

CHAPTER XXII.

BACK TO PIUTE.

They went back that night to Piute, all of them—Ruben and Pet and Joe. A silent set they were, sitting on the deck of the steamer, under the diamond light of the stars, but a very grateful set as well.

Pet sat close to Ruben, her hand in his, and on the other side of Ruben sat Joe. Whatever thoughts were in his mind, he gave them no speech; but perhaps he was thinking that, now that Ruben's wife had tramped off, and left no trace of her going, and now that Pet had saved his life, and shown him her love, her great love, which had stood the test of time, and tears and trouble, that there could come nothing between them further, and that no doubt their hearts would find each other out, and after the law had had its say in ridding Ruben of a worthless wife he would find a worthier one in Pet.

This was not a cheerful outlook for him; but it would bring happiness to one he loved better than himself, and in that it was, in some sense at least, a recompense.

Sandy cried for joy when Ruben came back, holding him out at arm's length, and gazing into his face.

"'Twas my prayers done it," he said. "I know it was. But O Rube, old boy, I'd hardly know ye. Yer face is so changed."

Pet did not see the change as some of them did. His eyes had not the old confident look, she had admired, and he was a trifle paler than when she had seen him in Piute before; but in all else he was the same brave, true Ruben she had loved so long.

He said he was going to settle down at home now; and so he did, going and coming from the little office he opened in Piute day after day with the air of a man who had taken up a new lease of life.

Almost every evening was spent in the little sitting-room or up in Joe's cabin. They were warmer friends than ever.

George Silsby had recovered and gone his way—and a hard way it was, taking him out to Australia, where he fell ill in the mines, and, being without money or friends, became an object of charity. His sin had found him out. But in all this time there came no news from Mabel.

The years rolled on—one—two—three—and Pet was twenty-one. But the years brought her new beauty, and Ruben was not slow to see this.

They were sitting alone one night, a snowy December night, and Ruben had been reading aloud an old Flemish tale of how, after many trials and wanderings, a young man had found his fate and his fortune at his own door.

Pet was sewing over at the table, and had been listening intently.

When he laid down the book she looked up.

"Go on, Ruben; it's very interesting."

"Not half as interesting as our own lives," he said musingly; "for have I not done the same thing, have I not gone out to find my fortune and my fate, and left a more precious legacy behind, even at my own door?"

There was a spell of silence fell upon them. Pet was trembling as with fear.

"Come over here, dear." He pointed to a stool at his feet. "I want to speak to you."

She obeyed, and he threw aside the sewing she brought with her, and caught her hands in his.

"Pet, I have been wandering, like another prodigal son, far from the fold. I have suffered, as you know, and now I want to come back, to enter into my inheritance. I want a home."

"This is your home," she replied in a very low voice.

"But I want a heart in my house, and what is your reply?"

"O Ruben, you know, you have known for a long time, that I ——"

"Yes, I believe it; and I have long since discovered that you alone can make me happy. We have come up the hill together as boy and girl—let us go down on the other side, into the valley of death, as man and wife."

She raised her eyes to his face. They were flooded in tears. He would have drawn her to his heart, but she slipped out of his arms.

She was upon her feet, and he too had arisen.

"Pet, is it possible that, after all ——" he paused; "that after all ——"

"I love you, Ruben Craig," she interrupted—"love you with all my heart, with all my soul. Nay, more: I have never ceased to love you even when it was sinful to do so—when you were another's; but let us remember there is another, that her claim has not been canceled."

His voice grew strong with passion.

"She has sacrificed all claim. I want to forget that ever such a being lived. Out of the history of my life I want to pluck the page on which her name is written—that page that blushes with her shame."

"But she is still your wife. I could not be anything to you while she is that."

"She shall not be that to me any longer, not even in name. I will put the law between us; will that do?"

"No, Ruben, I could not while she lives; indeed, I couldn't."

"This is nonsense!"

"I know it is foolish, but before I can become your wife there must be a grave between you—her grave."

There came a tap to the door—a low, timid tap—and then the latch lifted, and out of the snow, out of the darkness, came a shrinking woman's figure.

It stopped upon the threshold. Pet picked up the lamp and advanced a few steps.

"Pray come in."

The woman stepped in, and closed the door behind her softly.

She was in rags, and her face was pinched and pointed with want, and her great blue eyes were sunken and encircled in dark rings.

Ruben was thinking of what Pet had said, and stood with his back to the stranger, looking into the fire.

"What do you want?" asked Pet, setting the lamp down upon the table again.

"I want nothing, only to die, only to be forgiven and die."

Ruben turned quickly, as if an adder had stung him, turned to behold in the now trembling wretch that could not meet his gaze—his wife—Mabel.

He clenched his fist and strode over to where she stood. His face was black with passion; there was not a vestige of pity there.

She did not look up. She only cowered lower, and said:

"Strike, Ruben, I deserve it, and I want to die here close to you, to you whom I've wronged so deeply."

"How dare you come here?" he managed to say. "Have you not done enough, that you should now drag the wreck of your infamy here and lay it at my door?"

"I couldn't die, Ruben, without seeing you again, to tell you that, although I am only a poor outcast, I always did, always will love you."

"You have told me, and now—go. Your presence is hateful; it makes a demon of me."

"O Ruben! don't say that. I have only a few days more of life. Let me pass them here, under your roof, and if you can't forgive me, don't, O Ruben! in memory of what we once was, don't curse me."

"If curses ——" He lifted up his hand to Heaven.

"O, no, don't, Ruben, don't! my soul is heavy enough with sin; don't!"

She had fallen upon her knees, and her two thin, white hands were raised in supplication. Pet was crying over at the window. He passed his hand over his eyes, and stood irresolute an instant. The injury this woman had done him flashed vividly before him.

Walking to the door, he flung it open. The snow fluttered down still, and the light from the lamp made a pathway of brilliancy on the stainless robe nature was so silently wrapping around the earth.

"Go!" he exclaimed. "Neither in my home nor in my heart is there any place for you."

A moan of keenest agony broke from Mabel's lips. The next moment Pet had wrapped one arm around her neck.

"Ruben Craig, remember we are all sinners; you must not do this!" she exclaimed.

Mabel clung to Pet's dress as a drowning man clings to the last plank.

"She shall not live here," he said; "I've said it."

"She won't live anywhere long; but be merciful; let her die here."

He dropped into a chair, and hid his face.

"Come!" whispered Pet, "let us go now."

She led Mabel away, up the short flight of stairs, and into her own room.

Ruben made no further opposition.

CHAPTER XXIII.

THE CURTAIN FALLS!

When the morning light slid down the mountain sides, and filtered through the muslin curtains, and the snow lay like heavy cushions upon the window-sills, Pet still sat at Mabel's bedside, and tried to comfort her.

It was no easy task. She felt her sin heavy upon her soul, and his—Ruben's—forgiveness was witheld from her.

"I have come so far for it; I could not die without it. Won't he never come up here at all; must I never see him again?"

"You shall see him again," replied Pet. "He will come up to-day, some time."

"And you—you will plead for me. You will pity and plead for me—with him—won't you?"

"Yes; I'll do my best."

Mabel reached out from beneath the bed-clothes, and, catching one of Pet's hands, raised it to her lips and said:

"You are an angel; you must stay with me to the last."

Ruben went to his office, and came back at noon, and departed again, and no mention of Mabel's request had yet been made. Once Pet had the subject on her lips, but there was such a look of pain in his face—the old pain, too, which he had only managed to clear away a little while before she came back—that she could not find it in her heart to utter a word.

But in the evening, when he sat down before the fire, and was silent, she went over to him and said: "Ruben, you can do a great and generous act if you will. Let your resentment stop this side of the grave; be brave, and go to her; won't you?"

"Why do you wound me so?" he asked. "Have I not suffered enough? Do you want to drive me wild? That I have permitted her to stay here, that I did not take her life, as heartlessly as she stabbed my honor, ought to be enough."

"Remember, Ruben, you're a Christian."

"I cannot think of that now. I can only remember that I'm a man."

"I cannot tell her that you will not come," she said after a pause; "it would kill her."

He made no answer for a moment, then he turned, almost fiercely, and said:

"The worm that is trampled under foot sometimes turns and stings, but you would have me more ignoble; you would have me play the part of the cur that licks the hand that smites it. Pet, I can never look upon that woman's face again as long as she lives—not as long as she lives."

He took up his hat and peered out, and Pet sat down and cried—cried for the poor, miserable wight who awaited so anxiously for a voice that would never fall upon her ear; cried for Ruben—for the hardness that was in his heart—for the sorrow that was in his soul.

The dreary Winter days rolled, one by one, away, and Mabel had given up all hope of seeing Ruben, all hope of gaining his forgiveness.

She never spoke of him after Pet had told her that he would not come. She clung tightly to Pet's hand for a moment after, and the tears crept silently down her face.

And now it was Christmas-eve, the sweet holiday time, when all hearts are softened, and many are made glad, and Mabel knew she would not live to see it.

"Do you think we shall know each other in Heaven?" she asked Pet in a husky whisper.

"Yes; I think we shall."

"And do you think there is any hope for women—for women like me?"

"Yes; repentance is the key to Heaven—prayer and repentance."

"And I have repented. He knows who knows our hearts how I have repented, and He will let me in, too—in where Ruben ——"

She did not finish the sentence. Pet had slipped upon her knees, and was praying audibly, and Mabel's lips were moving too.

Presently she started up, and said with a flutter of joy in her voice:

"I have been forgiven—I hear music—it must be Heaven after all!"

"Ruben will come now," whispered Pet. "I will go for him."

"Tell him to kiss me when I'm dead."

Pet found Ruben in his old seat at the fire. He turned when she entered and looked into her face. He knew the end had come.

"Well?" he said.

"She is going now. Before you can reach her it will be all over."

He thought it was all over when he reached the bedside, and looked down into the upturned face. The eyes were closed, and the chin had dropped; but when he leaned over and kissed her white lips, the color came back into the warm cheeks, and the eyes opened, and a smile rippled on her mouth.

"Ruben!"

It was his name, and from her lips, too; but it sounded like an echo from the other shore.

She had come back from the dim eternity to speak that one word—back from that distant land beyond the stars, to look upon his face again.

The tears came into his eyes.

"Tell her you forgive," whispered Pet.

"I forgive you," he said.

She must have heard him, for she smiled again, and then a presence which they could not see entered that little room and bore a ransomed sinner home.

The snow had melted from Mabel's grave, and the green grasses were springing there, and all the earth was thrilling with the new life that would soon burst forth in bud and blossom, when Ruben spoke to Pet of the subject which had long been uppermost in his mind.

She heard him through with a glad light in her eyes; and when he said:

"I have been wandering in the dark so long that the sunlight will be very precious when it comes—" she replied, looking up into his face: "Out of the shadows of the darkest night comes the light of the brightest day, and, though we have waited long, I cannot see the sunset from where I stand."

"Let us wait no longer, then," he said. "I want to feel that you are mine."

"It is too soon," she said; "let the roses fade I planted above her, and then ——"

It was so arranged, and when the bright leaves dropped upon the moist sod, with Sandy and Joe as the only witnesses, they were married.

Joe had foreseen this event for some time, and threfore met it with something like resignation. He attended to his homely duties, and tried to appear unconcerned for a few months after Pet's wedding, but he found he could not live that old desolate life any longer, and so he came to her and said:

"I can't stand it up there, it's so lonesome and empty; and if you wouldn't mind it, Pet, I'd like to come and live with you an' Ruben. Give me a corner at yer hearthstone, and let me, for the few years that are still remainin', bask in the sunshine of yer happiness."

He has a corner at their hearthstone, and a place in their hearts, too; and when he lies down to sleep forever, the hand of the only woman he ever loved will close his eyes—at least, he has her promise to do so, and it is not likely she will break her word.

THE END.

CHARLOTTE CUSHMAN:

THE VERSATILITIES OF A GREAT CAREER.

WRITTEN FOR THE NEW YORK CLIPPER.

Charlotte Sanders Cushman died in Boston, Mass., Feb. 18, 1876. Her posthumous biographies would fill volumes, but it is the aim of this article to touch upon facts that have not heretofore been grouped together.

The famous actress was a descendant of the Rev. Thomas Cushman and Mary Allerton. Mary Allerton was the last survivor of the pilgrims who came over here in the Mayflower, while her husband was the son of that Rev. Robert Cushman who not alone organized the memorable pilgrimage, but who also personally chartered the Mayflower and the Speedwell, which left Southampton, Eng., on Aug. 5, 1620. More immediately, Miss Charlotte Cushman was the descendant of the Rev. Thomas Smith, the first pastor of the first church in Portland, Me. His eldest daughter became the wife of Thomas Sanders of Gloucester, Mass., and Parson Smith's granddaughter Mary married Elkanah Cushman, the father of Charlotte, who was born in Richmond street, Boston, on July 23, 1815—and not in November of 1814, nor on July 23, 1816, both of which times have been oftener printed in connection with her age than the true date.

It was the bankruptcy of her father that led to the development of her musical abilities, and to her adoption of the stage. She was known as a promising vocalist as early as 1828, but what might be termed her first public appearance was on March 25, 1830, at a social concert given at the hall No. 1 Franklin avenue, Boston, she being announced as "A Young Lady." In 1833, the famous English vocalists Mr. and Mrs. Wood, being in Boston, Charlotte Cushman was required to assist the lady in a concert, and by her the young vocalist was recommended to practice for the musical stage. On April 8, 1835, at the Tremont Theatre, Boston, she appeared as the Countess in "The Marriage of Figaro," being supported by Mrs. Maeder (Clara Fisher) as Susannah, to a $363.75 house. This was repeated on April 13 following, the Cherubina being Miss Charlotte Watson (a favorite New York vocalist, who married a few years later, retired from the stage after a while, and died in Philadelphia on Aug. 8, 1854), who that night made her first appearance in Boston. For her benefit, at the Tremont, Charlotte Cushman had a $258 house.

As a vocalist, she now went to New Orleans. Her voice was unequal to the severe course of training to which it had been sought to subject it, and she was recommended to essay the dramatic stage, which she did successfully as Lady Macbeth. Her first appearance in this city was in that character, at the Bowery Theatre, Sept. 12, 1836; her first appearance as an actress in Boston was as Lady Macbeth, at the Tremont, May 30, 1837, the Macbeth being Thomas Barry, who preceded her to the tomb but a few days; her last appearance in this city was as Lady Macbeth, Nov. 7, 1874, at Booth's Theatre; and her last appearance of all was in the same role at the Globe Theatre, Boston, May 15, 1875.

It was during her engagement of 1837 at the Tremont that she first essayed those male characterizations of which she subsequently made a specialty, playing Henry in "Speed the Plough." It was during this engagement also that she probably appeared for the last time exclusively as a vocalist, singing "Hail Columbia" between pieces, for the benefit of James E. Murdoch. During this same year she first appeared as Romeo, at the South Pearl-street Theatre, Albany. The Albanians, by the way, have a tradition that she was playing at the Green-street Theatre, that city, as early as 1835, in "Norman Leslie;" and a bill of that alleged performance would certainly be a valuable contribution to the Varieties Department of THE CLIPPER. It was as Romeo, Miss Flynn being the Juliet, that on April 22, 1837, she began her first engagement at the original National Theatre, corner Church and Leonard streets, this city, though she had first appeared there on Nov. 15, 1836, for the benefit of the late Thomas S. Hamblin, rendering in character the recently deceased Barry Cornwall's song of "The Sea." On May 15, 1837, at the National, she first played Meg Merrilies. Her first appearance at the Park Theatre was on Aug. 26, 1837, as Patrick in "The Poor Soldier," which she had previously played at the Bowery Theatre, on Sept. 17, 1836, for her first benefit in this city. On Dec. 30, 1837, at the Park, she who had made her dramatic debut as Lady Macbeth personated Aladdin in the spectacle of that name; while three nights before she had played the Prince in "Massaniello." On March 15, 1838, she appeared as Emily Wardle in "Sam Weller, or the Pickwickians;" on May 14 she was the original New York representative of Widow Melnotte in "The Lady of Lyons," Edwin Forrest being the Claude (the original of this character in Boston was the still visible Count Joannes), and Miss Richardson the Pauline; on June 13 she first played Lady Teazle; on June 26 she first essayed Claude Melnotte; on June 30, 1839, she was the Fanny Squeers when "Nicholas Nickleby" was first produced at the Park; and on Feb. 7, when "Oliver Twist" was brought out, she played Nancy Sykes.

The second New York theatre at which she appeared was the old Franklin, in Chatham square, on Oct. 7, 1836; her first appearance at Niblo's Garden seems to have been on July 6, 1840, when she and her sister Susan acted for the benefit of the late William E. Burton; and her first appearance at the Chatham Theatre was on July 28, 1840, for the benefit of Charles Mestayer, the first husband of Mrs. Barney Williams, when she played Kate Morton in "My Sister Kate" and Patrick in "The Poor Soldier," Susan enacting Norah. On April 23, 1841, Burton opened the National Theatre, New York, and Charlotte Cushman played the Naiad Queen. This date and this spectacle mark the first appearance in New York of Miss Josephine Shaw (Mrs. John Hoey). On May 28, 1841, Miss Cushman, as Semiramis, played for the last time in that house, which in a few hours was a mass of charred ruins. It had been burned once before, on Sept. 23, 1839, and it was not again rebuilt. It was now proposed, by a number of leading citizens, to build a theatre for Miss Cushman; but the conclusion was reached that New York was already overburthened with theatres, and the project was abandoned. She returned to the Park, and on Aug. 30, 1841, personated Oberon in "A Midsummer-night's Dream," and on Oct. 11 was the original Lady Gay Spanker in America. This part, it may be mentioned, she also performed at the Broadway Theatre on May 13, 1851, for the benefit of C. W. Couldock (whom she had introduced to the American public on Oct. 8, 1849, as the Stranger, at the Broadway Theatre, N. Y.), a feature of this presentation of "London Assurance" being that John Brougham, one of the reputed authors of the play, volunteered as Dazzle. On April 6, 1842, when Boucicault's "West End, or the Irish Heiress," was first placed on an American stage, at the Park, she was the Lady Daventry, a part her sister Susan subsequently made prominent in Philadelphia. On Aug. 27, 1842, for one night, Charlotte appeared again at Niblo's Garden, playing Mrs. Bromley in "Simpson & Co." On the following Sept. 22, as directress, she opened the American Theatre (Walnut-street), Philadelphia, playing Widow Rackett in "The Belle's Stratagem" to the Doricourt of William Wheatley; and there, on the succeeding Oct. 3, this tragic actress was to be found in "Sixteen-string Jack!"—Wheatley being the Jack Rann, and she the Mary Ferris. Paul Tug in "The Waterman," which she had performed at the National Theatre in 1837, was thus more than matched, and "Sixteen-string Jack" ran for a week. The season was not successful under her management, and on Dec. 20, 1842, we find her at the Tremont, Boston, playing Lady Gay Spanker for the first time in that city, the Dazzle being the late J. M. Field, while the Sir Harcourt Courtley was John Gilbert, who is playing it in this city as these lines are being written. But probably the greatest cast of this piece was on June 28, 1858, at Niblo's Garden, when John Gilbert was Max Harkaway, the late Henry Placide being the Sir Harcourt Courtley, the late J. M. Dawson the Dolly Spanker, E. L. Davenport the Charles Courtley, John Brougham the Dazzle, Miss C. Cushman the Lady Gay, the late Miss Mary Devlin (Mrs. Edwin Booth) the Grace Harkaway, and Miss Ida Vernon the Pert. Brougham had played Dazzle to Miss Cushman's Lady Gay so early as October or November of 1842, at the American Theatre, Philadelphia.

In 1843-4, she was supporting Macready in a range of characters extending from Angiolina in "Marino Faliero" to Cordelia in "King Lear." In the latter year she went to England, making her initial bow Feb. 13, 1845, at the Princess', London, as Bianca in "Fazio." The noteworthiest incidents of her several sojourns in that country are that she performed Romeo for thirty-six consecutive nights at the Haymarket; that at that house, on May 4, 1855, she first brought out "The Actress of Padua" in England, closing that engagement May 25 in Meg Merrilies, and in a farce by Buckstone, called "Aged Forty;" June 18, 1855, at the same house, Sims Reeves was the Bertram to her Meg; on Oct. 27, at the Haymarket, she brought out "The Beginning and the End," written for her and Buckstone by Mrs. Lovell, Miss Cushman playing Hester Lambert therein; during that engagement, which closed Dec. 1, she also played Lady Townley in "A Provoked Husband;" during another engagement at that house, Jan. 29 to Feb. 24, 1855, she played but two characters, Romeo and Meg Merrilies, with which latter, on Aug. 12, 1850, she had packed the Liverpool Amphitheatre; on March 15, 1854, also at the Haymarket, she produced "Duchess Ellenor," a play written for her by Mr. Cholby; and on Sept. 15, 1854, for the benefit of Mrs. Warner, who, returned from a tour of the States, was then dying, she played Queen Katharine at Sadler's Wells.

Her first appearance at several of the New York theatres has already been mentioned, and her first appearances at others now follow. Her initial bow at the Broadway Theatre, near Leonard street, was on Oct. 8, 1849, as Mrs. Haller in "The Stranger." Her first appearance at Brougham's Lyceum was on Sept. 17, 1851, the feature of that engagement being "The Actress of Padua," translated by John Brougham from Victor Hugo's "Angelo, or Le Tyran de Padua." She began another engagement there on Nov. 24, 1851, playing Hamlet for the first time in this city, though she had played it on the preceding Nov. 21 at the National Theatre, Boston. Her first appearance at Castle Garden was probably her sole one at that house. It was on Oct. 24, 1851, and she played Juliana in "The Honeymoon" to the Duke Aranza of Thomas S. Hamblin, and the Jacques of John Owens. Her first appearance at the Astor-place Opera-house was on Jan. 8, 1850, as Rosalind in "As You Like It," though her first engagement there was begun on May 13, 1850, impersonating Romeo, the Juliet being the late Miss Fanny Wallack. Her first appearance at what subsequently became the Winter Garden was while it was Burton's Theatre, on Sept. 28, 1857, after her fourth return from Europe; and it was at this house, on Nov. 13 following, that Cardinal Wolsey in "Henry VIII" was probably first enacted by a woman. Here, too, on Nov. 21, 1860, she produced "A Lesson of the Heart," which had been written for her, and was first performed by her in this city at Brougham's Lyceum, on Sept. 26, 1851; and it may be added that at the Broadway Theatre, on May 14, 1852, she brought out "The Banker's Wife" for her benefit, playing Augusta therein. It is also to be recorded, as reviving the memory of one of the greatest of American comedians, whom a great rival's jealousy and influence kept from procuring an engagement at any New York theatre west of the Bowery or Chatham street, that during Charlotte Cushman's first engagement in Richmond, Va., begun Jan. 26, 1852, Charles Burke played Dominie Sampson to her Meg Merrilies. The mention of this character recalls that Miss Cushman played it at the Liverpool Amphitheatre on Aug. 16, 1850, and at Niblo's Garden, New York, fourteen days later (or on the day of her arrival here, Aug. 30), Miss Mary Taylor being the Julia Mannering, and Chippendale the Dominie Sampson. This is a feat that possibly no male star has ever accomplished.

It is finally to be recorded of Charlotte Cushman that she was a poetess, and her verses served to make her known. As early as 1838 she was writing for American magazines, and while abroad she was also a contributor to English publications, a poem of hers appearing in *The New London Monthly* for July, 1845.

ITHURIEL.

EUROPEAN DRAMATIC AND OPERATIC NOVELTIES

"THE GREAT DIVORCE CASE."

A new three-act farce, by unknown authors, was first acted at the Criterion Theatre, London, April 15.

The story opens with Geoffrey Gordon being discovered at his writing-table in his chambers in Adelphi terrace. He is quickly joined by a fellow-barrister, Samuel Pilkie, who is announced by a country girl, Parker, who shows more impudence than bucolic simplicity. The two friends, brought together, begin to bewail their similar misfortunes. Each of them is a victim of a suspicious mother-in-law, who qualifies whatever of paradise their daughters may have brought to their several husbands by doing their best to make it hot for the unfortunate gentlemen. They tell each other, in humorous dialogue, their mutual troubles—the old experience, unfounded accusations of irregularities of life. At last, driven to desperation, Gordon proposes that they shall have some pleasure for their pain, and deserve the censure so unjustly cast upon them. They resolve to have a night out, dine at Blanchard's, go to a skating-rink, and finish up at Cremorne; and, to facilitate their escape from their domestic hearths, each is to send the other a letter, appointing a meeting and a quiet dinner to discuss, as Gordon suggests, "the great divorce case." This is not arranged without the interruption of Gordon's mother-in-law, Mrs. Joseph Sharp, who comes in with the excuse of looking for her umbrella, but really to keep an eye upon her son-in-law. When alone with her daughter, Miss Eastlake, Mrs. Sharp tells her that her plan of their all living in Adelphi terrace that Gordon might have his chambers there, has not answered, and that it is of no use their waiting there for briefs that never come, and that it will be far better for them to take Gordon away from temptation by going to reside at Herne Bay. To make things more pleasant, she quarrels with the cook, who calls her a pepperpot, and receives her instant dismissal for her impertinence. Left to himself, Gordon is visited by Weathersby Grandison, Esq., announced by the impossible Parker as Mr. Weathersby's grandson. This old gentleman, who is a cast-off suitor of Mrs. Sharp's—or he has cast her off, he cannot remember which, for he is possessed of the very worst memory that man ever owned—is also afflicted with the peculiarity of going to sleep whenever he sits down—an idiosyncrasy that Mr. E. Righton exemplified to the life. This drowsy veteran speaks of a young lady, Grace, of whom he is enamored; of Suez Canal shares, and of half a dozen things, until he stumbles upon the object of his visit, for we cannot describe it as an effort of memory. He wishes to introduce to his barrister friend a lady who from jealousy seeks a divorce from her husband, he having told her that the leading counsel whom she wished to employ was suffering from paralysis of the tongue, a sheer invention for which he is unable to account. The lady's impatience brings her to Gordon's chambers immediately after her introducer has left, and in the person of Lady Hamerton the briefless barrister receives his first client. He makes notes of her case, recommends the employment of a detective, and in the midst of his conference is interrupted by the demonstrative Parker, who announces a gentleman. Lady Hamerton takes her leave, and when Gordon inquires for his visitor he is told that Mrs. Sharp did not like him being alone so long with a pretty young lady, and had invented the ruse to send her away. The act ends with the arrival of Pilkie's letter, and the departure of Gordon to make a night of it. An apartment belonging to Mrs. Graham, in the Langham Hotel, commences the next act. Mrs. Graham has taken advantage of her husband's visit to Paris to pass an evening at a skating rink, in company with her friend Grace, who occupies rooms on the floor above. They have met a Mr. Fletcher and a Mr. Busby, who are no other individuals than Gordon and Pilkie, and who, presuming on their indiscretion, have followed them home. Mrs. Graham's leaving her room to join her friend up-stairs is the signal for Gordon and his friend, the latter, armed with a handsome bouquet to offer to Grace, entering the room. Upon Mrs. Graham's returning, Gordon presents her with Pilkie's bouquet, much to that gentleman's annoyance, and his endeavors to obtain possession of the flowers before going up-stairs to Grace offered the opportunity for business that Mr. Clarke and Mr. Wyndham made good use of. Hoping that he will go away, Mrs. Graham leaves Gordon; but while the latter is waiting he is confronted by his discharged cook, Sarah, who has already had an interview with Mrs. Graham, seeking a situation in her service. After trying to escape her observation by the pretense of being a piano-forte tuner, he bribes her with a penny, which he mistakes in his hurry for half a crown, to go away and not to mention having seen him there, repaying her compliance by dissuading Mrs. Graham on her return from engaging her—a piece of disservice that the fiery young woman overhears. To prevent interruption, Gordon has locked the principal door of the room and pocketed the key, but has omitted to secure the side one; thus his *tete-a-tete* with Mrs. Graham is intruded upon by Sir Francis Hamerton, a friend of Mrs. Graham's husband. Gordon, forgetting that he has the key of the other door, cannot make his escape, and is introduced by the frightened lady as her doctor, she shamming illness for the time being to account for his presence there. Sir Francis has come, by her husband's wish, to escort her to Paris; but this her assumed indisposition prevents, and he takes his leave. He is no sooner gone than Gordon remembers the key, and opens the locked door with the intention of making his escape; but he is scared from his intention by fresh noise, and conceals himself in Mrs. Graham's adjoining bedchamber. The causes of the disturbance are Pilkie, who has been frightened, in company with Grace, by the latter's aunt, and by her old inamorata Grandison. He is accompanied by that gentleman, but the useful oblivionist has already forgotten the circumstances of the case, and for the moment takes him for the waiter. Sir Francis returns, really to ask Mrs. Graham not to mention his visit to her, as he is being watched by a detective in the employment of his former jealous wife, but nominally with some fresh message from her husband. In this dilemma Mrs. Graham introduces Pilkie as the homœopathic doctor, called in by her to her case, and the latter makes his escape as quickly as possible. During this second interview with Sir Francis, Mrs. Graham is tortured by the constant barking and howling of her pet dog, and, upon Hamerton leaving, Gordon explains the cause by entering the room with a torn coat, a bitten hand, and the deceased favorite. With mingled compassion for the dog and the barrister, the lady urges him to go; but, as he remarks, he cannot leave with his coat in such a tattered condition, Mrs. Graham sets about mending it, while Gordon assumes the absent Mr. G.'s dressing-gown and smoking-cap, amusing himself by drinking scalding tea. This delightful occupation is interrupted by the entrance of the detective he has recommended Lady Hamilton to employ, and, once more seeking refuge in Mrs. Graham's bedroom, he is there discovered by the officer, who finds him with Mr. Graham's dressing-gown on, and who, with official shrewdness, at once concludes he must be Sir Francis. Sarah rushes in to possess herself of her late master's clothes, and in the confusion the act finishes. Act three takes us back to Gordon's chambers, where, bullied by his mother-in-law and reproached by his tearful wife, the errant husband already regrets his escapade—a penitence which Pilkie fully shares. But they are not yet out of their troubles; for Sir Francis, coming to speak to his wife's counsel to arrange a reconciliation, recognizes the doctors of the night before. He speaks, with threats of vengeance, of the rascal who has visited Mrs. Graham under his name, inspiring fears in Gordon's mind that Mr. Wyndham made the most of. At last Grandison's entrance identifies Gordon as the counsel conducting Lady Hamerton's case, and Sir Francis uses the barrister's fears of his muscular power, as well as of his knowledge of the previous night's imbroglio, to induce Gordon to bring about an agreement between his client and her husband. He does this with so much tact that his words not only affect Lady Hamerton, but also his mother-in-law, for whose behoof he speaks them, the result being that Mrs. Sharp, despite having received the dread evidence of Gordon's indiscretion, in the shape of the coats and hat sent by the spiteful Sarah, fully forgives him, and an opportune offer from Mr. Grandison, who has been jilted by Grace, frees the young couple from further prospect of annoyance from the mischief-making mother-in-law; and so the piece ends.

The cast included Chas. Wyndham as Geoffrey, J. Clarke as Pilkie, E. Righton as Grandison, H. Standing as Sir Francis, Miss Nellie Bromley as Mrs. Graham, Miss Emily Duncan as Lady Hamerton, Miss H. Covency as Mrs. Sharp, Miss E. Bruce as Parker, and Miss E. Vining as Sarah.

"LES DOMINOS ROSES"

is the title of a three-act comedy, by MM. Delacour and Hennequin, which received its first representation at the Vaudeville Theatre, Paris, France, April 17. The plot is as follows:

Marguerite and Angele are two youthful brides, who have been reared in widely different principles, the former being a Parisienne of genuine dye, and the latter a warm-hearted and somewhat simple-headed provincial. When, in the usual style of young married ladies, these interesting beings begin to exchange mutual confidences, we find that the city wife has little or no confidence in her husband's good conduct, only she does not think he is such a fool as to allow his peccadilloes to be easily discovered. She soon generalizes this theory, and expresses a similar opinion as to the behavior of the lords of the creation as a body. Angele is indignant at such assertions, and energetically maintains that, whatever George may be, her Paul is a model of marital constancy. The rustic simplicity of her friend piques Marguerite to such an extent that she has the temerity to offer that she will find a proof that George and Paul are equally fond of an adventure if it comes in their way. From this rash challenge results a pair of scented little notes, written by Hortense, Marguerite's femme-de-chambre and sent to each lady's husband. They both contain an appointment, under assumed initials, of course, for that same night at the masked ball of the opera. Needless to say, George and Paul invent plausible excuses for absenting themselves from the domestic fireside that night, and no one is surprised when each meets under the famous clock his friend's wife disguised under the ample folds of a "pink domino." So Paul with Marguerite on his arm, and George conducting Angele, both repair in the small hours of the morning to one of the fashionable restaurants of the Boulevards. They patronize the same house, but have, of course, engaged private rooms. There is nothing new or exceedingly funny in all this, but a confusing and very comic element comes to be added to the imbroglio by the presence in another private room of Hortense, the maid, also attired in a pink domino. This intriguing soubrette is escorted by a gay young lawyer, the nephew of Marguerite's starch-necked aunt, Madame Beaubuisson. When the three couples have supped, and the champagne has flowed freely, a series of quid-pro-quos takes place, by which there is a rapid and constant interchange of partners. Hortense, who is in dread of being discovered, proves the reverse of coy to each of the gentlemen in turn, and all three leave for their respective homes, triumphant at their conquests of the fair unknown in a "pink domino." Next morning comes the revelation. Paul finds that George's wife had been at the ball the previous evening, where she wore a domino rose. George learns the same as regards Angele, and there is no doubt in the mind of either that he has terribly injured his friend, and overpowering is consequently the remorse each worthy young gentleman suffers. A bracelet had been found in the restaurant, which fell from the arm of the mysterious "pink domino," and, in the midst of noisy and fruitless explanations between the whole party, it is brought in. This relieves Paul and George from their self-incriminations; but it leads to a discovery that almost equally confounds them, for it turns out to belong to the saintly Madame Beaubuisson, a lady who for thirty years has passed as a model of rectitude. In the end this mystery, as well as all the other incidents of the evening, is explained when it becomes known that the young scamp of a lawyer has taken some of his aunt's jewelry with which to adorn Hortense; and the femme-de-chambre, who, though ashamed to return, is unwilling to cause her mistress pain, sends to the house the domino she had worn at the ball. Paul sees in this garment a hole that had been burned by his cigar; George remarks a corner that had been torn in his hands; and both are consequently enlightened as to whose conquest they have effected. Of course each keeps his knowledge to himself, and, to tell the truth, neither is very proud of the adventure. The false accusation, supported by such strong circumstantial evidence, brought against Madame Beaubuisson, formed, perhaps, the most laughable incident in the piece, and tickled the fancy of the audience amazingly. Angele has had her lesson in Parisian philosophy; Marguerite seems delighted at the success of her plan; and both seem satisfied to forget and forgive the pranks of their lords on promise of amendment in the future—a condition to which the Parisienne evidently attaches the slightest possible importance.

It was cast with Berton as Paul, Dieudonne as George, Mlle. Bejane as Angele, Madame Alexis as the Puritanical aunt, Mlle. Davray as Marguerite, and Mlle. Dierski as Hortense. The piece was a success.

"FROM STEM TO STERN, OR THE BO'SUN'S MATE."

A new drama, bearing the above title, written by Mr. Hay, was presented for the first time at the Surrey Theatre, London, at Easter. The following is a sketch of the plot:

Susan Ryder is in love with Tom Marline, a bo'sun's mate, who is about to embark for a long voyage on board the Ganges. Mr. and Mrs. Junks, the uncle and aunt of Susan, rather encourage the attentions of one Mr. Crampton, a gentleman about whom there hangs a certain mystery. In the opening scene the above are seated round the social board of the said Mr. Junks, marine store-dealer and ship-chandler, when Mr. Smeltem, a detective and friend of the family, arrives, and gives the details of a murder committed the night before by some person or persons unknown, the victim's name being James Allison, robbery the motive, as a clasp pocketbook containing a quantity of bank-notes had been stolen, but in the hurry the murderer dropped half of the clasp, which is in possession of Smeltem, who hopes by this clue to make a successful arrest. On hearing this, Crampton, who has evidently been agitated during the recital, finds an opportunity to place the pocketbook in Tom Marline's bundle. In the next scene Crampton, in a soliloquy, relates why and how he murdered James Allison, and his motive for fixing suspicion on Tom. The third scene brings us on board the Ganges, about to start. Susan is just bidding farewell to her sweetheart, when Smeltem, accompanied by Crampton, arrives. On some trifling pretense Tom opens his bundle, the missing pocketbook falls out, and he is arrested for the murder of James Allison. An interval of a year now elapses, during which Tom has proved an alibi and sailed on his voyage. During this twelvemonth Susan has never received a letter from him, Crampton having intercepted them all. Susan, deeply hurt at this apparent neglect, and urged by her uncle and aunt, is induced to listen to the attentions of Crampton, who condoles with her on Tom's unfaithfulness. We now have a view of the New Forest, with Crampton, disguised as a rustic, waiting the arrival of Tom, who has just landed at Southampton, and by means of a false telegram is hastening to his dying mother's bedside. Tom, losing himself in the forest, meets the supposed countryman, who, in course of conversation, offers him some rum previously drugged, on drinking which Tom falls insensible. Crampton, availing himself of his former knowledge as a surgeon, opens a vein in his arm, and leaves him, as he supposes, to perish. In the next scene, Junks, who has heard of the arrival of the Ganges, informs Susan of the fact, together with the news that fever has been on board. She, still thinking of her faithless lover, is about to hasten to Southampton, when Crampton generously offers to ascertain the truth of the report. Smeltem, still on the track and never able to accomplish a capture, has learnt the particulars of a certain bank note, numbered 9,705, stolen from the murdered James Allison. This note he traces to the possession of Junks, and arrests him. Junks, however, luckily remembers that the said note has been given him by Crampton. Previously to this Susan has received a telegram from Crampton, urging her to go at once to Stoneham, where her former lover, Tom, is dying. Junks finds the telegram, and, together with Smeltem, pursues the murderer. We next come to Stoneham Churchyard, where Tom, rescued from death by one Zekiel Mazzard, is hastening to catch the train to London, but, seeing Susan and Crampton approaching, conceals himself behind a tombstone, and, in the middle of Crampton's recitals of Tom's infidelity and death, suddenly confronts him. The third act introduces us once more to Mr. and Mrs. Junks, who are about to emigrate with Tom, who is appointed mate of the Nemesis. He has explained to Susan all Crampton's villainy, and they are to be united. Smeltem has learned the fact that Crampton was last seen disguised as a sailor in the neighborhood of Southampton, and, urged by the reward of £200, now offered for his apprehension, at once hastens there. The last scene gives us a view of the Nemesis on the point of departure. Crampton, impatiently waiting on board, is astounded at the sight of Tom, who is on the point of giving him up to justice, but Susan intercedes for him. Crampton is about to escape, when Smeltem, accompanied by Junks, attempts to capture him. Finding himself hounded from "stem to stern," he jumps overboard, becomes entangled in the screw, and is crushed to death, the vessel proving a true Nemesis.

Mr. Fernandes was the Tom Marline; Mr. Fawn, Junk; Mr. Sidney, Crampton; Mr. Taylor, Smeltem; Miss Furtado, Susan Ryder; Mrs. Brunton, Mrs. Junks; and Mr. Reeves, Mealey.

LE MOULIN DU VERT-GALANT,

a three-act operetta, the libretto by W. M. Grange and Bernard, and the music by M. Serpette, was recently successfully produced at the Bouffes Parisien, Paris.

The name of the operetta is taken from the signboard of an inn at Suresness, which, the author informs us, was famous in the time of Louis XV, as well for its whitebait as for the pleasant face and manners of Toinette Gambillard, the coquettish wife of its landlord. No sooner has the curtain risen than we find this frolicsome little lady mixed up in State secrets, and due stress is laid on the fact that at that epoch petticoat influence had much to do with the management of the kingdom. The Chevalier De Maflle, a quondam favorite of Madame De Pompadour, but now in disgrace at court, has come to visit Madame Gambillard, in whose good graces he stands particularly well. He confides to her a packet of lettters written by the Marchioness, and implores her to find some means of transmitting them to the King. Toinette is delighted at any opportunity of doing an ill-turn to her high-placed rival; and it appears that if the contents of these letters were known, the position of the King's mistress would receive a rude if not fatal shock. But how are they to be transferred to royal hands? A happy chance suggests an easy plan, for at that opportune moment who should rush into the inn, begging in a state of great excitement for asylum, but Mlle. Jeanne, the future bride of M. Bonardel, Louis XV's major-domo. Jeanne wishes of all things to avoid marrying Bonardel, and has, consequently, run away from Versailles the very evening when she was to have been formally presented to the King. Bonardel, like an influential personage as he is, sends a couple of the palace officers in chase of the fugitive; but, as these individuals have only an extremely vague description by which to identify the fair one, Toinette has little difficulty in passing herself off as her, and is, consequently, brought straight to Versailles. "What can be Toinette's object in wishing to make acquaintance with the King?" is the question that the rubicund Gambillard asks of himself with justifiable uneasiness as he sets off in pursuit of his wife. He arrives at court in time to be present at the interview between Toinette and a pretended Louis XV, no other than the astute Bonardel himself, who has assumed this disguise in order to regain possession of Madame De Pompadour's criminating correspondence. Toinette is naive enough to surrender the letters, and great is her fury and vexation when she discovers the trick that has been played upon her. Bonardel has, however, been himself deceived in a way he little dreamt of, for the packet in his hands is not what he takes it to be. The worthy innkeeper, having the idea that the Chevalier's letters would be read by the King, has hit upon the ingenious notion of substituting a petition of his own in their place. In the end, after countless mistakes and subterfuges, everything is arranged in the happiest way possible for all parties. Madame De Pompadour recovers her billets doux; the Chevalier will return from his exile, greatly to the delight of Toinette and to the satisfaction of her husband, who is always pleased at his wife's happiness; and, lastly, Mlle. Jeanne will not have to marry Bonardel. On this amusing and lively libretto M. Serpette has composed a bright, elegant score, full of pretty airs, duets and marches.

Madame Theo was the Toinette, Mlle. Paola-Marie the Jeanne (a part written for Mlle. Luce, who relinquished it at the last moment, owing to the death of her mother), and Daubray as Gambillard.

"THE FAITHLESS WIFE,"

a new drama in four acts, adapted from the French of "Le Centenaire" by Mrs. Lane, was first produced at the Britannia Theatre, London, Eng., at Easter.

In the first scene, James Fauvel, a wealthy manufacturer, is surrounded by his family and neighbors, who have come to celebrate his 100th birthday. The old man has two grandchildren he dotes upon, and they in their turn reciprocate the feeling. The youngest, Juliette, is at the commencement of the play married to M. Duprat, who is ordered on foreign service. Returning one evening from the opera, the two girls are rescued from an accident by an unprincipled scoundrel known as Max De Mangers. This rascal has some finesse, and, hearing that Juliette's husband is abroad, so dazzles the giddy wife that she at last falls into his clutches. Remorse soon follows, and Juliette makes a confidant of her sister, Camilla, who promises secrecy. Max is possessed of indescribable rascality, and "love me little, but not long," is evidently one of his mottoes, for he soon turns to Camilla and makes love to her. Not so easy is it to trap the young lady, who is shortly to be married, and Max in a most unaccountable manner swears "revenge." Time rolls on, and on the eve of settling Camilla's marriage with Rene D'Alby, she receives a letter from her sister, informing her of her illness, and of her about becoming a mother. Camilla leaves the house suddenly, and on the return of the visitors they are surprised to find she has gone. Suspicion is aroused, and Max is accused of decoying her away. He is forbidden the house, and prophesies the time will come for him to avenge such an insult. At last Camilla returns to her father's home, when she is upbraided for her conduct in being absent for fifteen days without, as her father says, letting him know where she had been. She is true to her word to her sister, and is accused of infidelity, and, of course, spurned by all except Max, who again comes upon the scene. Duprat returns from service, and his wife, who has recovered, still keeps the secret from him. Max with his villainy still taunts Camilla's father of her infidelity, and tells him that he is entitled to claim her as his wife, but, carrying his effrontery too far, he is challenged in a duel with Rene, in which he is killed. Rene, certainly too much excited, rushes into the house and alarms everybody by saying "He has killed him:" and Juliette, thinking "him" is her child, exclaims "My child!" and dies suddenly, and so the secret is kept from the husband, and Camilla is restored to her lover.

"LA GITANA, OR THE ORPHANS OF THE IRON CHAIN."

This is the name of a drama, in a prologue and three acts, by Mr. Towers, which was brought out at the Pavilion Theatre, London, at Easter. A sketch of the plot follows:

Count Belcona's wife, Bianca, has left him, and is with her admirer, Juan Belcona, her husband's cousin, at the bottom of the Alps. Juan wishes for the Count's wealth, and determines to possess it. Chance favors him. The Count, with his little son and his friend Daxama, who is accompanied by his little daughter, wishes to cross the Alps. Juan, who, we fear, has murdered the guide, sees here a chance for his place, proffers himself as a guide, and is accepted, although the Count, who does not recognize his cousin, has some forebodings of evil. Ere the departure takes place the Count promises his friend that if anything should befall him he will take charge of his daughter, and Daxama promises the same in regard to his friend. In case, however, both fathers should be lost, the Count places round the children's neck a small iron chain, with a seal, as he thinks a gold necklace would be a temptation to the brigands. On the Alps Daxama is killed by Juan, who also wounds the Count and leaves him for dead, and the children are rescued by Bianca. Seventeen years now take place, and we find that in the meantime gipsies have succored them, the girl being named Gitana and the boy Gongale. Juan, having succeeded to the property, is sorely distressed should the daughter, whom he believes to be the child of his cousin, appear. Chance again favors him, and he discovers in Gitana, by the iron chain, the identical lady, and by bribes has her and Gongale hurried off to the Inquisition, in which place Bianca has taken refuge to atone for her past sins. In this prison Gongale is ordered for death—on the rack—and the girl is ordered to be imprisoned for life. The sentence of racking is about being carried out when Bianca demands of Juan his release, and swears, if he is not set free, to denounce him, although she has taken an oath not to do so. The punishment of death is not carried out. The Count, who mysteriously appears as an abbe, releases the girl, while Bianca does the same by Gongale. He, however, thinking that harm is being offered to his loved one, challenges the abbe, and is about being stabbed by him when Bianca interposes and exclaims: "He is your son!" the iron chain establishing the fact. In the last act the marriage of Gongale took place just as Juan fancies himself relieved of all doubts, when the Count appears, unmasks the villain and kills him, while Bianca seeks refuge in the Inquisition.

J. B. Howe acted the parts of the Count and Ramanez; Mr. Yates, Juan; Miss Foster, Bianca; and Miss Griangor, Gitana.

"£20 A YEAR—ALL FOUND,"

an "apropos sketch," by H. J. Byron, suggested by a recent correspondence, opened by Chas. Reade in a London daily, relative to the relations between employers and servants, was brought out at the Charing-cross Theatre on April 17.

The scene is the office of the Amalgamated West-central General Domestic Agency, presided over by Miss Grizzler, and here it must be acknowledged that the author treats the matter in dispute very fairly, and gives all parties a hearing. There is Mrs. Popkins, an indulgent mistress, who has only to be asked £28 per annum, instead of £20, to give it without demur, while if her servant wants a day's holiday she will give her a week. In a word, this is the mistress who spoils servants and creates "pampered menials." Then we are introduced to Mrs. Grimley, her neighbor—we may say her *opposite* neighbor, seeing that her method is exactly contrary to that pursued by Mrs. P. She thinks £8 a year, without beer money, liberal wages. Her servant must rise early and retire late, and the whole period between getting up and going to bed must be devoted to work. The pretty housemaid, with a partiality for light literature, has a representative in Clara Ann, who becomes terribly indignant with Mrs. Grimley, and gains a storm of cheers by giving that lady a bit of her mind. The saucy page-boy is typified by Kettles, who causes Mrs. Grimley to wax wrathful, and the audience to scream with merriment, by mistaking her for a cook in search of a situation. The genus cook is represented by Jane Julep. Her appearance created great laughter, for she looked a sort of cross between an ostrich with its feathers ruffled and a frightened giraffe. This is the cook who will be mistress in the kitchen; who is very particular about cold meat; who objects to too much company being kept by her employers; who sets her back up against hot suppers, except when they are for herself; and who has a cousin she would like to have "a cup o' tea occasionally." The list is completed by Babbicombe, on the lookout for a situation as valet. His idea of the duties of a valet is very droll, as also is his reply to the query "Can you cut hair?" Here it is. "Do yer mean clipping the 'uman 'ed, or cutting the hanimal?" The fun of the sketch is enhanced by an encounter between the lion-hearted Kettles and the seedy Babbicombe, and by sundry love-passages between the page and the housemaid, who contributed a duet and a dance, which was warmly redemanded.

Miss Monmouth appeared as Miss Grizzler, Miss Eva Stanley as Mrs. Popkins, Miss Everard as Mrs. Grimley, Miss M. West as Clara Ann, Miss. E. Farren as Kettles, Miss Ewell as Jane, and R. Souter as Babbicombe.

POVERTY'S SUNSHINE.—The other day, when a white-faced, sickly-looking child was playing at the curb stone in Rose street, its mother appeared and called:

"Come into the house."

"Do the police own the sunshine? Will they make you pay if I sit here?" queried the child.

Its mother left it there. Perhaps her poverty was not so hard to bear, as she remembered that God's sunshine was as free to the poor as the rich.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

THE "SILVER QUESTION" From Schneider and Holtz's Standpoint,

BY YOUNKA MERIKA.

SCHNEIDER.—Ah! Mishter Holtz, goot-mornin'.

HOLTZ.—Goot-mornin', Misther Schneider.

SCHNEIDER.—Misther Holtz, you vas a man of a great deal of knoledge; now, vhat ish your obinion of dhe redemption of fractional gurrency? I see ve are going to hafe bure money again.

HOLTZ.—Vell, now, dot ve're to hear vonce more, as a consequence of dhe bassage drough both Houses of Gongress of dhe Silfer Bill, dhe blessent schingle of dhe brecious metal aproad in dhe land, it becomes of inderest to inquire into dhe gondition of dhe silfer broplem.

SCHNEIDER.—Holtz, dot's youst vhat I say. Now, if dhere's anydhing connected mit finance vhich pothers dhe average Gongressional mind more dan dhe laws of a baber currency, dhat somedhing ish dhe laws dhat regulate dhe brecious metals.

HOLTZ.—Und I dell you, Schneider, no fact in history is more nodorious, and at dhe same dime more mishunderstood, dhan the ingreasing abundance of gold and silfer in dhe modern world.

SCHNEIDER.—Very goot—very goot; but, Holtz, let me dell you dot dhe dishcovery of America mit its gold mines upset dhe gurrency und dhe market values of all Europe; und dhe stubendous discoveries of gold und silfer in dhe last dhirty years hafe led to a considerable deterioration in dhe burchasing power of dhe brecious metals. At dhe same dime, dhe obvious limedations to dhe subbly of gold, und dhe immence cost of its broduction, are such as to render it almost certain dhat it vill remain, at least for schenerations, dhe nearest bossible abbroximation to a sdeaty measure of value.

HOLTZ.—Drue enough; but dot vhich ish drue of vone of dhe brecious metals, gold, ish by no means equally drue of dhe vone next in value, silfer.

SCHNEIDER.—Dot's ride, dot's ride, Holtz; ve understand each other first-rate. Seferal causes concur at dhe present moment to depreciate dhe value of silfer in all dhe markets of the vorld.

HOLTZ.—Understood! Ve are getting to bottom facts! ve are. I ——

SCHNEIDER.—Ride dhere vone minute.

HOLTZ.—You inderruft me, Schneider. I got dhe facts now; let me oxblain! Meanvhile, vhatever may be dhe result of dhe disgussion of dhe shifding conditions of dhis specie broplem, ve in dhe United States are vonce more to see a silfer gurrency in general circulation. Dot bill vhich has bassed poth Houses of Gongress and become a law ish now being acted upon, and dhe various subtreasuries drouout dhe country are laying out coin mit great rabidity.

SCHNEIDER.—What a plessing! Holtz, now let us hafe done, dhen, mit so much of dhe irredeemaple gurrency as ve can. Let us get fairly accustomed vonce more to dhe use of bure money made of silfer, and follow it up to solfency.

HOLTZ.—Ve vill gondinue dhis ven ve meet again. In dhe meantime our goot fryndt Von Pappenheim will sing dot song

'TWAS AT THE PARK.

Song-and-Dance.

DEDICATED TO NELSON OF SCHAEFFER AND NELSON BY HIS OLD FRIEND S. HARRIS.

'Twas in the park, one Summer's-eve,
I took a promenade—
Reclining in a rustic seat
I spied a lovely maid;
Her hair in hue was golden,
Her eyes were azure blue,
And on her little dainty foot
She wore the neatest shoe.
Chorus.—I fell so deep in love with her
I couldn't go away—
Her name was on her parasol—
'Twas Anastatia Ray.

For an hour or more beneath the trees
I wandered to and fro;
By many a fond and loving glance
My love I tried to show;
But when, at last, I grew so bold,
I said: "My dear Miss Ray,"
She put her finger to her chin
And said: "O! do go 'way."
Chorus.—But I was so deep in love with her
I couldn't go away;
In mine I took the little hand
Of Anastatia Ray.

I told her that I loved her
Far better than my life,
And asked her if she'd fly with me
And be my little wife.
In fact, my heart had grown so warm,
'Twas glowing like a forge;
She answered: "Cheese it—tra la la—
Skip the gutter, George."
Chorus.—So now I'm not so deep in love—
I sing and dance alway—
I'll never love another girl
Like Anastatia Ray.

THE BALTIMORE (MD.) MUSEUM IN 1856.

George Ince, the manager, died some years ago. H. Watkins is residing in this city in temporary retirement. Mr. Gourlay is living in retirement. Stuart Robson is a member of the Union-square Theatre Company, and is performing this week in Brooklyn, L. I. William Marden died in Boston, Mass., Oct. 7, 1875. Mr. Langley, we believe, is dead. Mr. Dowd is now before the public as Oliver Doud Byron. Miss Lillie Cantor still follows the profession as Lillie Wilkinson. Miss Estelle is acting in the West. Mrs. Cantor is living, and acts occasionally. Mrs. Bowes, we believe, is dead. Mr. Wright is prompter at Wallack's Theatre, in this city.

BALTIMORE MUSEUM.

Admission, 25 cents; Reserved seats, parquet, 12½cts. extra; gentlemen unaccompanied by ladies, parquet, 12½cts. extra. Doors open at 6¾ o'clock, performance to commence at 7¼ precisely. Box-book open from 9 A. M. to 5 P. M.

Lessee and Manager....Mr. George Ince
Prompter....Mr. Wright
Master of Properties....Mr. Bowers
The orchestral department under the superintendence of....Mr. Linhardt

Fourth appearance of the young American actor and author

MR. H. WATKINS,

to whose surpassing genius large assemblages have nightly extended a brilliant ovation, evincing with approving plaudits the deep and heartfelt enjoyment of his life-like impersonations.

Last night of the new American comedy of

REFORM,

received upon all occasions with manifestations of delight, and pronounced by all who have witnessed its representation a true and decided hit at the times.

THURSDAY EVENING, DEC. 11, 1856,

will be performed, for positively the last time, a comedy of reform, in 3 acts, entitled

LIVE AND LET LIVE, OR CLERKS vs. MERCHANTS.

Billy Buckram, a Clerk and Champion of the Early-closing Association....Mr. H. Watkins
Caleb Candor, a Wealthy Drygoods Merchant, in favor of Early Closing....Mr. Gourlay
Simon Skinner, his partner, opposed to Early Closing....Mr. Stuart Robson
Harry Hilton, a head clerk, in love with Maria, and in favor of Early Closing their Engagements..Mr Marden
Job Jackson, an old Bookkeeper....Mr. Langley
Jim Jenkins, a Clerk, in love with Polly Poplin...Mr. Dowd
Jack Jones, a Clerk, in love with Sukey Silk....Mr. Gray
Kitty Crape, a Milliner, in favor of Early Closing and Billy....Miss Cantor
Polly Poplin, in favor of Early Closing and Jenkins, ...Miss Estelle
Sukey Silk, in favor of Early Closing and Jack Jones, ...Miss Bowes
Mrs. Candor....Mrs. Cantor
Miss Maria Candor....Miss Kincade
Mrs. Crape....Mrs. Bowes

The evening's entertainments will conclude with the laughable farce of

BETSY BAKER.

Mouser.......Stuart Robson	Betsy Baker....Lillie Cantor
Mr. Crummy.......Mr. Marden	Mrs. Mouser.....Mrs Cantor
Shopboy.........Mr. Wright	

TO-MORROW, FRIDAY,

a great bill for the

BENEFIT OF MR. H. WATKINS.

In rehearsal, a grand prize drama, entitled

OUR COUNTRY'S SINEWS.

Also, the peculiar Eccentricity of

LAUGH AND GROW FAT.

MY DARLING, I LOVE NONE BUT YOU.

BY GORDIAN K. HYDE.

Oh, do you remember the last time we met,
'Neath the boughs of the old willow-tree,
How the moon looked upon us with smiles of delight
When you gave that sweet promise to me?
How we walked down the path 'mid the roses' perfume,
'Neath that heavenly arch clear and blue,
And you said, as your pretty brown eyes gazed in mine:
"My darling, I love none but you?"
Chorus.—My darling, I love none but you, none but you,
And I promise to always be true;
Yes, you said, as your pretty brown eyes gazed in mine:
"My darling, I love none but you."

Oh, do you remember the last time we met,
'Neath the boughs of the old willow-tree,
How I then pressed your fairy-like form to my heart,
When I whispered those sweet words to thee?
How we gave kiss for kiss as we said our good-night,
Then you promised to always be true,
And you said, as your pretty brown eyes gazed in mine:
"My darling, I love none but you!"
Chorus.—My darling, I love none but you, etc.

Oh, do you remember the last time we met,
'Neath the boughs of the old willow-tree,
How I then decked your hand with the circle of Love,
And you gave all your pure heart to me?
Though the years have gone by, and our locks have turned gray,
You have always been constant and true
Since you said, as your pretty brown eyes gazed in mine:
"My darling, I love none but you."
Chorus.—My darling, I love none but you, etc.

THE FIRST PRODUCTION of "Rob Roy" in Philadelphia, Pa.

Upon examining a bound volume of playbills of the Philadelphia Theatre (afterward the old Chestnut) kindly loaned us by Henry C. Jarrett, comanager of Booth's Theatre, in this city, we find that "Rob Roy" was first performed in Philadelphia Jan. 1, 1819, and we append a copy of the bill. Frederick Wheatley, the father of William Wheatley, died in Philadelphia, Pa., in 1836; George H. Barrett died in this city Sept. 5, 1860; John Darley Jr., who was the father of Felix O. C. Darley, the well-known artist, died in Philadelphia in 1853; John Herbert died in Boston, Mass., in 1835; Mr. Hughes is believed to have died in 1825; Henry Wallack, the father of the late J. W. Wallack Jr. and brother of the late J. W. Wallack Sr. (the father of Lester Wallack), died in this city Aug. 30, 1870; we can find no record of Mr. Abercrombie's subsequent career; John Jefferson died in Harrisburg, Pa., Sept. 4, 1831; Thomas Burke died in Baltimore, Md., in 1824; Thomas Jefferson died at Philadelphia in 1824; Joseph Jefferson Sr. died in Harrisburg, Pa., Aug. 6, 1832; William Francis died in Philadelphia, Pa., in 1826; Mr. Blissett returned to England in 1822, and shortly thereafter inherited a fortune and retired from the profession; Mr. Hathwell died in Philadelphia years ago; Mrs. Cornelia Francis Burke, the mother of the late Charles Burke and the Joseph Jefferson at present playing Rip Van Winkle in England, died in Philadelphia in 1850; Mrs. Jefferson died in the last-named city in January, 1831; Mrs. Francis died there in 1834; Mrs. J. Simpson died there in 1832; Mrs. Bloxton died in Natchez, Miss., in 1825; Mrs. W. B. Wood died in Philadelphia Nov. 12, 1836; Mrs. Henry Wallack died in New Orleans, La., April 10, 1836; Charlotte Durang died in Philadelphia in 1824.

PHILADELPHIA THEATRE.

First night of

ROB ROY MACGREGOR.

FRIDAY EVENING, JANUARY 1, 1819,

will be performed (never acted here) a new musical drama in three acts, called

ROB ROY MACGREGOR, OR AULD LANG SYNE.

Founded on the popular ballad of Rob Roy.

The drama written by J. Pocock, Esq., author of "The Miller and his Men," "Zembuca," "Libertine," etc., performed and still performing with universal success with the original Scots' music, arranged by Mr. Bishop.

Sir Frederick Vernon, Mr. Wheatley	Mac Stuart...Mr. T. Jefferson
Rashleigh Osbaldistone, Mr. Barrett	Allan...Mr. Jones
Frank Osbaldistone, Mr. Darley	Baillie Nicol Jarvie, Mr. Jefferson
Owen...Mr. Herbert	McVittie...Mr. Jackson
Capt. Thornton...Mr. Hughes	Jobson...Mr. Francis
Rob Roy Macgregor Campbell...Mr. H. Wallack	Saunders Wylie Mr. Jackson
Dougal...Mr. Abercrombie	Andrew...Mr. Blissett
Hamish and Robert, Mr. Carter and J. Jefferson	Lanice...Mr. King
Major Galbraith...Mr. Burke	Host...Mr. Scrivener
	Willie...Mr. ——
	Sergeant...Mr. Hathwell
	Corporal...Mr. Martin

Highlanders, soldiers, travelers, etc.

Diana Vernon...Mrs. Burke	Hostess........Mrs. Bloxton
Mattie.......Mrs. Jefferson	Katty.........Mrs. Carter
Martha.........Mrs. Francis	Helen McGregor, Roy's wife.........Mrs. Wood
Jean McAlpine, Mrs. Simpson	

Highland females, dancers, etc., etc.

Principal dancers, Mrs. H. Wallack and Mrs. Harris, Misses Durang, Hathwell, Seymour, etc., etc.

In the course of the piece the following songs:

"O My Love's Like the Red Rose"—words by Burns. Sung by Frank
"O Would it Were My Humble Lot"........Diana
"Though You Leave Me Now in Sorrow"........Diana
Finale to first act—"Hark! hark! how from St. Mungo's Tower"—by Mr. and Mrs. Jefferson, Mr. Darley and Mr. Herbert.

In act second.

"A Highland Lad My Love was Born"—words by Burns........Diana
"A Famous Man is Robin Hood"........Galbraith
"Should Auld Acquaintance be Forgot"—words by Burns........Frank
Chorus and Dance—"Roy's Wife of Aldivelloch."

A SCOT'S DANCE

BY MRS. H. WALLACK AND MRS. HARRIS,

and a

HIGHLAND REEL by the characters.

"O Life is Like a Summer's Flower"........Frank
"Forlorn and Broken-hearted"........Diana
Finale to the piece—"Pardon Now the Bold Outlaw"........by the characters

After which, for the last time, a new grand melodramatic romance, in four acts, called

ZEMBUCA, OR THE NETMAKER AND HIS WIFE.

The scenes, except the last, designed and executed by Mr. Robbins, assisted by Mr. H. Warren and T. Reinagle. The music composed by Mr. Ware.

Zembuca, the Sultan........Mr. Hughes
Selim, Aga of the Janissaries........Mr. Barrett
Korac, Confidant of the Sultan........Mr. H. Wallack
Mirza the Netmaker........Mr. Burke
Buffardo, Pursebearer........Mr. Jefferson
Abdallah........Mr. Hathwell
Malic, the Spear Guard........Mr. T. Jefferson
Abdallah........Mr. Hathwell
Cryer........Mr. Scrivener
Hassan........Mr. Jackson
Guards........Messrs. King, Martin, etc.
Almazaide, Betrothed to Selim........Mrs. H. Wallack
Ebra, the Netmaker's Wife........Mrs. Le Folle
Fatima........Mrs. Carter
Ketchicka........Mrs. Bloxton
Salica........Mrs. Jackson

Dancers—Mrs. Harris, Miss C. and Miss K. Durang.

SOCIETY CARES NOT A STRAW.

BY SPENCER HARRIS.

I see that you're so fond of singing,
I'll give you a nice little song;
So list to the banjo's sweet ringing—
I'm sure I will not keep you long.
My song has a capital motto,
And as true as the words of the law,
The wealthy are honored, but, as for the poor,
Society cares not a straw.

A man that is honest and steady
Earns his bread by the sweat of his brow,
To pay his just debts is quite ready,
Does nothing the law won't allow;
And, though he is poor, he is generous,
Never turns a poor man from his door;
But, because he's not rich, and don't cut a swell,
Society cares not a straw.

A man that is wealthy has rank, sir,
Is honored, and feted each day;
There goes Mr. Brown, the rich banker,
Is something we hear every day;
But let Mr. B—— have trouble, and fail,
And poverty come to his door,
He's Brown, the poor bankrupt, but, to help him along,
Society cares not a straw.

One word of advice I would give, sir,
So take it, my friends, in good part:
Remember the poor man must live, sir,
So don't let your wealth close your heart;
And if you're not wealthy, give a little, at least,
It will be a big help to the poor;
For if you don't do it, no one else will—
For society cares not a straw.

THE PYNE AND HARRISON ENGLISH OPERA TROUPE in Cincinnati, O., in 1855.

John Bates, the manager, died in Cincinnati, O., July 26, 1870; Anthony Reiff Jr. is living; W. Harrison died in England Nov. 9, 1868; Mr. Gregory is dead; James Henry Horncastle died in Worcestershire, Eng., May 6, 1869; H. Watkins is living in the city in temporary retirement; Miss Louisa Pyne was married in London, Eng., Oct. 12, 1868, to Frank H. Bodda, since which time she has appeared but seldom in public.

NATIONAL THEATRE.

John Bates....Manager
H. Watkins....Stage-manager

Rates of admission.—Dress-circle and parquet, 75c. Boxes or family-circle, 50c. Children's tickets, 50c. Gallery, 25c. Colored gallery, 25c.

GRAND GALA NIGHT.

The beautiful fairy operatic spectacle of

CINDERELLA, OR THE LITTLE GLASS SLIPPER,

In conjunction with the

PYNE AND HARRISON TROUPE.

WONDER, ASTONISHMENT, ADMIRATION,

these are the emotions evinced by the crowded and fashionable audiences who have witnessed the gorgeous scenery, wonderful transformations, rich costumes and brilliant illusions.

The beautiful aria entitled "THE SKYLARK," composed by Jules Benedict, Esq., and sung by Miss Louisa Pyne, received with the wildest enthusiasm.

Conductor of Orchestra....MR. A. REIFF JR.

ON TUESDAY EVENING, DEC. 25, 1855,

at half-past 7 o'clock,

Grand Overture....Orchestra

Will be performed the grand opera and fairy spectacle of

CINDERELLA, OR THE LITTLE GLASS SLIPPER.

New and magnificent scenery by John Leslie; new costumes, properties, decorations, etc., by John Saunders; machinery and magic changes by W. Harrison, head carpenter and assistant.

DRAMATIS PERSONÆ.

Prince Felix....Mr. W. Harrison
Alidoro, his Tutor....Mr. Gregory
Dandini, the Prince's Valet....Mr. Stretton
Baron Pompolino....Mr. Horncastle
Pedro, the Baron's Servant....Mr. H. Watkins
Clorinda....Miss Pyne
Thisbe....Miss Stevens
Fairy Queen....Miss Melissa
Fairies, Sylphs, Cupids, Lords, Ladies, etc., by numerous auxiliaries
Cinderella....Miss Louisa Pyne

In act third Miss L. Pyne will introduce a new aria, composed by Jules Benedict, Esq., called

THE SKYLARK.

WEDNESDAY EVENING, DEC. 26.

BENEFIT OF W. HARRISON,

manager of the Pyne and Harrison Opera Troupe, and last night but three of their appearance.

ANOTHER BRIGHT STAR IN THE BLUE.

TO T. W. MARTIN, DETROIT, MICH.

I'm done now with planning and dreaming,
I'm going from home, love, and you;
Look yonder—to-night there'll be gleaming
Another bright star in the blue.
Don't watch o'er my pillow in sorrow,
Don't breathe for me. darling, one sigh,
For never a lonely to-morrow
My spirit shall meet o'er the sky.
Chorus.—I'm done now with planning and dreaming,
I'm going from home, love, and you;
Look yonder—to-night there'll be gleaming
Another bright star in the blue.

I know for a while you will miss me—
That tear all your anguish reveals;
Bend lower, my darling, and kiss me
Ere slumber my weary eyes seals.
And so, near your warm heart reclining,
Our promises sweet we'll renew,
For yonder to-night there'll be shining
Another bright star in the blue.
Chorus.—I'm done now with planning and dreaming, etc.

Oh, long ere the path down the meadow
Is white with the cherry bloom's snow,
Your heart will forget this one shadow,
The darkest it ever can know;
And I shall watch over your dreaming,
So softly each lonely night through,
While yonder my spirit is gleaming
Another bright star in the blue.
Chorus.—I'm done now with planning and dreaming, etc.

ANNIE M. CURTIS.

Bridgeport, Ct., 1876.

HERR CLINE IN RIO JANEIRO, BRAZIL, IN 1843.

Herr Cline, who in the zenith of his fame occupied the foremost rank as a tight-rope performer, in 1843 fulfilled a highly successful engagement in Rio Janeiro, in the theatre named after the Emperor of Brazil, who is now making a tour of this country, traveling incognito under the name of Dom San Pedro of Alcantara, which is the name of the theatre. Mr. Cline, who is living in this city in retirement, informs us that the Emperor frequently visited the theatre during his engagement. The bill is printed upon yellow paper and in the Portuguese language. We append the following free translation of it:

THEATRE OF S. PEDRO OF ALCANTARA.

Third representation, November 28, 1843.

BENEFIT OF HERR CLINE.

After an overture by the orchestra, there will be represented the comedy, in one act, entitled

"OPHANTASMA."

After intermission Herr Cline will execute some entirely new acts upon the elastic cord, including one entitled

"HERR CLINE AND HIS GRANDFATHER,"

with whom he will dance a burlesque PAS DE DEUX. This scene has well merited immense applause, not only for its novelty and perfection, but for its gracefulness. His performance will terminate with several elegant evolutions and many acts of aerial gymnastics without descending from the cord, these having never been performed until now by any other artist.

SECOND PART.

MR. PAUL will execute several feats of strength, and appear in several new and agreeable gymnastic scenes, entitled:

1. A young Greek.
2. Strength of Milo of Crete.
3. Holding back a horse and rider.
4. Evolutions with a piece of artillery, discharging it from his shoulder.

The entertainment will conclude with a farce called

"O MORGADO DE ALDEGAVINHA."

Tickets for sale at the office of the theatre. Performance commences at 8 o'clock.

THE STARS OF THE PERIOD.

DEDICATED TO HARRIGAN AND HART.

BY EDWARD AUSTIN.

Hasten for seats, do not delay,
Great artists are in town to-day;
And high upon the roll of fame,
Resplendent shines their well-known name!
Refinement's air pervades their acts,
And what they do no neatness lacks;
Reputation great they've earned and made,
No one throws them in the shade!
In their great act, "Slavery Days,"
Deafning applause they're sure to raise.
Go and see the "Blue and Gray,"
Clasping hands in bright array;
And "The Sixty-ninth" (the "gallant"),
Observe the boys possess men's talent.
Nature Harrigan has surely blest,
Made him "different from the rest,"
And by his own majestic sway,
Banish he will all care away.
Next comes Tony, who sings so well,
In dancing none can him excel;
Devoid of all that's stale or low,
No rival does this artist know.
Homage should to both be paid;
Astonishing is "The Day Parade;"
And other sketches they will do
That are to life and nature true.
Remember, the music of excellent worth
In the mind of Braham had its birth;
Then the manager of this great team—
Obliging Hanley—deserves esteem!
SATISFACTION great is given to all—
Now, don't forget this night to call.

THE APOLLO ROOMS, N. Y., 1846.

The Apollo Rooms were in a building on the east side of Broadway, below Canal street, originally known as the Euterpean Hall, afterwards as the Apollo Saloon, the Broadway Theatre (in 1837), and subsequently by other names. Miss Julia Turner had been on the dramatic stage. She married Mr. Fisher, retired to private life, and died some years ago in Boston, Mass.

APOLLO ROOMS.

FIRST APPEARANCE IN AMERICA

of

THE GREAT WIZARD OF THE EAST.

MR. LANGRISHE,

having just arrived from Europe, where he has appeared in all the principal cities to crowded and overwhelming audiences, and private soirees before the royal families of France and England, will appear for the first time in America at the above-named Rooms, Broadway,

THIS EVENING, JUNE 18, 1846,

and following evenings, with a splendid apparatus, illustrating the wonders of Natural Magic and Experimental Philosophy.

On each evening

MISS JULIA TURNER,

who has been engaged, will appear for the first time in this city, and sing several songs of the most modern and approved authors; and also a full and efficient orchestra will perform during the evening several of the most choice selections from the favorite operas.

Tickets—Dress-circle, 50cts; second seats, 25cts. Doors open at half-past 7, performance to commence at 8.

"COUNTING heads, never weighing them," is the grouty Carlyle's epigrammatic definition of universal suffrage.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE LITTLE GIRL I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY G. B. HARCOURT.

From off the sunny mountain-top
I look with ardent eyes
To one romantic little spot
That holds the all I prize;
'Tis yon old mansion, down the dell,
Half hid behind the grove,
Where, calm and innocent, doth dwell
The little girl I love.

Oh! could I muse forever here,
Unwearied of the scene,
Content to see my love appear
On balcony or green,
A happy, solitary night
I would not seek to rove,
But feast my eyes from morn till night
With visions of my love.

The sky above, the earth below,
Are studded each with flowers.
No matter where our footsteps go,
We see them at all hours;
For night, that shades the flowers below,
Opes them that shine above,
As sleep a world of bliss doth show
In dreams of her I love.

A SOCIAL SCANDAL IN CINCINNATI.

Fashionable society in the Queen City was last week shocked by the culmination of a high-life scandal, which was first brought to public notice by the institution, some time ago, by Mrs. Julia Wood Harbeson, of a suit for divorce from her husband, Matthew L. Harbeson, the petition charging him with extreme cruelty, gross neglect of duty, and adultery. The Harbesons are widely known and well connected, and live in excellent style on Seventh street. The marriage of Mat. Harbeson to the beautiful Julia Wood, the wealthy granddaughter and heiress of the late John Bates of National Theatre notoriety, was a social event. The heroine of the ugly story is a blonde of medium height and aristocratic carriage, and is a magnificent dresser. It seems that Mr. Harbeson, who was absent at the time of his wife's application for divorce, attributed his troubles to his interference between his wife and an intimate friend of hers, a Mrs. W., the wife of quite a prominent baseball professional. Mat. conceived, or thought he knew, that this Mrs. W. was not an improving associate for his wife, and, finding that Mrs. H. persisted in encouraging the intimacy, on one occasion peremptorily ordered Mrs. W. from his house. His wife interfering, he *pushed* her from him, and on this, he believes, are founded her allegations as to personal abuse. But, be the preliminaries what they may, it was only on yesterday morning that the denouement came. Mr. Harbeson had, it seems, after the filing of the petition against him, removed his residence to Chicago, and there ruminated on the situation. The more he ruminated the more he became convinced that there must be "a lover" at the bottom of the difference between himself and his lovely and, he says, beloved wife.

At about half-past 7 o'clock yesterday morning Harbeson demanded admission to his late home, and, upon being admitted by the servants, rushed without ceremony to his wife's bedroom. He was accompanied by Constable Doyle of Squire Anthony's office, whom he took along as a witness, which proves that he had calmly laid his plans, or "set up the job," as the usual phrase has it, in advance. His demand for admittance to his wife's chamber being met with only a muffled reply, the double doors were broken down, and John H. Steiner and Mrs. Harbeson were found in bed together, awaiting breakfast to be served in their room, on the order of the mistress of the household, as subsequent investigations by the husband developed. Mr. Harbeson had a revolver in his hand, but he did not use it. He told the trembling and guilty couple that he would take no blood. He had pondered over the whole matter, he said, and had determined upon his course. He ordered Steiner to get up and put on his clothes and come with him. The gay Lothario did so, and here ends the first chapter of a *scan. mag.* such as the gossips of Cincinnati have not reveled in before for many a day. It is a painful affair in all its aspects, for the "lady in the case" has been widely admired for her loveliness and social graces, and young Harbeson also has hosts of sympathizing friends. Steiner, the seducer, is a handsome man—a "masher," as the slang term has it. He dresses in extremely good taste—richly, but not gaudily. He is agent of the White Star Line at Indianapolis, Ind., where whisper has it he has been overattentive to a certain prominent married woman. It is further alleged that he is betrothed to a Miss H., well known in Grand Hotel circles, to whom he has paid honorable addresses. Take it all in all, it is a distressing story, whose worse points, we hope may be dulled in the course of the full investigation by the courts, which now seems inevitable.—*Cincinnati (O.) Enquirer*, May 2.

LOVE IN BOND.

Clarence E. Smith, a young man of rather prepossessing appearance, called on Colonel Johnson, superintendent of police, yesterday afternoon, with a "peck of trouble" on his mind. He had loved not wisely, it seems, but entirely too well, from a financial standpoint. Recently he fell heir to a small fortune, about $15,000, by the death of a relative, and with his treasure purchased $13,000 in United States bonds as an investment, simply because he had no immediate use for the money. With the bonds in his possession, it seems, they became a source of some trouble and anxiety in the matter of safe keeping.

Then, to make matters still worse, he was deeply in love; in fact, as he alleges, he was engaged to be married to a daughter of Mrs. Mary A. Kenning, residing at 63 Laurel street. With the bonds in his possession and an engagement to marry on his hands, it seems, was a little more business than he cared to manage without some assistance. He felt sure he could manage his wife when he got her, and he made up his mind in advance to let her take care of the bonds. He accordingly made her his banker, and turned over his wealth. A few days ago he mentioned the subject of marriage to the fair one, and was astonished to find her as cold as an iceberg. She had made up her mind not to marry at present. To all his entreaties she turned a deaf ear—her mind could not be changed. He then demanded a return of his bonds, with no better success, and then resolved to go to law with his troubles. The foregoing is the substance of Mr. Smith's statements to Col. Johnson, who was powerless to render any assistance to the unhappy man. He advised Mr. Smith, however, to go to some magistrate and commence a civil suit for the recovery of his shekels. Mr. Smith next made his appearance before 'Squire Anthony, and swore out a search-warrant for Mrs. Kenning's residence, and also warrants for the arrest of Mrs. Mary A. Kenning, George Kenning, her son, and Cora and Lucy Kenning, her daughters. When our reporter left the 'Squire's office, last evening, the constable had not made his return with property or prisoners. * * * The case was afterwards compromised.—*Cincinnati Commercial.*

A LADY CRUELLY PERSECUTED.

Anthony Comstock, special agent of the Post-office Department, and also of the Society for the Suppression of Obscene Literature, returned yesterday from Catskill, N. Y., where he made an arrest which caused no little stir in the town. For upwards of ten years past Mrs. Mary T. Wetmore of Catskill has been constantly receiving letters of a most infamous character, without signature, but the authorship of which was comparatively well known. It was long the town talk that her husband, who bore a good reputation as a physician, but an unenviable one in other regards, had during this time been upon intimate terms with one Alice or Elsie Halenbeck, and that it was the open boast of the latter that she would drive Mrs. Wetmore from the place through her letters. And this she nearly succeeded in doing; for, by coupling her name with that of prominent persons in the town, she became almost isolated in the community, because none dared speak to her on account of the remarks that always followed through the efforts of the woman Halenbeck. The husband aided his paramour, it is alleged, but Mrs. Wetmore refrained from making any complaint. Her life was once threatened by the woman Halenbeck, and the latter was arrested, but the case was never prosecuted. Unable to bear the persecution longer, Mrs. Wetmore last week reported the case to the Post-office Department, and Special-agent Comstock was detailed to work the matter up. He found the woman Halenbeck at Lime street, about eight miles from Catskill, and arrested her on Wednesday on charges of sending obscene letters, and she was committed by Judge Russell of Catskill upon two charges, with bail fixed at $1,000 upon each. Although search was made for Wetmore, he could not be found. He will probably be proceeded against, should he be found. The evidence against the woman is very strong, as she freely admitted the authorship of the letters before her arrest. An examination will be held next Wednesday.—*N. Y. Times*, April 28.

A TEXAS HEROINE.—There was a batch of convicts from some interior county seat awaiting the departure of the Great Northern cars to convey them on their melancholy journey to the prison-walls of the Penitentiary at Huntsville. Among the rough, unshaven and crime-steeped physiognomies that scowled from beneath greasy and tattered slouched hats, amid the clacking of their fetters and chains, was the rather handsome face of a young man whose open features betokened no traces of the branded felon. Near him stood—a strange companion for such a crowd—a fair young girl, scarcely past her fourteenth year, whose long hair flowed down over her shoulders, that had not yet felt the weight of time, and whose countenance was a living photograph of innocence and girlish beauty. Upon inquiry it was ascertained that the young man had received a two years' sentence for marrying a girl under the age prescribed by law, after swearing that she was of legal age, and that with the lofty and sacred devotion of a true heroism his youthful bride, despite the entreaties of friends, was following him to his ignominious prison, to share his captivity and lighten his punishment, provided the officers of the Penitentiary could be prevailed on to permit her entrance.—*Houston Age.*

BOUND TO BE BAD.—An old German woman arrived from Sacramento yesterday in search of her wayward daughter, and applied to the police for aid, which was promptly and successfully given. The young woman had abandoned her home to lead a fallen life, and it was her mother's desire she should return and be forgiven. An officer, armed with a descriptive list in the shape of a photograph, soon found the original in a house of evil fame on Sacramento street, and took her to the police-office, where the old lady was waiting. The grief of the latter was something pitiful, and her pleading affected every person but the object of it. The girl was extremely brazen. She utterly refused to return, and was so entirely unmoved by the spectacle of her old mother that she lost the sympathy of the spectators. After listening to the parties for a while, the captain on duty, having ascertained that the girl was under eighteen, turned the tables on her completely by ordering her to be taken to the County Jail for examination before the Police Judge for commitment to the Magdalen Asylum. The alacrity with which she then expressed a desire to be sent home was something amusing, but the captain was firm, and to custody she was sent.—*San Francisco (Cal.) Alta*, April 25.

A SEDUCER'S SUICIDE.—Coroner Hervey of Roseville held an inquest Sunday upon the body of George Sleight of Tottenville, who was found drowned in the Staten Island Sound, opposite that place. Verdict of the jury, death from drowning. It appears that Sleight got into trouble with a young woman of Tottenville named Carrie Ryder, whose friends met in a neighbor's house about two months ago, Sleight being present, and advised him to marry the girl, which he agreed to do. He left the conference ostensibly for the purpose of engaging a clergyman to perform the ceremony, and had never been seen or heard from afterwards, until his dead body was found. Sleight was about twenty-two years old, and professed to have been converted at a revival then in progress in the Methodist Church, at Tottenville. He had been taken into the church on probation. When found, the body was in full dress, with watch and chain and $22 in the pockets. It is reported that Sleight was also likely to get into further trouble through his attentions to other young women besides Miss Ryder, and it is supposed that these complications drove him to commit suicide.—*N. Y. World*, April 25.

BASEBALL.

MUTUAL vs. ATHLETIC.
An Exciting Contest in Brooklyn.
Twelve Innings—Score, 3 to 2!

There is a decided change of base in the condition of things on the Union Ball Grounds, Brooklyn, N. Y., this season, and with it has come a marked reformation in the play of the Mutual nine. Up to 1875 there existed on these grounds a betting exchange. This has been done away with, and a rule established and duly enforced prohibiting all open betting on the grounds, under penalty of immediate ejection from the inclosure. Then, too, the change in the play of the Mutual nine is marked, the new team having settled down to the determination of doing their best to win all the time, and to strive to play their games under the playing-for-the-side system. Already the baseball public are beginning to recognize these important changes, and to notice their effects, and this indicates that it will not be long before the Mutuals will have, under this new era of things, their old-time gatherings of interested spectators. In 1875 several phenomenal games were played on the Union grounds, in which the winning scores did not exceed three runs, and some were marked by an excess of innings, as the record below shows:

May 21, Hartford v. Mutual, at Brooklyn	1 to	0
Aug. 3, Mutual vs. Chicago, at Brooklyn	1	1
Aug. 5, Hartford vs. Mutual, at Brooklyn (10 innings)	1	1
Aug. 20, Hartford vs. Atlantic, at Brooklyn	2	0
May 14, Mutual vs. Philadelphia, at Brooklyn	2	1
July 14, St Louis vs. Atlantic, at Brooklyn	2	1
May 31, Hartford vs. Mutual, at Brooklyn	3	1
Aug. 7, Hartford vs. Mutual, at Brooklyn (11 innings)	3	1
Aug. 24, Hartford vs. Mutual, at Brooklyn	3	2
July 13, St. Louis vs. Mutual, at Brooklyn (13 innings)	9	7

None of the above approached the contest of May 2, 1876, in the degree of skill exhibited, the excitement created, or in the order and deportment of the contesting nines, the game in question being probably the finest ever witnessed on the Union Ball Grounds. Without further preface, however, we proceed to give the details of this model contest between the Athletics and Mutuals, which took place on Tuesday last before the largest assemblage of spectators yet seen on the field this season.

THE GAME.

"Play" was called at 3:40 P. M. by Mr. Blodget of the Arlingtons, one of our best amateur umpires. The Mutuals were sent to the bat, and were easily retired in the order in which they took their positions. It was a little strange to see the Athletics in the field without the veteran Dick McBride in his old place; but on this occasion they had a fine young player in his stead, who acquitted himself with great credit throughout the game, not only in the pitcher's position, but in batting and fielding. On the other side, in batting, the Athletics were treated to a blank score, though Eggler made a base-hit. In the second inning Fisler let Hallinan's grounder go right through his legs, but the life given did not yield anything, as the line fly-ball from Hicks' bat was beautifully held by Fowser at right short, a double-play being the result, Booth afterwards giving Knight a chance to throw him out. On the Athletic side, it was one-two-three, side out; the Blues finding it almost impossible to hit Mathews' delivery with any effect, "Bobby" pitching in his very best manner in this match. The third inning was another blank for the Mutuals, though Nichols scored a base-hit. The Athletics were similarly treated, minus the base-hit, and the spectators now began to settle themselves to see a close contest, as it was already evident that both nines meant business, both being very anxious to win, especially the Athletics, because the Mutuals had whipped the Hartfords. In the fourth inning the Mutuals were again treated to a cipher, a neat catch by Eggler, and a pretty piece of fielding by Fowser—evidently a promising young player—being noteworthy. On the other side, after Eggler and Fisler had been retired, the latter on a pretty pick-up by Nichols, Meyerle scored a base-hit and Sutton hit safely to right field, a passed ball placing them on second and third bases, with a run looking probable; but Coons hit to Start, and the anticipated run was prevented. In the fifth inning five of the Mutual nine went to the bat. Hicks opened with a long ball to left centre, which Eggler dropped. Then Booth hit a safe grounder, but by Holdsworth's hit to Fowser Booth was forced off. On a passed ball Holdsworth reached his second, but before he could get farther the next two strikers were easily retired. On the Athletic side, after Hall and Fowser had tipped out, Knight hit a beauty out of short-stop's reach, but Force's high ball to Holdsworth was well held, and another blank was drawn. Things now began to get decidedly interesting. Half the regular game was over, and not only had no run been scored, but only six single base-hits had been scored—four by the Athletics and two by the Mutuals—the pitching being first-class on both sides, and the fielding support excellent. Craver opened the sixth inning for the Mutuals with a safe hit to right field, and, stealing to second on the sliding-scale principle, he reached his third on Start's long high ball to Meyerle, Treacy having previously been caught by Fowser. With Hallinan at the bat and Craver on third, a run in seemed very likely; but Hallinan was splendidly caught on a sharp fly tip-by Coons, and the chance for a run was lost. Hallinan's stay at the bat was for a short time quite an exciting incident, and it showed up one of the prettiest positions of a close contest in its most attractive form. Eggler of the Athletics opened with a safe hit, and by a bad throw of Hicks' he reached his second; but fine catches by Treacy and Booth ended the inning for a blank, and for the seventh time the Mutuals went in to try to score the first run in the game. Hicks led off with a ball to Force, and retired; then Booth hit safely to left field, and Holdsworth followed with a low grounder to the same place, two men being on earned bases, when Mathews hit to Knight. The ball was finely fielded to Sutton, and Booth had to retire, and, as Nichols hit high to Meyerle, another chance to score was lost. On the Athletic side, after Coons had hit to Craver and been thrown out, Hall was finely caught by Hicks on a sharp tip-bound, and Fowser gave him a chance for a foul fly, which he dropped, and he fell with the ball, thereby spraining his lame knee, and disabling himself for effective service behind the bat for the remainder of the game. After some five minutes' delay Hicks resumed his position, and directly afterwards caught Fowser out on a tip-bound. This closed the seventh inning of the game, and thus far not a run had been scored, each side having scored five single-base hits. Not a first base had been scored by an error on the Athletic side, and but two on the Mutual, the pitching and fielding being up to the highest mark on both sides. It now looked as if nine innings might be played without a run, but in the eighth inning the promise of this result was nipped in the bud. Craver opened play in the eighth inning, and, not getting a ball to suit him, went to first on three called balls. Again did he steal to second successfully by sliding in under Force, who held a well-thrown ball from Coons. He also secured third base by a successful steal, and, after Hall had caught Treacy out, Craver ran in on Start's hit to Force, the latter finding it impossible to throw home in time, he throwing out Start. Thus did sharp base-running yield the first run of the game. A fine pick-up by Fowser—who played his position almost without an error—ended the inning, leaving the Athletics with a run to score to get square. By a finely hit low-line ball to left short, Knight made his base, and on a passed ball reached second. Force then hit a hot grounder to Nichols, which was splendidly picked up and promptly sent to Craver, Knight thereby being caught between second and third and put out. By another poor throw of Hicks', Force reached his second safely, but the next two strikers hit high balls for catches, and Force was left, the eighth inning closing with a score of 1 to 0 in favor of the Mutuals. The ninth inning was now commenced with things favorable for a Mutual victory; but the crowd, remembering how the laurels had been snatched out of the Mutual grasp by the Boston Reds, did not regard the battle as won yet by any means, especially in view of the fact that the Athletics were playing an unusually fine game. When the Blues, therefore, went in for their ninth inning about two thousand people watched the proceedings with the deepest interest, as the fight had thus far been of the "nip-and-tuck" order, and "in point of fact"—as Professor Tyndall would say—it was anybody's game thus far, though the Mutuals had the better position. On the Athletic side, Meyerle opened just as Craver had done the inning before—by taking his base on called balls—the umpire correctly and impartially interpreting the rules throughout. By Sutton's hit to Craver, however, Meyerle was forced off. Now it was that victory was placed in the grasp of the Mutuals, and then allowed to slip from their hands. Sutton was at first base when Coons hit a hot liner to right short, which Start went for, and though he reached the ball, it bounded out of his hands, to the great surprise of his friends. Had he held it, a double-play and a won game would have been the sure result; but what with the drop and the failure to field the ball in time to either base, two lives were given, and the promised victory slipped temporarily away. Sutton was at second base and Coons at first, when a passed ball helped Coons to an additional base. But one man was out, and it began to look as if the Blues would win after all. Just at this juncture Hall popped up a ball which Booth ran in to get, but Craver could have got under it had he not seen Booth coming in for it. At any rate, it fell safe, and Sutton, taking advantage of the mixed state of things in the field, ran home, thereby tieing the score. There were still two men on bases—Coons at third and Hall at first. Of course Hall quickly started for second, and then it was that Hicks and Craver "played it" on Coons very prettily, Hicks throwing a short fly to Craver, who promptly returned the ball to Hicks, and Coons fell a victim to the latter at home-base, Hall in the interim reaching second. Fowser now went to the bat, and gave a chance to Hicks for a high foul-fly catch; but Hicks dropped the ball, his lameness preventing him from being active enough to get fairly under the ball. After this life Fowser hit high to Treacy, and then the ninth inning ended, with the score at 1 to 1, a tenth inning having to be played. It will have been seen that twice had victory been almost grasped by the contesting nines, and yet the advantages were not held long enough to win; for, had Start held that fly-ball, the Mutuals would have won by 1 to 0; and had Craver failed to throw back to Hicks straight and swiftly, the Athletics would have won by 2 to 1. The excitement just about this time can be readily imagined; but yet excellent order prevailed, and the deportment of the contesting nines was creditable in the extreme. The tenth inning was commenced amidst great excitement, the crowd generally being on the tiptoe of expectation, while the betting portion could not keep their seats, so anxious were they in regard to the ultimate result. The Mutuals failed to score a base-hit in this inning, and the Athletics did likewise, the pitching being right up to the mark on both sides, Mathews putting on his curves, while Knight nearly twisted the ball out of shape. Fowser failed to hold a liner from Nichols' bat, but the error did not result in anything; and as the Athletics failed to score, the eleventh inning was commenced. Again was it one-two-three, side out, for the Mutuals, and, though Fisler led off with a base-hit on the Athletic side, a double-play by Hallinan, Craver and Start, and a pretty foul-fly catch by Nichols, sent back the Blues for a blank.

THE TWELFTH INNING

was commenced amidst rapidly-increasing interest, and deepening excitement, inasmuch as the contest had now assumed an exceptional aspect. The score was still 1 to 1, and it was yet anybody's game. Holdsworth opened play for the Mutuals, and for the third time made a base-hit, this time sending the ball along the ground out of Meyerle's reach, the hit easily giving him his second base. A storm of applause greeted the auspicious hit, which was not quite ended until it was seen that Mathews was caught by Hall. On Nichols' hit to Fowser, Holdsworth reached his third, Nichols being thrown out. With one man out and a player on third, the Mutuals were taken off the anxious seat, and with it came that feeling of confidence which is such a great incentive to effective batting. At any rate, Craver felt good enough to hit a safe liner out of Force's reach, and on this Holdsworth secured the leading run, the applause being deafening as the home-base was safely touched. On a passed ball Craver made his second, and by Treacy's pretty grounder to left field he ran home, thereby scoring a third run for the Mutuals. To make things sure, Start hit another grounder to centre field, thereby earning Craver's run as well as Holdsworth's, and, with two men on the bases and Hallinan at the bat, the game seemed sure for the Mutuals. Now, however, an accident occurred which tended still more to increase the excitement the contest created; for while Coons was standing close up behind Hallinan's bat, he was severely hurt by being hit on the neck by a sharply hit fly-tip ball, he scarcely being able to breathe for some time. Nearly fifteen minutes' delay ensued, until at last, seeing that Coons would not be able to resume his position again that day, the Mutuals called for the Athletics to substitute a man in his place, and at once resume the contest.

When a player of a nine is injured in a game, the umpire is allowed to give the nine he plays with due time to procure a substitute, or to replace the injured player in his position if he can resume play. But only five minutes is, in fact, allowed for the purpose, unless the opposing nine consent to a longer delay. It is for just such emergencies as this that substitutes are required; and the Athletics are weak to the extent that they have no regular catcher and pitcher to replace Coons or Knight, if either should become disabled as Coons was. They have a reserve corps, but not regular players, who are in the nine, such as Harbidge and Cummings are in the Hartfords, and Knowdell and Cassidy in the New Havens. There was some talk on the part of the Athletics of making the game a draw, but this was not listened to by the Mutuals, who were entitled to have the game promptly resumed, as it finally was, Ritterson of the reserves taking Coon's place behind the bat. When the play was resumed, Hallinan hit to Eggler and was caught out, the Mutuals' twelfth inning closing for three runs. This left the Athletics with some tough uphill work to do; but they pluckily went in to do their best, and they came near pulling the game out of the fire. Ritterson was first at the bat in the Athletics' twelfth inning, and he began by striking out. Then Hall hit another of those high short balls over the short-stop's head, and Hallinan and Treacy ran for the ball, the latter running in to meet it, and the former to get under it. By some mischance both let the ball drop safe, and Hall took his base. By Fowser's hit to Hallinan, Hall was forced out at second. In the effort of Craver to make a double-play, however, he threw wide to Start, and Fowser thereby made his third base, and on Knight's telling hit to left field he ran in. By a poor throw of Hicks', Knight secured his second, and, as Force's hot grounder to Nichols was not handled in time, another life was given, and two men were on bases, with two out and only one run to get to tie. Eggler now came to the bat, and just about this time the excitement culminated. The people could scarcely keep their seats. As for those who had money on the game, they were in a torment of anxiety. The prospect of victory was as favorable for one side now as the other, though the Mutuals had an apparently winning lead. It all depended upon whether Mathews or Eggler would have the more nerve; for, with players on first and second bases, it only wanted a good, safe hit to secure a tie run, if not a winning score. Eggler now hit a ball which touching the ground back of the foul lines—hit in such a way as to look to the players like a fair-foul. On this two men ran in, the yells of the Athletics as the hit was made drowning the call of "Foul" by the umpire. When the true character of the hit was ascertained, the chagrin of the Athletics was great, and the growling considerable. Finally the base-runners resumed their places, and Eggler once more went to the bat, and he struck at the first good ball with a force which sent it flying apparently over the outfielder's heads toward the Pagoda, and a home run with a victory seemed certain. Just at this opportune time Holdsworth backed down on the run, and, jumping up as the ball was passing over him, clutched it, held it up a moment to show that he had caught it, and then ran with the trophy towards the Pagoda amidst the loud applause of the thousands present, the catch being the crowning play of his fine record of the day.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Craver, 2d b.	5	2	2	4	4	1	Force, s. s.	5	0	0	2	5	0
Treacy, l. f.	5	0	1	3	0	0	Eggler, c. f.	5	0	2	5	0	1
Start, 1st b.	5	0	1	8	0	1	Fisler, 1st b.	4	0	1	14	0	1
Hallinan, s.s.	4	0	0	0	4	1	Meyerle, r. f.	4	0	1	3	0	0
Hicks, c.	4	0	0	10	0	9	Sutton, 3d b.	4	1	1	2	1	0
Booth, r. f.	4	0	2	3	0	0	Coons, c.	4	0	0	4	0	2
Holds'th, c.f.	4	1	3	5	0	0	Hall, l. f.	4	0	1	2	0	0
Mathews, p.	4	0	0	2	1	0	Fowser, 2d b.	4	1	1	3	6	1
Nichols, 3d b.	4	0	1	1	3	1	Knight, p.	4	0	2	1	2	0
Totals	39	3	10	36	12	13	Totals	38	2	9	36	14	5

Mutual	0	0	0	0	0	0	0	1	0	0	0	2—3
Athletic	0	0	0	0	0	0	0	0	1	0	0	1—2

First base by errors—Mutual, 3; Athletic, 3. Runs earned—Mutual, 2; Athletic, 0. Balls called—On Mathews, 23; on Knight, 22. Strikes called—From Mathews, 25; from Knight, 18. Fouls hit—Off Mathews, 45; off Knight, 20. Umpire, Mr. Barton of the Arlington Club. Time, 2h. 15m.

ATHLETIC vs. MUTUAL.

The second game of the series between these clubs took place in Philadelphia on May 3, on which occasion the Mutuals had to play without Hicks, Craver taking his place behind the bat, and Shandley going to the field, Holdsworth playing at second base. Under these circumstances Mathews was necessarily deprived of the efficient fielding support he had previously had, and the result was the defeat of the Mutuals. Coons, too, was unable to play for the Athletics, and Ritterson of the Centennials took his place. The play of the Athletics was not first-class, twelve errors being too many, and they were distributed among the most important positions. But yet, nevertheless, they are deserving of great credit for their victory. Fowser played second base as well as it could be done, putting out five and assisting four, including a double play. This is all that was required of him, not an error being charged against him. Force played finely, and Eggler captured some beautiful fly-balls at centre. Ritterson caught very well, considering that it is his second effort this season, and the Athletics showed good judgment in securing him. Knight pitched with his usual good effect, as the record of seven base-hits only will show. At the bat, Fisler leads with the first three; total, five. Hall and Eggler following with a total of four and three.

Of the Mutuals, Treacy bears off the palm for fine fielding, putting out ten and assisting once. Nichols showed up finely at third, his throwing to bases being beautiful. At the bat Hallinan leads with two singles; total, three.

ATHLETIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Force, s. s.	3	2	2	4	0	Craver, c.	1	0	3	1	4
Eggler, c. f.	2	3	5	0	2	Treacy, l. f.	0	2	10	1	2
Fisler, 1st b.	1	4	10	0	0	Start, 1st b.	0	0	7	1	1
Meyerle, r. f.	1	1	0	0	1	Hallinan, s. s.	2	2	0	2	1
Sutton, 3d b.	1	2	0	1	1	Shandley, r. f.	0	1	1	0	2
Hall, l. f.	1	2	2	0	3	Booth, c. f.	1	1	0	0	0
Fowser, 2d b.	0	0	5	4	0	Holdsworth, 2d b.	0	1	4	1	3
Knight, p.	0	0	1	1	1	Mathews, p.	1	1	0	0	2
Ritterson, c.	2	1	2	0	4	Nichols, 3d b.	0	0	2	3	1
Totals	11	15	27	10	12	Totals	5	8	27	9	16

Athletic	0	1	2	1	0	2	2	0	3—11
Mutual	0	2	1	0	0	0	0	1	1—5

Earned runs—Athletic, 1; Mutual, 0. First base by errors—Athletic, 5; Mutual, 2. Umpire, Heubel. Time, 2h. 5m.

ATHLETIC vs. MUTUAL.

The third championship game between the Athletics and Mutuals was played May 4, upon the former's ground in Philadelphia. The match in question had been hurriedly arranged, and consequently the audience was not so large as it would otherwise have been, only about a thousand persons being present, although the weather was very favorable. Both played the same nines as on the preceding day—Hicks and Coons, the catchers of the respective clubs—being still unable to play. The Mutuals took the lead at the start, a wild throw by Sutton, who was then playing third base, giving them an unearned run, and Booth's three-baser and a good hit by Hallinan earned another run in the fourth inning. The Athletics in these four innings could only score one run, that being made by Knight's heavy hit for two bases, and a well-placed single by Ritterson. In the sixth inning, the Athletics got the hang of Mathew's pitching, and punished him for six runs, Hall and Ritterson making splendid two-basers, while Meyerle, Knight, Force and Eggler were also credited with good hits for a single, a miss by Shandley helping materially. This decided the game, as the Athletics, with a lead, although not able to make any more runs themselves, kept their opponents from scoring more than three runs, these being given by errors of Hall and Meyerle, together with their clean hits. The Athletics won by their superior batting, their fielding not being up to the mark. Knight's pitching was very effective, one-half of the clean hits made off him being flukey ones to the short outfield.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Craver, c.	5	0	1	5	3	1	Force, s. s.	5	1	3	0	5	0
Treacy, l. f.	5	2	0	3	0	2	Eggler, c. f.	5	0	2	1	0	0
Start, 1st b.	5	1	2	9	1	0	Fisler, 1st b.	6	0	0	11	0	0
Hallinan, s. s.	5	2	3	0	3	0	Meyerle, 3d b	5	1	2	5	2	2
Shandley, c. f	4	0	0	2	0	1	Sutton, r. f.	5	1	2	1	1	1
Booth, r. f.	4	0	2	1	0	0	Hall, l. f.	5	1	2	4	0	3
Holdsw'th, 2b	4	0	0	3	3	0	Fowser, 2d b	5	0	1	2	3	0
Mathews, p.	4	0	0	1	0	0	Knight, p.	5	2	2	1	0	2
Nichols, 3d b.	4	0	0	3	0	0	Ritterson, c.	4	1	2	2	1	3
Totals	40	5	8	27	10	4	Totals	45	7	16	27	12	11

Mutual	1	0	0	1	0	1	2	0	0—5
Athletic	0	0	1	0	0	6	0	0	0—7

Runs earned—Mutual, 1; Athletic, 4. Double-play—Start and Holdsworth, 1. Total bases on hits—Athletic, 22. First base by errors—Mutual, 5; Athletic, 3. Bases on balls—Athletic, 1. Total left on bases—Mutual, 9; Athletic, 11. Umpire, George Heubel. Time, 2h.

BOSTON vs. HARVARD.

Severely beaten as the Reds had been in their last match with the Hartfords, it was thought that the game between them and the Harvard nine, which took place at Boston May 4, would prove close, and might result in a victory for the collegians. The five hundred spectators who gathered on the grounds were not far wrong, either, for it was only after eleven innings had been contested that the professionals triumphed, and then only by a majority of one run, they having been whitewashed eight times, while they treated their opponents in like manner nine times. Good fielding marked the play of both teams, but the batting was weak, especially on the part of the Bostons, who found the swift and irregular pitching of Ernst very hard to master, only four men getting to first on safe hits, and a two-baser being something of which no one could boast. With the exception of Holmes and Sawyer, the Harvards failed to strike an acquaintance with Josephs' pitching. Holmes alone beat the whole Boston team at the bat, making four single and five total bases. Sawyer got two first-base hits, and the remaining seven members of the nine two single bases. Tyng's play at centre field was perfection. Sawyer made a beautiful one-handed running back-catch, and Murnan a splendid foul-bound catch with one hand. The score:

BOSTON.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Leonard, 2d b.	2	0	5	5	0	Holmes, s. s.	0	4	0	2	3
O'Rourke, l. f.	0	1	1	0	0	Wright, 1st b.	0	0	12	0	2
Murnan, 1st b.	1	1	17	0	1	Dow, r. f.	0	0	2	0	1
Schafer, 3d b.	0	0	1	4	1	Ernst, p.	0	0	3	0	1
McGinley, s. s.	0	0	1	1	3	Thayer, 3d b.	0	0	2	2	1
Manning, r. f.	0	1	1	0	0	Tyng, c. f.	0	0	1	0	0
Morrill, c.	0	0	3	1	6	Latham, l. f.	0	0	2	0	1
Josephs, p.	0	0	0	4	1	Thatcher, c.	1	1	7	0	3
Parks, c. f.	1	1	4	0	0	Sawyer, 2d b.	1	2	2	4	3
Totals	4	4	33	15	10	Totals	3	8	33	12	14

Boston	1	0	0	0	0	0	0	2	0	0	1—4
Harvard	0	0	2	0	1	0	0	0	0	0	0—3

Earned runs—Boston, 0; Harvard, 1. First base on errors—Boston, 4; Harvard, 5. First base on called balls—Boston, 1; Harvard, 2. Struck out—McGinley, O'Rourke, Latham. Flies caught—Boston, 13; Harvard, 14. Passed balls—Morrill, 2; Thatcher, 2. Wild pitches—Josephs, 1. Umpire, A. G. Hodges of Harvard College. Time, 2h. 35m.

CHICAGO vs. BUCKEYE.

The Chicago White Stockings called at Columbus, O., on May 1, "just to have a little practice, you know," with the Buckeyes of that city; but before they left they ascertained the fact that the Columbus professional nine was not one to be trifled with by any League nine. In fact, they found it difficult to score eight base-hits off Nolan's swift pitching in the entire game, and failed to earn a single run; in fact, they only scored five as it was. The Buckeyes hit Spalding for five base-hits, but could not escape a "Chicago" score, as the appended table shows. White bore off the palm at the bat for the Chicago nine, and Martin on the other side. Glenn played at first-base, instead of McVey, and Andrus at left field.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	5	0	0	3	5	0	Burke, s. s.	4	0	2	3	5	1
Anson, 3d b.	4	0	2	5	3	0	Nolan, p.	4	0	0	3	5	1
Andrus, l. f.	4	2	0	0	0	0	Doescher, 3b	3	0	0	3	2	1
Hines, c. f.	4	0	1	2	0	0	Foran, 1st b.	3	0	0	10	0	0
Spalding, p.	4	0	1	2	1	0	Mansell, l. f.	3	0	0	2	1	1
Bielaski, r. f.	4	1	0	1	0	0	Martin, 2d b.	4	0	2	4	5	5
White, c.	4	1	3	6	2	0	Barnie, c.	4	0	2	0	0	3
Peters, s. s.	4	1	1	0	1	1	Dodds, r. f.	4	0	0	2	0	0
Glenn, 1st b.	5	1	1	10	1	1	West, c. f.	5	0	0	1	0	0
Totals	38	5	9	27	12	4	Totals	34	0	8	27	16	12

Chicago	0	2	1	0	0	0	0	2	0—5
Buckeye	0	0	0	0	0	0	0	0	0—0

Umpire, Mr. D. H. Town. Time, 1h. 40m.

ALASKA vs. JASPER.

The Alaskas played their opening game May 4, at the Manhattan College Grounds, this city, with the Jaspers of said college, and defeated them by the score of 17 to 11. Owing to the great defects of the ground, together with the extreme cold, a great many errors were committed on both sides; considering these points, the game was a very good one. The Alaskas outbatted their opponents, making in the third inning three home-runs, which caused the Jaspers to change pitchers in the next inning. This was a very good change, as the slow ball proved effective to the Alaska boys, though they occasionally got in a couple of base-hits, and, keeping the Jaspers at hand, finally won the game. Hovey and Quilty did exceedingly well for the Alaskas, as did Larkin and Waters for the Jaspers. Quilty's catching was also noticeable, he having improved greatly since last year. About 300 persons witnessed the game, including the brothers and students of the college. The score follows:

ALASKA.	R.	1B.	PO.	A.	E.	JASPER.	R.	1B.	PO.	A.	E.
Hovey, c. f.	2	1	2	1	0	Reilly, c.	3	1	4	4	5
Quilty, c.	3	1	6	4	1	Larkin, s. s.	1	2	2	8	1
Hankinson, p.	1	3	0	1	3	Carroll, r. f.	2	2	0	0	0
Sullivan, l. f.	3	2	0	0	0	Donohue, 2d b.	2	2	4	1	1
Wadsworth, s. s	2	1	1	5	2	Smith, 1st b.	1	0	16	2	2
Rourke, r. f.	1	1	0	1	0	Waters, 3d b.	1	0	1	4	2
Rice, 1st b.	3	2	14	0	1	McKenna, c. f.	1	0	1	0	4
Dunnigan, 2d b.	2	2	4	3	7	Walsh, l. f.	1	2	0	0	1
Clayton, 3d b.	0	2	0	1	2	McManus, p.	0	0	0	1	1
Totals	17	15	27	16	16	Totals	11	9	27	23	17

Alaska	1	3	5	1	2	0	2	3	0—17
Jasper	1	0	5	0	0	1	0	0	4—11

Runs earned—Alaska, 3; Jasper, 0. First base on errors—Alaska, 5; Jasper, 8. Umpire, Mr. Ryan of the Arlington Club. Time, 2h. 30m.

BOSTON vs. FALL RIVER.

The Fall-river, Mass., amateurs developed considerable strength in a game contested there with the Bostons on Tuesday, May 2.

BOSTON.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Leonard, 2d b.	1	1	3	1	1	Piggott, 3d b.	1	0	1	0	1
O'Rourke, l. f.	1	1	2	0	1	Mutrie, s. s.	1	0	3	6	1
Murnan, 1st b.	1	1	10	0	1	Crane, 2d b.	0	0	4	1	3
Schafer, 3d b.	1	0	1	2	0	Eagan, p.	0	0	4	3	2
McGinley, c.	0	1	11	9	5	Butler, l. f.	0	0	2	0	0
Manning, r. f.	1	1	0	1	0	McGunnigle, c.	0	0	6	1	4
Morrill, s. s.	0	0	1	2	0	Canary, c. f.	0	0	0	0	1
Josephs, p.	0	1	1	11	2	Tilden, r. f.	0	1	1	0	1
Parks, c. f.	0	1	0	0	1	Libby, 1st b.	0	0	8	0	0
Totals	6	8	27	24	13	Totals	2	4	27	11	13

Boston	2	0	0	2	0	0	0	2	0—6
Fall River	0	0	0	0	1	1	0	0	0—2

Runs earned—Boston, 1. Total bases—Manning. Merrill and Parks, each a two-base hit. First-base by errors—Fall River, 5; Boston, 4. Umpire, Mr. Connolly of Fall River. Time, 2h.

MUTUAL vs. HARTFORD.

The return game of the series between these clubs was played on the Union Grounds, Brooklyn, N. Y., on May 5. The attendance was large, though a cold, high wind prevailed, and it was anything but pleasant for either players or spectators. The betting was on the Mutuals, though it was not warranted, in view of the fact that they had not Hicks in their nine, and had Hatfield at second base—a player entirely out of practice. The contest proved to be a singular one, and in some respects noteworthy, for so sharp was the play and so effective the pitching in a majority of the innings that not a run could be scored on either side after the second until the ninth inning, when the Mutuals made an ineffectual rally for the lead, the advantageous position promised being lost by the lack of headwork in running the bases. In the first inning a blank was scored on both sides, but in the second Hallinan got a ball to right field for three bases, and, as Hatfield followed with a safe hit, an earned run was scored. On the Hartford side in this inning Higham, Ferguson and Carey led off with base-hits, Bond afterwards flying out, and, but for a poor throw of Mathews' to Craver, Carey would have been put out. A fair-foul by York not well attended to sent in another run, four having been scored and two earned. From this time to the ninth inning not a run was added to the score on either side, the Hartfords making but two base-hits off Mathews, and the Mutuals but two off Bond. In the ninth inning, Start led off with a base-hit, but Hallinan and Hatfield were retired. Then Booth hit safely, and Holdsworth sent both home by what should have been a two-baser to right field. Holdsworth, instead of running right on to second or stopping at first, hesitated half way, and was easily caught between the bases, Mills running him out and touching him on the back. But for this lack of headwork in base-running, the Mutuals would have had a good show to win. As it was, it practically ended the game in favor of the Hartfords. Fine play was shown by Craver behind the bat, and by Hatfield and Nichols in their positions, John doing service except in two instances—a poor throw to Craver, and a failure to catch York out. Start led at the bat. On the Hartford side Allison's catching was excellent, as also York's outfield play, Higham leading at the bat. Carey also did service in his position. The umpiring was very good, in our opinion, and thoroughly fair and impartial.

MUTUAL.	TB.	R.	1B.	PO.	A.	E.	HARTFORD.	TB.	R.	1B.	PO.	A.	E.
Craver, c.	4	0	0	7	3	0	Burdock, 2b.	4	0	1	1	1	0
Treacy, l. f.	4	0	0	0	0	0	Remsen, c. f.	5	0	0	2	0	0
Start, 1st b.	4	1	2	8	0	0	Higham, r. f.	5	1	2	0	0	0
Hallinan, s. s	4	1	1	3	0	0	Ferguson, 3b	4	1	1	1	0	0
Hatfield, 2b.	4	0	1	1	4	2	Carey, s. s.	3	1	1	0	5	0
Booth, r. f.	4	1	1	1	0	0	Bond, p.	3	0	0	2	2	1
Hold'orth, c f	4	0	1	1	0	0	York, l. f.	3	1	1	3	0	0
Mathews, p.	3	0	1	2	1	3	Mills, 1st b.	3	0	1	11	1	1
Nichols, 3d b.	3	0	0	1	3	1	Allison, c.	3	0	0	7	0	2
Totals	34	3	7	27	11	6	Totals	38	4	7	27	9	4

Mutual	0	1	0	0	0	0	0	0	2—3
Hartford	0	4	0	0	0	0	0	0	0—4

Runs earned—Mutual, 3; Hartford, 2. First base by errors—Mutual, 1; Hartford, 2. Balls called—on Bond, 21; Mathews, 18. Strikes called—from Bond, 26; Mathews, 7. Fouls struck—off Bond, 34; Mathews, 21. Umpire, Mr. Ayers of the New Haven Gray Club. Time, 2h. 10m.

AMHERST vs. WILLISTON.

A game was played by the Amherst University and Williston Seminary nines at Easthampton, Mass., May 3, the former team winning.

AMHERST.	TB.	R.	1B.	PO.	A.	E.	WILLISTON.	TB.	R.	1B.	PO.	A.	E.
Plimpton, 1 b	7	0	1	15	0	0	Hull, s. s.	5	3	1	1	0	3
Couch, c.	6	2	4	3	1	8	Buel, 3 b & c.	5	3	3	5	0	4
Starke, 2d b.	6	3	1	1	5	0	Blair, l. f.	5	2	3	1	0	0
Leete, 3d b.	6	2	2	3	3	1	Reed, 1 b & p	6	1	1	4	0	0
Newman, s. s	6	3	3	2	2	0	Lyon, 2d b.	6	2	3	4	4	2
Sibley, c. f.	6	2	0	0	0	0	Stod't, c & 3 b	5	1	1	5	1	3
Dick'son, l. f.	6	3	2	2	0	1	Den'n, p & r f	5	0	1	0	1	0
Whitney, l. f.	6	1	2	2	1	1	Beach, c. f.	4	0	2	2	0	0
Ely, p. & r. f.	6	0	2	0	0	0	Fos'r, r f & 1 b	4	0	1	5	0	0
Totals	55	16	18	27	12	6	Totals	45	12	16	27	6	12

Amherst	0	2	4	5	3	0	2	0	0—16
Williston	4	2	0	0	0	1	4	0	1—12

First base by errors—Amherst, 5; Williston, 2. Runs earned—Amherst, 5; Williston, 4. Umpire, W. Record, Amherst. Scorers, A. C. Powell, W. B. Greene. Time, 2h. 5m.

RHODE ISLAND vs. FALL RIVER.

The New England championship was first played for this year by the above clubs at Providence, R. I., May 3, with this result:

RHODE ISLAND.	R.	1B.	PO.	A.	E.	FALL RIVER.	R.	1B.	PO.	A.	E.
Brady, 2d b.	0	2	3	1	1	Piggott, 3d b.	1	0	2	1	5
Barry, c. f.	1	1	0	0	1	Mutrie, s. s.	1	2	1	4	1
Burns, p.	1	3	2	4	3	Crane, 2d b.	1	1	4	2	2
Conway, 3d b.	0	1	3	1	2	Eagan, p.	1	0	1	0	0
Tobin, 1st b.	1	1	7	1	2	Butler, l. f.	0	0	1	5	3
Turbiday, s. s.	2	4	3	1	1	McGonnigle, c.	0	0	3	5	13
Hanlon, l. f.	3	0	2	0	1	Conury, c. f.	1	2	1	0	1
Keenan, c.	0	1	6	2	3	Oxley, r. f.	0	1	0	0	0
Cory, r. f.	2	2	1	0	0	Libby, 1st b.	0	2	15	0	1
Totals	10	15	27	10	14	Totals	4	9	27	17	26

Rhode Island	1	2	4	0	2	0	1	0	0—10
Fall River	3	0	0	0	1	0	0	0	0—4

Passed balls—McGonnigle, 7; Keenan, 1. Bases on called balls—Rhode Island, 1; Fall River, 1. Earned runs—Rhode Island, 1; Fall River, 1. Umpire, Mr. Briggs of the Suffolk Club. Time, 2h.

THE JUNIOR ASSOCIATION of Massachusetts has awarded the first prize for last year's games to the Tauntons, and the second to the Howards.

THE GAME OF CHESS.

To Correspondents.

DANIEL JÆGER.—The important service, so kindly and promptly rendered, is highly appreciated. Your offer for the future, too, will be thankfully borne in mind.

J. G. BELDEN.—Prob. 361 does *not* "transgress any law of chess."

G. H. MCINTYRE.—Our column is written up several days in advance of issue.

C. A. CHESTER.—If Prob. 1,010 was amenable, in 3 moves, to 1..Kt × P +, it would be worse than "weak." If Black 2..P–B 3, neither R nor B can mate.

FRANK CROMWELL.—The 1st move of Enig. 1,007 is Q to K Kt 2; our very excellent Enig. 1,009 is given correctly—it is you who are in error; we think you will find a competent answer, somewhere, to your attack from 1..B to Q 5, in Prob. 1,010; you meant 1..R to Q R 5, we suppose, in Prob. 1,008; you are quite right about one thing—many of the CLIPPER'S positions "have been fearfully tough ones."

DR. S. GOLD, Vienna.—We testify our satisfaction at receiving the new problem by giving it immediate appearance.

HERR H. MEYER.—Many thanks for your unfailing kindness; the game with Miss Andrews shall be examined.

H. J. C. ANDREWS.—Have you noticed the 2d solution to your last Prob.? A corrected version would very gladly be accorded space.

The Centennial Tourney.

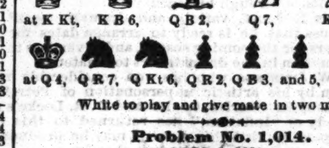
This, the central chess event of the year, has been officially set down for Tuesday, Sept. 5, at the rooms of the Philadelphia C. C. The date fixed upon for the subscription-books to close, the entrance fees and all other moneys to be paid in to the treasurer, is July 10. Every subscriber of $5 or over will be entitled to visit the rooms of the club during play, and to a copy of the Book of the Tourney. Now that these dates are fixed, those interested will see the desirability that each and every chess-player should at once forward the very best subscription he can afford to Emerson Bennett, Esq., 10 N. Merrick st., W. Penn sq., Philadelphia, Pa.

Current Items.

Mons. S. Rosenthal is coming to our Centennial to represent Parisian chess......M. Simon Winawer is to represent the Warsaw C. C......In the great annual university match, Oxford vs. Cambridge, Oxford won by a score of 12 to 5......Mrs. Gilbert is so far restored to health as to have resumed her Canadian match......There is a lady player, Mrs. George Spencer of Richmond, Ind., who wishes to test her strength with Mrs. Gilbert.

Enigma No. 1,014.

From *The Western Advertiser*.
BY THEO. M. BROWN.



at K Kt, K B 6, Q B 2, Q 7, K 2, Q Kt 4.
at Q 4, Q R 7, Q Kt 6, Q R 2, Q B 3, and 5, Q 3, K 3, K 5, K Kt 4.

White to play and give mate in two moves.

Problem No. 1,014.

BY DR. S. GOLD.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,014.

Our contributor F. A. Brand gives Mr. Jamison the odds of Q R.

QUEEN'S GAMBIT ACCEPTED.

White, Mr. Brand.	Black, Mr. Jamison.	White, Mr. Brand.	Black, Mr. Jamison.
1..P to Q 4	P to Q 4	11..Q to K B 3(c)	P to Q B 3
2..P–Q B 4	Q P × P	12..Q–K R 3	P–K R 4
3..P–K 4	P–K 3	13..P–K Kt 4	Q–K sq (d)
4..K B × P	K Kt–B 3	14..Kt P × P	P–K B 4
5..P–K 5	K Kt–Q 2 (a)	15..K R–Kt sq	K–Kt 2
6..K Kt–B 3	P–Q Kt 3	16..Kt × K P + (e)	K–his B 2
7..Q Kt–B 3	K B–Kt 5	17..Q × B P + (f)	K–his 2
8..K B–Q 3	K B × Kt	18..Q B–Kt 5 +	K Kt–B 3
9..Kt P × B	Castles	19..Q B × Kt +	K R + B,
10..Kt–his 5	P–K Kt 3 (b)	and Mr. B mates in six.	

NOTES BY OUR CONTRIBUTOR.

(a) 5..K Kt to Q 4 would have given him a good game.
(b) P to K B 4 was better play.
(c) Here's where the trouble begins.
(d) Has no great variety to choose from; K to Kt 2 would have been no better.
(e) A decisive *coup*. If Q × Kt, R × P +, wins Q; if K to R sq, or 2d, P × P *dis* +, and 18..mates; and if K to Kt sq, R × P +, and wins Q—or mates—in three.
(f) A sound sacrifice. If P × Q, mate in two; and if, instead of 19..K R × B, Black play 19..K to Q 2:

19..	K to Q 2	21..Q × Kt P	Q × Kt
20..Kt × R + +	K–his B 2	22..P–K R 6,	and wins.

The First Game

that we have seen from the International Postal Tourney, States vs. Canada. J. G. Gore, Esq., of Hannibal, Mo., vs. Dr. Fowler of Kingston, Ont.—*Hannibal Courier.*

EVANS' GAMBIT.

Mr. Gore.	Dr. Fowler.	Mr. Gore.	Dr. Fowler.
1..P to K 4	P to K 4	8..Q Kt × B	Q 2d P × Kt
2..K Kt–B 3	Q Kt–B 3	9..Kt–his 5	K Kt–R 3
3..K B–B 4	K B–B 4	10..P–K 5	Castles (g)
4..P–Q Kt 4	B × Kt P	11..Q–her 3 (h)	P–K Kt 3
5..P–Q B 3	K B–R 4	12..Q–K R 3	K–Kt 2
6..P–Q 4	K P × P	13..Q × K Kt +	K × Q (i)
7..Castles	K B × P	14..Kt × B P + +	K–R 4, and

Mr. Gore announces mate in five moves.

(g) Bad; Q Kt × P was the proper reply.
(h) This is the blow that killed Cock Robin; Black appears to have no satisfactory resource.
(i) [Do the charms of female society irradiate the shadow of approaching destruction?]

COLLEGE ATHLETICS.—The athletically inclined students of New York College held a series of games at the grounds of the N. Y. A. C., Mott Haven, on the 3d inst. The results of the several contests are herewith given: 100 yards dash, won by H. Lauterbach, '76; time, 11sec. Three-mile walk, W. M. Osborn, '79; time, 26:23. Standing broad jump, W. L. Ormsby, '76; distance, 9ft. 2in. Quarter-mile run, S. W. Hoag, '77; time, 1:04. 100 yards hop, O. M. Monroe, '78; time, 19sec. Running high jump, E. W. Knickerbocker, '79; height, 4ft. 6in. Half-mile run, E. Oudin, '78; time, 2:28 3-5. Running broad jump, E. Moore, '77; distance, 14ft. 7in. Mile walk, W. M. Watson, '79; time, 8:17. Mile run, open to all amateurs, C. A. Mahoney of the N. Y. A. C.; time, 5:07. Medley race—50 yards hop, 100-yards walk, 100-yards run, 100 yards over ten 3¼ feet hurdles—S. W. Hoag. D. M. Stern officiated as starter.

CHEQUERS.

To Correspondents.

E. JONDREAU.—Your position is defective. Try again.

JAMES MOONEY AND G. W. STUBBER.—Solutions O K. Positions on file for examination.

PLYMON E. GARRETT, J. O'CONNOR, JNO. RIDGWAY, AND F. CONROY.—Positions and game received.

C. A. ATKINS, New Haven.—Your commendations were very gratifying. Solutions sound. Position shall be attended to.

J. ASHBY.—Thanks for favors. Come again.

H. D. LYMAN.—Thanks for your last, which is "under fire." Will report next week.

TOLEDO, O.—We have received a position without author's signature from the above locality. Will the author please forward signature? Solutions correct.

REMARKS ON GAME NO. 3, VOL. 24.—ONTARIO, April 22, 1876.—*Dear Sir:* In looking over Game No. 3, Vol. 24, I came to the following conclusions: If after 28–24, at 12th move, Mr. Hofman had gone 9–14, the game is drawn. If, instead of 9–14, he had moved 16–19, Black would have won at once.
Yours, J. WALKER.

MR. W. E. TRUAX is announced to play a match at draughts with Mr. Wilson of Sauk Centre, Minn., for $200 and the championship of Minnesota. May the best man win.

IF OUR GAME CONTRIBUTORS number their moves, they will materially aid us in copying games for publication. We prefer, also, that all positions be on diagrams.

Game No. 7, Vol. 24.

Played between Messrs. Schmidt and Hofman.
"SUTER."

Black, W. Schmidt.	White, R. Hofman.	Black, W. Schmidt.	White, R. Hofman.
1..11 to 15	23 to 19	15..3 to 10	27 to 23
2..9 14	22 17	16..10 14	19 10
3..6 9	17 13	17..6 15 (c)	23 19
4..2 6	25 22	18..15 18	19 15
5..8 11	29 25	19..1 6	26 22
6..4 8	24 20	20..14 17	24 19
7..15 24	28 19	21..17 26	30 14
8..11 15	27 24	22..11 18	14 9
9..14 17	21 14	23..21 30	9 2 (d)
10..9 18	32 27 (a)	24..30 26	19 15
11..5 9	26 23	25..26 23	2 7
12..9 14	31 26	26..23 19	7 11
13..7 11 (b)	22 17	27..19 10	11 4
14..14 21	23 7	28..10 7	4 8

Drawn.

NOTES BY ED. D. D.

(a) Up to this point the moves are identical with Anderson's model. Instead of 32-27, he gives 26-23, 18-27, etc. The A. D. P. also gives 31-27, or 22-17. See Vars. 8 and 9, "American Draught-player," p. 153.
(b) The situation is interesting just now.
(c) All this is lively "as a cricket."
(d) We think the draw has been apparent for some time.

Solution of Position No. 6, Vol. 24.

BY JAMES MOONEY OF MONTREAL.

Black.	White.	Black.	White.
1..5 to 9	8 to 3	10..15 to 10	3 to 8
2..9 14	3 8	11..11 7	8 3
3..14 18	8 3	12..10 14	3 10
4..18 22	3 8	13..14 7	4 8
5..22 25	8 3	14..17 14	8 4
6..25 29	3 8	15..14 10	4 8
7..29 25	8 3	16..10 15	8 4
8..25 22	3 8	17..15 11	12 8
9..22 17	8 3	18..7 3	Black wins.

Solution of Enigma No. 6, Vol. 24.

BY R. HOFMAN.

White.	Black.	White.	Black.
1..12 to 8	14 to 7	4..30 to 14	10 to 17
2..8 3	1 10	5..3 12	White wins.
3..25 22	17 26 (a)		

(a) 18-26 manifestly gives a like result.

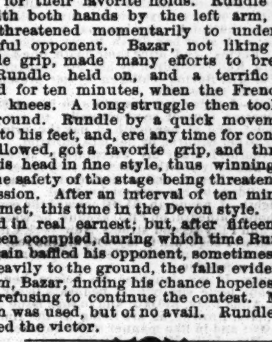
Enigma No. 7, Vol. 24.

BY A. ROSBACH.

Black men on 9, 10, 13, 15, 24, 25 and 26. Black King on 6. White men on 7, 8, 16, 20, 22, 28 and 31. White King on 29. Black to move and win.

Position No. 7, Vol. 24.

BY "SCHOOL-GIRL."
BLACK.



WHITE.
White to move and win.

ENGLAND VS. FRANCE.—A wrestling match, one bout in the French style and one in the Devon, took place in Paris, on Sunday, April 16, between Rundle of Plymouth, Eng. (who, a few days previously, defeated Bragg at the latter place), and M. Bazar, champion of France. The Englishman is 5ft. 5in. in height and weighs 154lb, while the Frenchman is considerably taller and scores over 300lb. The match took place at the Casino, Rue Cadet, a very large number of spectators eagerly watching the proceedings. On facing each other an extraordinary contrast was shown. Bazar appeared astonished that so little a man should have been sent to do battle for the honor of the "West countrie." The first bout was in the French style, and on time being called both men made for their favorite holds. Rundle seized Bazar with both hands by the left arm, while his legs threatened momentarily to undermine his powerful opponent. Bazar, not liking Rundle's terrible grip, made many efforts to break away; but Rundle held on, and a terrific struggle ensued for ten minutes, when the Frenchman fell on his knees. A long struggle then took place on the ground. Rundle by a quick movement lifted Bazar to his feet, and, ere any time for consideration was allowed, got a favorite grip, and threw Bazar over his head in fine style, thus winning the first fall, the safety of the stage being threatened by the concussion. After an interval of ten minutes they again met, this time in the Devon style. Both men seemed in real earnest; but, after fifteen minutes had been occupied, during which time Rundle again and again baffled his opponent, sometimes bringing him heavily to the ground, the falls evidently shaking him, Bazar, finding his chance hopeless, left the stage, refusing to continue the contest. Much persuasion was used, but of no avail. Rundle was then declared the victor.

BICYCLE MATCH AGAINST TIME.—A match in which W. Cann and T. Spencer, both of Sheffield, undertook to ride 100 miles on a bicycle in six hours and a half, was decided at Bromhall lane, said place, April 18. The same feat was attempted at Tufnell Park last year by Keen and Stanton in a quarter of an hour less than the Sheffielders had elected to take, but it will be recollected they had to abandon the attempt after the ninetieth mile or so had been accomplished. The weather and the ground were against the competitors, as it kept raining at intervals, which made the going very heavy. Both men appeared in good form, and their friends felt sanguine (judging from the time they did in the early part of the race) that they would be able to do the distance in the specified time. The race was run in ten-mile stages, Spencer taking the first, which he acccomplished in 38min. 59sec. Cann next rode the same distance in 39min. 27½sec. Spencer then remounted, and completed his second stage in 40min. 31sec. Cann's second journey occupied 41min. 45sec. His confederate then took 44min. 5½sec. Cann completed the same distance in 42min. 27sec. Spencer's fourth journey was finished in 45min. 51½sec., and Cann's in 42min. 20sec. Spencer then appeared for his fifth and last time, and completed his fiftieth mile in 44min. 40sec. Only ten minutes now remained for Cann to run ten miles, and, when time was called, the distance done was 92 miles 621 yards. Cann struggled gamely till the whole distance had been traversed, which occupied 7h. 2min. 46¾sec., his last ten miles being completed in 42min. 40sec. From the above it will be seen that Spencer occupied 3h. 34min. 6¾sec. to Cann's 3h. 28min. 29½sec. The following gentlemen officiated as judges: G. Gregg, A. E. Barnby, and T. Horby, and the timekeepers were G. Westerman and J. T. Sutcliffe.

CANN VS. THOMAS.—On April 18, W. L. Cann, a brother of the Sheffield, Eng., bicyclist, but who had for some time resided in Boston, Mass., and W. R. Thomas of Hants, met at the County Cricket Ground, Hove, Eng., to ride three races, of one, three and ten miles respectively, the winner of two events to take a gold medal given by Captain Harmer of Brighton. Cann rode a 54½in. machine, and Thomas a 54in.; the former, who won the toss, took the inside station, sailed away from the commencement, and won by quite 40yds. in 3min. 20sec. In the three-miles race Thomas took the lead, but on sufferance, as Cann, who laid five or six yards behind, came up when he chose, but did not go in front till the last lap, when he shot by, and won by eight yards. Time, 11min. 38sec. As he had won the medal, Cann objected to riding the third race, though Thomas wanted to ride it.

A BICYCLE TOURNAMENT was held at the Molineaux Grounds, Wolverhampton, Eng., April 17, 18, 19. A champion mile race, for 70 guineas, was won by J. Keen, who defeated Shelton by thirty yards; time, 3:24. A one-mile allcomers' handicap, for £30, £15, £10 and £5, resulted as follows: G. Golland, 145 yards, first; Rawson, 130, second; Shelton, 200, third; Crutchley, 160, fourth; time, 2:55¾, won by a foot. The five-mile handicap was won by J. Keen, scratch, by over a lap; B. Keen, 328 yards, second; R. Wilkinson, 320, third; time, 18:13.

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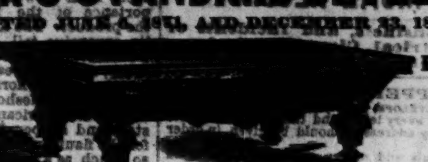
A good set of 2 pair ... $2
Better, according to quality and finish ... $3 and $4
Fancy and extra ... $5 to $
[1-9t*] SHANNON, MILLER & CRANE, Importers and Manufacturers, 46 Maiden Lane, N. Y.

FARO TOOLS, AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker, and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List.
RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill.
7-13t

COLLENDER'S STANDARD BEVEL TABLES
PATENTED JUNE 8, 1871, AND DECEMBER 23, 1873.
Bagatelle, Jenny Lind, and Pigeon-Hole Tables.

Balls, Cues, Cloth, and everything appertaining to Billiards.
The characteristics which have given these tables and cushions a world-wide reputation are: FIRST-CLASS WORKMANSHIP, UNIFORMITY OF CONSTRUCTION, AND DURABILITY.
H. W. COLLENDER, 738 BROADWAY, NEW YORK, 8 TREMONT ROW, BOSTON.
ILLUSTRATED PRICE-LISTS SENT ON APPLICATION. 2-tf

MAHN DEAD BALL
USED BY THE LEAGUE AND PROFESSIONAL ASSOCIATION IN 1876.

For information as to QUALITY I refer to CAPTAINS and PLAYERS of ANY of the LEAGUE, PROFESSIONAL or AMATEUR CLUBS. FOR SALE BY ALL DEALERS AND AT MY MANUFACTORY. Protected as to PATENT LOCK or SECURED STITCH and DOUBLE COVERS in any part of the ball by LETTERS GRANTED by the UNITED STATES May 21, 1872, April 4, 1876. All parties are WARNED against making Double Covers or Secured-stitch Baseballs.
4-4t* L. H. MAHN, Box 273, Jamaica Plains, Mass.

Pronounced by PROFESSIONAL AND AMATEURS
THE DEADEST BALL MADE.
Mailed for $1.00 Each.
$11 PER DOZ.
RED AND WHITE.
FOR SALE By All the Principal Dealers IN THE U. S. AND CANADA.
Agents:
J. W. D. KELLEY & BRO., CHICAGO, ILL.
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GEORGE ELLARD, CINCINNATI, O.
M. SEARS & BRO., PATERSON, N. J.
KELLEY BROS., NEW YORK, N. Y.
HEEGE & KIFFE, BROOKLYN, Agents
$1.00 EACH. W. P. CARR & CO., MANUFACTURERS, BROOKLYN, N. Y.
7-1t

FARO AND KENO TOOLS,
ROULETTES, CLUB-ROOM FURNITURE
AND ALL ARTICLES USED IN GAMES OF CHANCE.
Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, *which position we intend to maintain.*
MASON & CO., 84 Dearborn St., CHICAGO.

Western Baseball Emporium.
A. G. SPALDING,
Captain and Manager Chicago Baseball Club,
J. W. SPALDING.

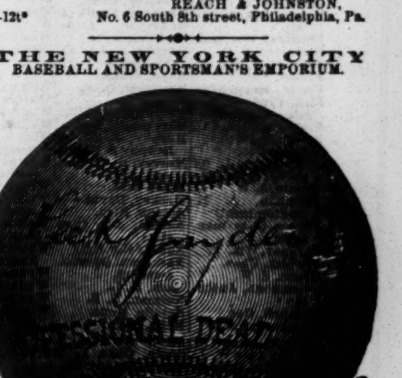
MANUFACTURED UNDER LETTERS PATENT OF L. H. MAHN.
This ball is made of the very best material, WITHOUT RUBBER DOUBLE COVER, in accordance with the new "League" rules. Price per dozen, $15. Sample ball, postpaid, $1.60. Our "Chicago Club Ball" (GUARANTEED to be the best one-oz. rubber ball in the market), per dozen $15, each $1.50.
We are also Western agents, for the celebrated MAHN balls, and can supply clubs and dealers at manufacturers' prices. Special attention paid to the getting-up of club-uniforms. Send for our catalogue and price-list of baseball and sporting goods, of which we have a complete stock.
Address A. G. SPALDING & BROTHER, 118 Randolph street, Chicago, Ill.
2-13t*

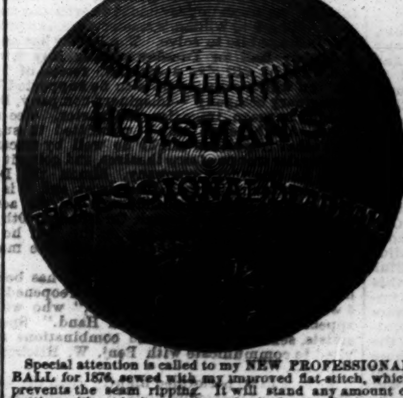
PHILADELPHIA BASEBALL AND SPORTING EMPORIUM.

THE REACH DEAD BALL has been in use by the PROFESSIONAL CLUBS for their MATCH GAMES for years, and was RECOMMENDED at the NATIONAL AMATEUR CONVENTION of 1876 to be used in their match games.
We call your attention to our PROFESSIONAL MODEL BATS, which are used by the ATHLETIC, BOSTON, HARTFORD, CHICAGO, and other clubs.
CLUB UNIFORMS on hand and made to order.
CAPS, SHOES, STOCKINGS, SHOE-PLATES, BASES, BAT-BAGS, SCORE-BOOKS, FOUL FLAGS, INDIAN CLUBS, BOXING GLOVES, ETC.
REACH & JOHNSTON, No. 6 South 8th street, Philadelphia, Pa.
1-12t*

GEORGE WRIGHT, DEALER IN BASEBALL & CRICKET GOODS OF ALL STYLES, AND GOOD STOCK.

Send me 25c. and I will return you my ILLUSTRATED CATALOGUE, which contains a neat VIGNETTE PICTURE of the BOSTON PLAYERS for '76 in uniform, with a SKETCH of each one, and other B. B. items.
STORE, 39 ELIOT ST., BOSTON, MASS. [2-13t*

THE NEW YORK CITY BASEBALL AND SPORTSMAN'S EMPORIUM.

We would take this opportunity of informing our former patrons that on about March 10 we issued a new 126-page CATALOGUE, containing about 500 illustrations, representing a great variety of Novelties, Baseball, Cricket, Archery, Fishing, Boating, and in fact everything pertaining to out and indoor recreation and amusement. Accompanying this list we send our "Centennial Fashion Sheet," size 28x40, beautifully colored, to represent the latest styles of outfits, etc. Price only 10 cents.
PECK & SNYDER, 126 Nassau street, N. Y.
7-tf

HORSMAN'S NEW PROFESSIONAL DEAD BALL for 1876.

Special attention is called to my NEW PROFESSIONAL BALL for 1876, sewed with my improved flat-stitch, which prevents the seam ripping. It will stand any amount of batting without losing its shape in the least. Professional players pronounce it the best ball in the market. Per doz., $14. Samples by mail, prepaid, on receipt of $1.50. Send stamp for Illustrated Price List.

HORSMAN'S SWAMP WILLOW BASE BALL BAT
This is the best and strongest ... bat in the market ... per dozen.
E. I. HORSMAN, 72 John St., N. Y.
Send Stamp for Illustrated Price List. 6-4t
E. I. HORSMAN, 72 John st., New York.

E. I. HORSMAN, IMPORTER OF ARCHERY, 72 John Street, New York.

FISH & SIMPSON'S PROFESSIONAL DEAD BALL. The best ball made. Samples by mail, postpaid, $1.25. We have just published our new reduced catalogue, containing nearly two hundred colored and engraved illustrations of BASE-BALL, FISHING-TACKLE AND SPORTING GOODS, Mailed on receipt of 10 cents.
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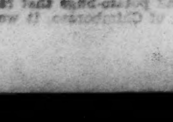
ED. JAMES.

BOXING GLOVES, per set of four, $3.50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, $5, 6, 7 ... $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.
Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, $2. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needy Tobacco-box, 50c.; False Moustache, 50c.; No Tie Here, 25c.; Broken Slate, 25c.; Club Instructor 30c.; Art of Training, 25c.; Book of Rules for all Games, $1; Barkeeper's Guide, 50c. SEVEN SHOT REVOLVER, P. F., $3. Spayth's American Draught-player, $3. Send stamp for Price List of other legitimate goods.
ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.
1-tf

TO SHORT-CARD PLAYERS.
"THE SILENT PARTNER" WILL BEAT OLD SPORTS. Send stamp for Price-list and particulars. Address T. R. MAJOR, 71 Nassau street, New York.
7-1t*


HARRY JENNINGS' DOG REPOSITORY, 201 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box. All communications must be accompanied by a postage-stamp.
5-4t

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 8.

LADIES LIST.

"Annie," Miss
Alexander, Sara 6c.
Berrell, Mrs. M. L.
Beauchamp, Mrs. Emma
Barnes, Mrs. A.
Blossom, Mrs. "Nat"
Boshell, Louise
Brennan, Mrs. R. A.
Bailey, Ella
Crisp, Minnie E. (2)
Crabtree, "Lotta"
Corelli, Blanche
Clarke, Nellie
Caselli, Mrs. Fannie
Celeste, Belle
De Mar, Mollie
Daly, Mrs. W. J.
Dargon, Augusta L.
Davenport, Minnie
Dark, Lizzie
Dare, Leona
Delmay, Lu-lu
De Brent, Amy
Etta, Mlle. (contortionist)
Ellis, Hattie
Ellis, Maude (3)
Ewing, Lizzie E.
Fisk's Co., Bus. Manag. May
Forrest, Lillian (vocalist)
Foy Sisters
Gray, Ada
Gardner, "Cherry"
Granger, Maude
Gouroux, Mad. Adelia
Gregory, Mary A.
Hunter, Maggie
Hedges, Mrs. Thos.
Hezlep, Grace (2)
Howard, Ada M.
Herrmann, Mrs. Addie (2)
Hindle, Annie
Hardy, Madeline
Iferd, Belle
Jackson, Minnie
Jee, Mrs. Harry
Katzmann, Pauline
Kelsey, Lilla
Kellogg, Alice 3c.
Lola, Mlle.
Lillian, Gracie
Leslie, Nellie
Linden, Lillie
Lucelle, Fannie
Loder, Minnie
Lee, Rosa
Lindsey, Jennie
Livingston, Annie
Laverde, Belle 6c.
Lenton, Mrs. H.
Lehman, Mrs. "Polly"
Loftus, Miss Sidney
Morris, Clara
Mortimer, Annie
Markley, Edna
Mack, Mrs. J. W.
Mason, Sallie
Montague, Miss F. S.
Macarte, Mad. 8c.
Miller, Adelaide
Merritt, Pauline 6c.
Nickels, Clara B. 6c.
Noah, Rachel
Napier, Alice
Parker, Fannie
Pieris, Nully
Pauline, Belle (vocalist)
Peck, Nellie
Phillips, Mariegnita 3c.
Plunkett, Viola
Ryan, Mrs. Belvil
Robertson, Blanche
Robinson, Marion (vocalist)
Rand, Olivia
Swift, Sallie 5c.
Swinburne, Marie
Shinde, Annie (of Ward's Dram. Co.)
Stanley, Maude
Seymour, Annie J.
St. Clair, Genevere
Stanley, Kittie (vocalist)
Stewart, Eloise & Jennie
Thompson, Annie E. Leak
Turner, Frankie (2)
Theadore, May (actress) (2)
Taylor, Mrs. A. (of Taylor's Com. Co.)
Vane, Isabella
Vernon, Mattie
Vienna Lady Orchestra
Wood, Mrs. Rose
Wildman, Mrs. Clara
Waite Sisters
Watson, Mrs. Louisa A.
Weber, Effie
Watson, Rose (3) 21c.
Winnett, Lottie
Wesner, Ella
Wallace, Della
Zoerner, Anna (2)
Zoula, Millie

GENTLEMAN'S LIST

Allen, H. (of Kellogg Op. Co.)
Ames, Emile
Aidabo, Ensebio
Andrus, Prof. (magician)
Arlington, J. V.
Adams, Chas.
Armstrong, H. (of Rentz's Minst.)
Archer, Charles (pianist)
Ala, — (gymnast)(2)
Almonte, Jas.
Arnold, David
Allen, Saml. C.
Ashton, Saml. G.
Blackford, Jas.
Burton, W. C.
Brannan, A. G.
Benedict, "Lew"
Baker, Wm. (vocalist and organist)
Barlow, M. G. (2)
Booth, L. M.
Bent, Wm. Horace
Brett, W. (of Lyme, Eng.)
Brown, E. G.
Bush, I. T.
Barnum, H. (circus-manager)
Brown, Thompson
Burke, J. M. (of "Buf. Bill" Co.) 6c.
Blind Tom's Manager
Brown, W. R. (with glass-blowers)
Beach, Geo B.
Beverley, C. S. (2)
Brown & Eggleston
Bishop, Alf. H.
Barlow Bros.
Blake, A. B. (actor)
Bemon, James
Butler, A. (of Georgia Minst.)
Barr, Geo. (musician)
Bergan, E. S.
Bloodgett, Wash.
Baker, B. (agent for "Imogene")
Bascome, J. T. 6c.
Baker, Chas. W.
Baker & Doyle
Cooper, Mr. (of Cooper's Cir.)
Bernabo, Adolfo S. 5c.
Christol, Andre
Callender's Georg. Minst., Manag of
Cooke, Louis E.
Collins, "Lew"
Charrail, Frank
Catlett, L. (song-and-dance)
Campbell, J. K.
Cassim, Mr. (of Coop. & Bail's Cir.)
Cook, Wooda
Clark, Frank (banjoist)
Cody, W. F.
Cardwell, L. D. (2)
Chaffe, Geo. W.
Castle, F. (with Sells Bros.)
Coleman, C. H. (musician) 3c.
Carroll, John W. (agent)
Coulson, Frank
Carroll, Alf. (musician)
Davies, H. L. (of Wildman's Co.)
Dixon, H. (of Kellogg Op. Co.) (2)
Duze, Wm.
Denier, Tony
Daveau, Illion
Dane, Chas. E.
Daly, H. F.
Dobson, Frank B. (2)
Doty, Arthur
Dillon, Geo. W.
Dade, Chas.
Dumont, Frank (2)
Dickson, Mr.
Dunbar, Wm. H.
Daley, Jas. (of Maginley & Co.'s Cir.)
Donavin, Wood
Dowlinger, Chr.
Drake, Carlos
Day, Frank
Dorward, E. A.
Dunkin, J. R.
Dunbar, Wm. S.
Dunbar, Geo. 5c.
Dunbar, E. C.
Dutton, Wm.
Daly, W. J. (musician)
Dufes, O.
Davis, L. (of Chace & Davis)
Ellis, H. W. (late of Baltimore)
Edman, A. (with Kelly and Leon)
Emidy, Jas.
Edwards, G. H. (with Dup. & Ben.)
Emerson, Jas. (Irish comed.)
Emery, D. B.
Frake, W. H. (2) 2c.
Fulton, Jno. (circus "biz")
Frawles, Harrison
Forrester, N. C.
Forepaugh, Wm. R.
France, Sid.
Foster, Hernandez
Fish, Fred. (of Deraine & Fish)
Fostelle, Chas.
Foote, Jr., Wm.
Farran, Geo.
Forepaugh, J. (of Forepaugh's Cir.)
Freeth, J. W.
Freeman, J. M. (pantomimist)
Forbes, Chas. (manager)
Farquar, Wm. V.
Furbish, Chas.
Glenn, S. W.
Giammona, Antonino
Grinnell, Geo.
Gosche, Jacob (2)
Grave, G. (of Levy's Con. Co.)
Graham, Thos. (of "Buffalo Bill" Co.)
Girard, E. (of Girard Bros.)
Gunnison, E. Norman
Gibbons, Frank A.
George, Benj. (of La Rue's Show)
Gallagher, Thos.
Gillam's Circus, D. B.
Gorman, Richard
Guy, Sen., Geo.
Gerry, D. S.
Gethane, Jno. G.
Henry, Hi (2)
Hughes, Patrick
Hart, Paul
Heindl, Alex.
Homer & Holly
Hewett, Frank
Howe, "Den"
Harrison's "Two Orphans" Co.
Harkins, W. S.
Hayes, P. (of Cole's Cir.)
Hughes, "Andy" & Annie
Harris & Carroll
Healy, Dr. John
Hartz, Prof. Gustave
Hogan, S. S.
Harcourt, E. Bees
Harrison, K. (musician)
Huggins, Col. A. Z.
Haslam, "Tony"
Hodges, D. B.
Howard, Bronson
Hart, Thos.
Hamilton's Dram. Co., Theo.
Hart's Colored Minst., H.
Hamilton, Saml.
Hanley, M. W.
Hernandez, Arthur
Howard, Chas. (minst. "biz")
Hicks, Chas. (of Georgia Minst.)
Irwin, Selden
Joell, Thos.
Jerome & Cameron
James, Harry (cornetist)
Jones, J. H.
Jones, Arnold
Kerr, Henry E.
Kirby, Wm.
Kelley, Arthur C.
Keller, F. L.
Keane, Jos. H.
Kelly & Leon's Minst.) (4)
Kelly, J. A. (of Connors & Kelly)
Kent, Frank
King, Wm. (late of St. Louis, Mo.)
Kendall, Archie
Kanfield, Clarence
Kine Bros.
Keen, Jule
Leavitt, M. B.
Little, Chas.
Lay, Hiram
Leopold, George (gymnast)
Leymon, Chas.
Lawrence, Ed.
Levitt, Harry (2)
Little, R. G.
Lenton, F. (of Lenton Bros.)
Lavalle, Mr.
Laine, J. H. (with Dup. & Bened.)
Le Verne, Everett
Lee, Jno. (with Bryant's Minst.)
Langley, E. D.
Levy, J. (concert "biz")
Laurent, H.
Lennox, Geo. H.
Lum, Frank
Morse, Julius T.
Morton, E. B.
Menter, Ed.
McAndrews, J. W.
McCue, H. L.
"M. V. A."
Matthews, C. C.
McGladdery, Owen
Martin, Saml. (song-and-dance)
Miner, H. E. (of Thomas' Orch.)
Mason, "Ned"
Morgan, W. (hurdle-rider)
Martens, F. "Musician"
Meacham, Col. A. B.
McFadden, James (vocalist)
Murphy, Jos.
Morse, W. F. 6c.
Maschi, Stephen
Maguire, Thos. (minst. "biz")
Melville, Jas.
McCann, J. F. (musician)
Mills, E. A. or C. A.
MacEvoy, Chas.
MacEvoy, Frank (2)
McArthur, Arch. (of Cole's Cir.)
Murphy, J. C. ("bones")
Mayo, Frank
Mortimer, G. A.
Maas, Jas.
Maryon, Theophilus
Martinnetti, Paul
Murphy, J. E. (of Murphy & Mack)
Murray, G. W. (actor)
Miaco Bros.
Mackey, David
Norton, Nich.
Norton, Jos. (juggler)
Nash, John Jolly
Nash, Danl. (special artist) (2)
Nash, H. L.
Norman, H. B.
Natalie, Mons.
Neitz, John
Nutt, Commod.
Omuli, Jas.
Oliver, Saml. (of London, Eng.)
O'Bryan, James
Odie, C. B.
Oates, Hardy H.
Patten, A. L.
Phillips, Harry
Pastor, Frank
Perry, J. H. (song-and-dance)
Phoite, Chas. E. (2)
Parks & Davis
Price, Hanchett
Parker, Jos. H.
Perkins, W. S.
Powers, Law.
Peele, Stephen G.
Pyke, Geo. L.
Peck, A. D.
Porter, W. W.
Pettit & White
Potter, Benj. (circus "biz")
Peak, Ed. S.
Pryor, E. J.
Pastor, "Tony"
Pullman, D. (of Lent's Cir.)
Patten, G.
Poole Bros.
Page, H. S. (cornetist)
Phoite, Jos.
Quigley, J. F.
Quinn, Eddie
Quinn, "Barney"
Ribler, J. A.
"R." —
Richardson, C. N.
Richings' B. Op. Co., Manag.
Rogers, Loraine
Richards, Geo. (cannon-ball "biz")
Roberson, Jas. (late of Bertie's Co.)
Reed, Saml. R. (2)
Rowe, Fawcett
Robbins, Burr.
Rivers, H. W.
Ross, Willis (2)
Richards, O. E.
Riddle, Alf.
Reed, S. D.
Sandars & Lessingham
Slouthren, Mr.
Shirley, Harry
Saunders, Saml. E.
Scott, Walter or R. C.
Smith, Geo. W.
Sexton, M. C. (2)
Swan, Wallie (late of Syracuse, N. Y.)
Sage, Geo. A.
Sauer, Adam
Strong, D. A.
Sadler, W. H.
Spears, Jno. A.
Seeley, Frank B.
Selby & Prime
Sullivan, Dell.
Sauret, E. 11c.
Straxosch, Max.
Scott, Jr., Chas. H.
Stowe, W. H. (of Cooke's Cir.)
Skiff & Gaylord's Minst.
Searle, Cyril 5c.
Scott-Siddons, —
Sells Bros.
Schofield, F. S.
Stidger, T. F.
Searles, Thos. J.
Simpson, Chas. (candy "biz")
Sandford, S.
Shay, Chas.
Sheldon, A. H.
Smith & Fox
Swift's Continental Co.
"Snake-arm Mac"
Stone, Harry (of J. A. Stevens' Co.)
Sweetzner, Ed.
Salsburg, Nathan
Schneider, Chas. L.
Smith, D. H. (with Dup. & Bened.)
St. Ormand, Harry L. (2)
Sutherland, W. R.
Swonsbourne, Mr. (of Cambge., Eng.)
Sherman, W. H. (adv. agent)
Stevens, R. E.
Shields, E. A. 5c.
Stetson, E. T.
Tayleure, C. W.
Tyler, G. H.
Thorne, Chas. (properties)
Victorelle, H. (2)
Victorelli, W.
Worden, Robt.
Ward, W. H.
White, G. (late of Comiq., Cleveland)
Wilson, G. E. (manager)
Warren, T. (of "Un. Tom Cab." Co.)
Wayne & Lovely
Western & Walling
Wildman, F. J. (3)
Wallace, Wm. E.
Wilkinson, W. H.
Wingfield, John
Washburn, E. S. (2)
Wood, Geo. H.
Winston, Mr. (of N. Y. & South. Cir.)
Walters, Claude
Wilson, F. B.
Walters, Chas.
Walters & Morton
Williams, J. ("Lancashire Lad") (2)
Whitney, Frank (ventriloquist) (2)
Weiss, Otto
Wright, H. O.
Wayne, Burt
Watson, Wm. (of Nottingham, Eng.)
Watson & Lizzie Sherman, Harry
Wynne, Thos.
Wells, Geo.
Waide & De Vere
Wight, Ed. (manager)

THERE WERE LETTERS in the Winchester (Ky.) Post-office on May 4 for W. J. Single, Chas. L. Hurkille, and C. E. Hill, all of Mary Breyer's Comedy Co.

INTRODUCTORY OVERTURE.

MONDAY, May 8, '76.

We are jotting down these interesting remarks within ninety miles of the Centennial buildings, and but two days before the time fixed upon for the opening of our gigantic, mammoth combination of aggregated curiosities and universal exposition of cosmopolitan animalculæ and stupendous illustrated exhibition of terrestrial and aquatic carnivalistic developments. Wonderful as it may seem, we are but three hours distant from the greatest fifty-cent show the amazed world ever gazed upon; and, surprisingly strange as it may appear to many of our readers, ere this sheet is spread before the eyes of our friends who exist in other latitudes the entire menagerie and trades-union will be the observed of all observers; yea, the cynosure of every eye. And here we are honest enough to admit that, as New Yorkers, we have not taken the same interest in the Centennial that we should have done had the Declaration of Independence been signed in the metropolis, and the Centennial, as a consequence, have reared its mighty works within the legal bounds of this glorious city. It was an unfortunate thing for mankind that such a lifelong mistake in signing our Declaration in Philadelphia should have been made: for we have been assured by a gigantic mind, fresh from the slopes and slopers of California, that the Quaker City is but a village on the muddy banks of the tame and insipid Delaware (vide recent Congressional debates). Our money would have been poured out with a more lavish hand had T. Jefferson, Esq., and his coadjutors sold the declaration privileges to this beautiful expanse of land and water. It is fitting, at this auspicious time, when the Centennial is to be unrolled, and the handiwork of one hundred years exposed to view, that something of a complimentary character should be said in reference to the American eagle, that noble bird of freedom whose pinions spread from the callous and rock-bound plateau of the Atlantic's raging billows to the swift and undulating rivulets that meander along the western shores of this continent, and become lost in that ever-surging world of waters, the peaceful Pacific. Great Britain has her lion and her unicorn a-fighting for the crown; France has her broad-faced turkey as an emblem of her power and greatness; while Russia glories in her double-headed chicken! But what are these to the American eagle? What are they? we repeat. *Abas le* turkey! *le* chicken, and *le* unicorn; *vive!* long *vive le* outstretched bird of liberty! To be sure, our bird is not a household pet; neither is it so much in favor as the kiyoodle poodle with the elite of society and our high-toned aristocracy. Nevertheless, it is a bird who carries weight wherever it goes, and whose talons are felt in every land, in every sphere. Stuffed and roasted, the broad-faced turkey of France is susceptible of greater admiration and sublimer encouragement than is our own bird of prey; but *that* is a dead issue, with which the American nation has nothing to do. We speak of living principles. [Jimmy, the *owl* is not an emblematic bird; to be sure, the Chinese nation might accept it, consistently, as a representative insect, owing to its propensity to sleep when other people are at work; but the rat is more to the taste of the epicures of that celestial empire.] When the eagle first lifted its massive beak and pecked at the grasshoppers and potato-bugs that ran riot on the sacred heights of Chimborazo, it was a commercial traveler from Boston, and a sewing-machine agent from New York, who first realized the importance of the bird, and resolved to utilize the product. The former deposited a little salt upon its expansive tail, the sewing-machine man then talked it into a state of subjugation and acquiescence, and the great American showman, who was hunting woolly horses in that wild region, scooped it up for his sideshow. And *that* was the origin of the great American eagle. [We are coming to the stars and stripes, Jimmy; we have too great a love for the flaunting flag of liberty to pass it by without so much as a word of commendation and approval. No, James; we had *not* forgotten that flag which has borne the battle and the breeze for full one hundred years!] As we write, joyful hozannas are swelling from forty millions of throats as the star-spangled banner, bathed in the blood of freedom's martyrs, is poised on high, and spread to the unfettered air of heaven! As we write, forty millions of voices shout the glad tidings from shore to shore, and welcome the advent of our hundredth natal day. To-day, Philadelphia—where the infant nation was born, and reared, and nurtured (or nurtured and reared, if you prefer it)—folds her flags about her, and lies down to pleasant dreams. [We are coming to that, Jimmy; but we have not yet finished the flag—the old State-house and the cracked bell shall receive due attention.] On Tuesday evening the Centennial City will go to bed in blankets and patchwork quilts! On Wednesday she will rise clothed in the flags of all nations, clothed in all the gaudy colors of the rainbow, with the stars-and-stripes a-floating to the breeze, and the Union-jack right side up with care. Aye, the City of Brotherly Love will revel beneath a canopy of red, white and blue, and the sun and moon and stars will be blotted out by the glorious emblems of our nation's freedom! ["Better git at the State-house next, and simmer down onto the old bell, hoom told out liberty and things a hundred years ago, and got cracked—a good pint kin be made of this." James, moderate your enthusiasm, and permit us to move along in our own channel.] And there, by the morning's first dawn, stands the old State-house, with George Washington a-keeping guard at the portals of this birthplace of Freedom. As it stood one hundred years ago, so stands the ancient pile of brick-and-mortar to-day, strong in its old-timedness, and putting to shame the tumble-down fabrics that rise and fall with every passing breeze:

Rearing its spire to the dark-blue sky,
Shunning deceit and standing alone,
The grand old pile shall never die
Till its work of love and freedom's done.

[Where did we leave off, Jimmy? "We had jist reared the ancient pile of salmon bricks and mortar when we was struck by the poetic moose." Ah, yes!] And there it shall stand until the crack of doom shall in chaotic swirl the world destroy. And the crack in the old bell remains cracked as it was a hundred years ago, a-swinging beneath the same heavy beams that supported it a century agone, when it proclaimed freedom to all the world; aye, when it rang out the Old World, and rang in the New. ["Good pint—that'll hit 'em hard." And yet we have no good pint for *you*, Jimmy.] That same old bell, just as it hung in the times that tried men's souls, shall sound again when the nation calls. [James, it would not be politic to "have a shy," as you call it, at the blarsted Britishers; for, children of one mother, the two nations join hand-in-hand in this our Centennial year. Ireland, James, but bides her opportunity, for all is not lost while life remains; she will rise again, rise again!] And now, on the eve of the opening of the exhibition of the world's products and of our own advancement, in fancy we stand upon the slippery slope of time, and "view the landscape o'er." We see before us, far away in the dim vista of the past, the unfertile plains, and "the rocks and rills," and barren wastes that struck the soul with awe one hundred years ago. And we see, as we gaze afar off, the rising mists of ocean; and, as the glorious sun of freedom dispels the clouds that hover around us, we see the young giant of the Western world, robed in a panoply of stars and stripes, emerging from the passing gloom; and, with one foot on the Atlantic's shores, and the other on the Pacific's strand, ushering into existence a new-born world ["Don't forgit haven of oppressed, etcetera"], a haven of rest and of refuge for the oppressed and downtrodden of every land, a home of sweet peace, and love and unity:

And the land of the free shall arise in its might,
And Liberty's dawn shall encompass the night,
And wrong shall give place to an era of right,
In the hundredth year of our freedom.
Oh, long be the isles of the sea sunk to rest,
And the lightning's quick thrill bind the East to the West,
Ere the eagle shall droop its proud head on the crest
Of the heights of the land of our freedom.

......For weeks past we have been singing "Come, gentle Spring, ethereal mildness come," but even the opening days of May failed to woo her to its embrace, for Winter lagged superfluous on the stage, as the deceased poet Shakespeare very correctly expressed it. And the cold weather of the past week, and the colder people, made it anything but warm and pleasant for some of our theatres. The week opened on a collapsed Lyceum, and this second failure of Mat. Morgan as a theatrical manager may change the tide in his affairs, and direct him in his former legitimate channels. Strakosch, another unfortunate manager, with calm resignation awaits the coming of a better day. And talking about musical celebrities, reminds us that Maetzel's automatic trumpeter, that mechanically blew its own head off a hundred years ago, or less, and then became lost to sight, has been resurrected in Philadelphia, where everything ancient originates now, and is being recuperated for the Centennial. The resurrectionist is a watchmaker, and, strange to say, his place of business is *not* made known in connection with the trumpeter's reappearance; but he *may* be happy yet......The new law against infant prodigies and performing children of a larger growth is a death-blow to flying fairies and juvenile sprites and youthful mid-air trapezists, so far as this city is concerned; and so the apprentice system will no longer meet with favor in the eyes of the showmen. And yet we should not lose sight of the fact that the apprentice system has some advantages, for the boys are always *"bound" to do their best!*......At Tony Pastor's New Theatre "The Flying Meteor," *A la* "The Human Skyrocket," was among the star attractions last week. "The Human Rocket" is no mere stick; and he ought to be in demand for Fourth-of-July celebrations.....It may not be known to our readers that prize clam-chowder is to be one of the features of the season. Every person who finds a clam in his chowder gets a prize! This is good news. ....Nothing has been heard of "The Twins" since the escapade at Wallack's. We imagined that an effort would be made to dress up the bantling and reproduce it, but nothing has come of it. We want to call your attention to a few choice rhymes relative to it:

"Who killed the 'Twins?'"
"I," said Ada Dyas,
"Though I did it without bias,
"And I killed the 'Twins.'"

......Draper goes to the Broadway dives, and talks slang, and "It don't often *hairpin*" is what he said the other morning when they found one in his room. What makes it worse is the fact that Draper is a bachelor!......One of the reliable dailies, in referring to the reopening of Central Park Garden on the 1st inst., says: "This resort reached the highest pinnacle of popular success under the auspices of Theodore Thomas and his orchestra." Which it did no such thing, the attendance being very meagre last Summer, on some evenings the orchestra counting up nearly as numerous as the audience. It may be well, as a historical truth, to have this fact stated......And now that Charlotte Cushman is dead, Anna Dickinson is going to act upon the stage. We hardly know which was the strong-mindedist, Charlotte or Anna. We patiently await the dawning of another light......Barnum would do well by adding to his greatest show on earth the Washington official who has not been investigated...... Somebody having asked "Our Jim" what made Rena leave California for Australia, the comical youth replied: *"Fred. Maeder!"*......We should think that the Academy of Music would feel cheap enough when it learns that Kellogg and her troupe are to give an operatic season at Booth's Theatre......Let us hope that all those managers and people who have put their money and talents and labor into Centennial ventures in Philadelphia may meet with all the success they anticipate. And so say we all.

CITY SUMMARY.

THE SAN FRANCISCO MINSTRELS made but few changes in their programme the past week. These included "Mamma, Why Don't Papa Come?" sung by Carl Rudolph, and a song-and-dance called "Rebecca Jane" by Johnson and Powers. Add Ryman continued his burlesque lecture on "Temperance;" Backus and Birch created much hilarity in "Shakespeare on the Half-shell," and the burlesque of "The Two Orphans" was given for the wind-up.

OLIVER DOUD BYRON acted at the Bowery Theatre during the entire past week in "Across the Continent." In addition to the regular company, he was aided by Kate Byron in the character of Agnes Constant; Ada Rehan as Louise Goodwin, and Oliver Wren as Knock-me-down Johnny. The farce of "Did You Ever Send Your Wife to Rockaway?" commenced the entertainments each evening. Average business good.

"HENRY V" was withdrawn from the stage of Booth's Theatre after the performance of May 5. The attendance was fair, considering the long run the piece has enjoyed.

HAVING BEEN favored with an opportunity to see George the Count Joannes in his great impersonation of the melancholy Dane, a like opportunity is to be given us to witness Simon the Doctor Landis in *his* version of "Hamlet." They say the Doctor acts the character in a manner somewhat at variance with the ideas of many tragedians; but whether his innovations are an improvement on orthodox notions or a pull-back to William's masterpiece, is a problem left to the public to solve. The Doctor has secured Tammany Hall for Tuesday evening, May 9, where and when he will give a dramatic recital of "Hamlet," on which occasion he is to be supported by an "imaginary company"—imaginary company, Doctor Landis, surgeon, tragedian and pastor. (See small bills.) And here we may be permitted to suggest that other tragedians might do well by discarding the regular troupe of *some* theatres, and going it alone with an imaginary company. Simon the Doctor promises us a rich intellectual treat, and it is to be hoped that a large attendance will aid the actor in his promised luscious repast. On Monday, 10th, he is to appear as Richard III., and on the 11th he is to act Hamlet in Brooklyn. He is under the management of Col. T. Allston Brown.

THE THIRD-AVENUE THEATRE, which has been enlarged and much improved, will be reopened June 5 with John Thompson in "Dixie," who will also appear during the week in "On Hand." Specialty artists, sensational stars and combinations are invited to communicate with Benj. W. Hitchcock, as per card.

A BRASS BAND performed nightly upon the balcony of the Globe Theatre previous to the commencement of the performances last week.

LILLY MACDONALD died in this city May 7, after a long and painful illness, at the age of 29 years. In private life she was the wife of Charles Morelli. She was born in Liverpool, Eng., March 17, 1847, and made her first appearance on the stage at the Amphitheatre, in that city, playing children's parts. Subsequently she performed in ballets as a pupil of John Lauri. She was next engaged by Alexander Henderson at the Prince of Wales' Theatre for small business, and she gradually worked her way up to be a leading woman. She was engaged by F. B. Chatterton to act in "Formosa" at Drury-lane Theatre, London, Eng., and subsequently fulfilled engagements at other theatres in that city. She came to this country in August, 1874, and opened at Niblo's Garden, under the management of the Kiralfy Brothers, acting Eve in "The Deluge." After fulfilling her engagement there, she performed in several of the principal cities of this country. Her funeral is to take place from the Church of the Transfiguration ("The Little Church Around the Corner"), on Tuesday, May 9.

R. E. STEVENS, business-manager of Furbish's Fifth-avenue Combination, which closed its season in Reading, Pa., May 6, has returned to this city.

OWING TO THE ILLNESS of Stuart Robson, Alfred Becks acted Ferrisol in "Ferreol" at the Union-square Theatre on May 6, and is to do so 8.

KELLY & LEON'S MINSTRELS and Burlesque Opera Troupe began a season at the Twenty-third-street Opera-house on May 1. Sixteen people occupied the stage during the first-part, and of these Edwin Kelly was the interlocutor; John Morton, bones; and Edwin Lester, tambo. The instruments used were three violins, a flute, clarionet, cornet, trombone, and double-bass. The stage represented an elegant parlor-scene, with a glimpse of a landscape seen through an opening at the rear of the stage. After the introductory overture John Morton sang "Aunt Susie;" Edwin Kelly, "Old Log Cabin in the Dell;" a chorus from "Girofle-Girofla" was given by the entire vocal corps; Edwin Lester sang "Man of Many Names;" J. H. Surridge, "Gathering Shells on the Sea-shore;" and, for the finale, "The Skidmore Guards" was given, with Lester, Walters, Morton, and Martin, grotesquely attired, as the Guards. They sang other airs, and, by their eccentric dancing, elicited liberal applause, and the descending curtain which concealed them from view had to be twice raised ere the enthusiasm of the spectators subsided. The jokes and dialogue with which the songs of the first-part were interlarded were in the main fresh, witty and quite enjoyable. The second-part opened with the musical specialties of the "only" Leon, who received a very enthusiastic reception as he came before the audience. He appeared without cork upon his face, and the female attire which he wore was of the latest style. So well does Mr. Leon imitate the idiosyncracies of the fair sex, that it is difficult to believe that he is in reality a male. He sang a song called "Queen of Trumps," and then recited his adventures at a ball in company with a very plain-looking girl. This was so naturally acted, and the petty jealousy of women's nature so capitally portrayed, that at times the spectators fairly screamed with delight. In specialties of this ilk Leon stands without a rival. In response to a recall he gave a capital imitation of a German, prima-donna, singing "Wen Die Schwalben," and, being again summoned before the audience by their enthusiastic plaudits, he sang a very effective medley of popular airs. J. H. Surridge, Japanese Tommy and W. Ball then acted a sketch called "Our Boys," during which Tommy, who is a diminutive specimen of humanity (a dwarf), created much fun. Charles H. Gordon sang "My Sweetheart When a Boy;" Walters and Morton, whose merits are patent to our readers, gave acrobatic songs-and-dances, which were freely applauded; and after a selection of music had been performed by the orchestra, under the leadership of J. B. Vogel, the curtain rose for the performance of a musical petite comedy entitled "His Grace the Duke," which terminated the entertainments. The piece is a close imitation of the Vokes Family's specialty entitled "The Wrong Man in the Right Place." It proved quite entertaining, and as a whole was well acted, Edwin Kelly being Theophilus Nubbs; Dave Wilson, Ginger; Leon, Miss Louise Charmington; J. H. Surridge, Miss Cora Moulton; Edwin Lester, Sally; John Martin, Policeman; and Japanese Tommy, Patrolman. Kelly, Leon and Surridge appeared without cork upon their faces. Although the auditorium has not been crowded, an encouraging business has been done.

THOMAS HARPER, Dick Clarke, Josephine Shanley, R. M. Carroll and his three sons, Clark Gibbs, Charles Diamond, Ala, and Sadie Deshon "moved into" Tony Pastor's New Theatre on May 1. Owing to the non-arrival from Chicago, Ill., of Mr. Stansill, the partner of Thomas Harper, the latter appeared alone in one-legged songs-and-dances. Dick Clark acted Long Bill in his own sketch entitled "The Scarecrow," creating no little amusement. Josephine Shanley, who has a robust figure, met with a fair degree of favor in her vocalisms. R. M. Carroll and sons were seen in their familiar act of "The McFaddens." Clark Gibbs proved himself an apt delineator of the negro character in an act called "Scenes in the South." Charles Diamond gave songs-and-dances to his own harp accompaniment, and in response to a recall gave a nimble dance. Ala performed quite skillfully a number of difficult aerial gymnastic feats, and at their close he was shot from the stage by means of compressed air to an elevated platform some distance above. Sadie Deshon acted in the sketches. Besides these the programme included songs by James S. Edwards and Harry Montague, and the sketches of "Jumbo Jim" and "Trouble in High Life," introducing Billy Gray, Harry Taylor, and Jennie Satterlee, not otherwise seen. Business fair.

THE LATE BARNEY WILLIAMS' WILL was admitted to probate Thursday, May 3. We append a copy of the entire text of the document:

In the name of God, amen, I, Bernard O'Flaherty of New York City, declare this to be my last will and testament.

First—I order my executors, as soon after my death as possible, to invest in first-class bonds and mortgages in the city of New York, or Government and New York State securities, $30,000, and from the income thereof to liberally educate, clothe, and maintain my daughter Marie until she is twenty-one years of age, and thereafter to pay her the interest of the $30,000 in semi-annual payments, and on her arriving at the age of thirty years to pay her the full sum of $30,000, with all the accumulations thereon.

Second—I bequeath to my wife, Marie K. O'Flaherty, the house where we now reside, 41 East Thirty-eighth street, New York City, with the fixtures, furniture and paintings therein; also all my jewels, silver, horses, carriages and stable implements, in her own right forever.

Third—I bequeath to Mrs. Anna Pray during her life the use, income and profit of my house and lot, 302 Bridge street, Brooklyn, in which house she now resides.

Fourth—I order my executors as soon after my death as possible to invest $10,000, and pay the interest thereof to my mother during her life, in semi-annual payments; and, after her death, to my sisters, Mrs. Kelly and Mrs. Bevins, during their lives; and after their death, one-half of the principal to the children of Mrs. Kelly by her late husband, and the other half to the children of Mrs. Bevins by her present husband; all share and share alike.

Fifth—I order my executors to invest $15,000, and pay the income thereof in semi-annual payments to my sister Eliza; and after her death to my sisters Mrs. Kelly and Mrs. Bevins; and after their death, one-half the principal to Mrs. Kelly's children by her late husband, and the other half to Mrs. Bevins' children by her present husband; all share and share alike.

Sixth—I order my executors to invest $20,000, and pay the income thereof semi-annually to my sister Bridget (widow), and at her death to pay the principal in equal parts to her children by her late husband.

Seventh—I order my executors to invest $20,000, and semi-annually pay the interest to my sister Clara, the wife of George Bevins, and at her death to pay the $20,000 to her children by her present husband.

Eighth—I bequeath $5,000 toward the completion of the Catholic Cathedral on Fifth avenue, between or near Fifty-first and Fifty-second streets, New York City.

Ninth—I bequeath to my wife all the rest of my estate to her forever; if my wife die at or before my death, to my daughter forever.

Tenth—If my daughter die before her majority, and without issue surviving, I bequeath to my mother-in-law, Mrs. Anna Pray, $10,000; and to such issue of my sister-in-law, Mrs. Browne, as are living at the time of my death, $10,000; and in like manner to the children of my sister-in-law Mrs. Julia Martin, $10,000; and to my sister-in-law Mrs. Anna Florence, $5,000; to the children of my brother-in-law Henry Pray, $10,000; and to the children of my brother-in-law, Charles Pray, $10,000; and if Charles Pray have no issue at the time of my death, I bequeath that $10,000 to my brother-in-law Charles Pray; and all the residue of my estate equally to the children of my sisters, Bridget and Clara, by their present and late husbands.

I appoint my wife and John R. Brady guardians of the estate and person of my daughter, and executors of this my will.

In witness whereof I hereunto set my hand and seal this 17th day of October, 1867. BERNARD O'FLAHERTY.

WM. A. MOORE, WM. C. TRAPHEGEN. } Witnesses.

AT THE TIVOLI THEATRE the main attractions the past week were the aerial gymnastic performances of Frank Gibbons, the songs-and-dances of the twin sisters French, Guy Linton and Lucy Adams in their musical specialties, the Regan Brothers as "The Musical Mokes," serio-comic songs by Ida Burt, the Bohemian Ballet Troupe in the comical ballet of "The Colleen of Kildare," and the pantomime of "Jacques and Bertrand, or the Two Fugitives."

JOHN H. MURRAY'S CIRCUS closed a prosperous season of two weeks' duration at the corner of Forty-ninth street and Eighth avenue on May 5, and started upon a Summer tour. The show is first-class, and the daring equestrianism of Charles W. Fish is one of the prominent features. No change was made in the programme during their second week.

D. S. WAMBOLD of the San Francisco Minstrels is suffering from a disease of the throat, which prevented his singing last week.

"HUMPTY DUMPTY" is doing a good business at the Olympic Theatre, and the audiences are largely composed of children, whose merry laughter at the antics of Clown and Pantaloon has as cheering an effect upon their elders as the bright rays of the sun after a thunder-shower in July.

THE THIRTEENTH consecutive week of "Brass" at the Park Theatre begins May 8, and, although its last nights are announced, it will probably remain the attraction until its one hundredth performance shall have been given. A fair business has been done since our last report.

HOWES & CUSHING'S CIRCUS terminated the season at the corner of Thirty-fifth street and Broadway on Saturday night last. The sparring of Jem Mace and Joe Goss and the skillful riding of Wooda Cooke, combined with other specialties by the company, attracted large audiences. They have gone to amuse our country cousins.

W. W. TILLOTSON, the treasurer of Booth's Theatre, is to receive his annual benefit on Tuesday afternoon, May 9, when the comedy-drama entitled "Alone" will be acted by George Rignold, C. B. Bishop, W. A. Whitecar, F. B. Thorne, the Misses Rosa Rand, Marie Brabrook and Livingstone. "The Comical Countess" will also be given, with Miss Marie Gordon, George Fawcett Rowe, C. B. Bishop and Harry Hogan in the cast. Mr. Tillotson is deserving of a liberal attendance.

MISS BEATRICE has been engaged as one of the company at Niblo's Garden.

JAQUES OFFENBACH, the celebrated composer of opera-bouffe, and Mdlle. Aimee arrived from Europe in the steamship Canada May 5.

THE REYNOLDS BROTHERS, C. L. Farwell, E. Price, and Millie Pyne are announced as the fresh attractions at the Globe Theatre this week.

BARNUM'S CENTENNIAL SHOW closed the season in the Rink on May 6, and at once started on a tour of the New England States. A good business was done during the past week, the performances being substantially the same as those given at the opening.

MILTON NOBLES, assisted by Fanny Lewis Burt, began an engagement at Wood's Museum on May 1, acting in "The Phœnix," which ran until Thursday, when "Bertha the Sewing-machine Girl" was substituted. On Friday, for the benefit of Harry Colton and L. B. Willard, at the matinee, the bill included the farce of "Don't Forget Your Opera-glasses," the drama of "Raphael the Reprobate," and the specialties of Dick Sands, Holbrook and Hughes, C. W. Young, Agether and Adams, Eddy Meehan, and a quartet composed of C. Howard, A. H. Pelham, C. M. Pyke and Tom Bartleman. In the evening W. M. Ward appeared in "The Robbers of the Pyrenees;" the following performers gave their specialties: E. Dobson, Gus Phillips, James Gough, H. C. Melville, Eddy Meehan, and Holbrook and Hughes, and the entertainments closed with "Bertha the Sewing-machine Girl." On Saturday night the last-named drama and "The Robbers of the Pyrenees" were repeated. At the customary matinee A. H. Sheldon acted in a new drama entitled "Jack of All Trades." Business fair.

JOHN ALLEN, Adah Richmond, Leonora Bradley, Ida Phillips, and little Hattie Naylor were the fresh arrivals at the Globe Theatre on May 1. John Allen gave character songs and acted the title-character in the closing dramatic sketch of "Uncle Schneider;" but on Wednesday night he did not appear, and a partial change of programme was made. Miss Phillips and little Hattie Naylor, who had been engaged for the sketches, were no longer needed. Miss Adah Richmond met with favor in her singing, and Miss Bradley acted in the sketches. On Thursday evening, May 4, George F. Ketchum was added to the company. He acted Jenkins in the farce entitled "Our New Man." The programme also included songs-and-dances by little Henry Dunn, "The West Point Cadet" by Andy McKee, banjo songs by W. West, Eugene Blitz and E. D. Gooding as "The Twins," sensational songs by Virginia Stickney, an act called "A Sudden Arrival" by Andy McKee and Wm. West, Ethiopian comicalities by Billy Barry, an exhibition of "Punch-and-Judy" by Eugene Blitz, and the sketch of "The Coalheavers' Revenge." Attendance fair.

GEORGE RIGNOLD received a benefit at Booth's Theatre on Thursday afternoon, May 4, when he acted Romeo to the Juliet of Miss Sara Jewett, Frederick Robinson impersonating Mercutio. H. J. Montague and Miss Ada Dyas acted Mr. and Mrs. Honeyton respectively in "A Happy Pair."

MUSICAL NOTES.—Signor Agramonte's concert at Chickering Hall on Thursday evening, May 4, at which a "Stabat Mater" of his own composition was produced for the first time in America, and Mr. Aptommas' harp-recital, in which he had the assistance of the young Apollo Club, consisting of a number of boy vocalists under the direction of W. F. Williams, accompanied by a band of six harps, constituted the only events of special musical note during the past week......Central Park Garden, with Bandmaster Downing as director, was opened for the Summer season on May 1 with the attractions of a moderate-sized orchestra, a number of vocalists, prominent among whom is Madame Salvotti, and an Old Folks' Concert party. Neither the popular standard of the Gilmore programmes nor the classical one of the Thomas concerts of last season seems to have been reached in any of the bills so far presented......M. Jacques Offenbach, the well-known opera-bouffe composer and director, who arrived in New York per steamship Canada on May 5, has been the recipient of the most flattering attention from certain city clubs and a portion of the musical fraternity since his arrival, not the least among the compliments tendered him being a serenade by a large band, under the direction of Anthony Reiff, at the Fifth-avenue Hotel, on Friday evening. He will make his first appearance here at Gilmore's Garden, May 11......Mlle. Marie Aimee, Mlle. Levique—a new candidate for favor in opera-bouffe—and M. Marius Boullard, conductor of the Theatre des Varieties, Paris, who is to wield the baton at the Offenbachian concerts, arrived by the Canada May 5.....Mr. William Candidus recently arrived in this city from Europe.....Mlle. Anna De Belocca, the Russian prima donna, is now in the city, stopping at the Clarendon Hotel.

A BRIEF SEASON of English opera, under the management of C. D. Hess, commences at Booth's Theatre this evening, May 8, with Miss Clara Louise Kellogg as the prima donna. Meyerbeer's "Star of the North" will be presented, with Miss Kellogg in the role of Catterina, in which she created so favorable an impression at the last representations of this opera in this city. The work is to be produced with due regard to the spectacular effects with which it abounds, and in which, during its last production, it was so sadly deficient.

MRS. MARY F. HUBBS, the mother of Charles Foster, the well-known actor and dramatist, died in this city during the past week, at the age of 74 years and 7 months, and was buried on Saturday last from the Friends' Meeting-house in Rutherford place. She was an old member of the Society of Friends, and the funeral services, which were conducted after the manner of the Quakers, were very simple and solemn. The coffin, from which the lid had been removed, was placed so close to the door of the church that it partially obstructed the main aisle. As each person entered the church, he or she bent over the coffin and gazed upon the face of the dead. About thirty men and women, some of them dressed in Quaker costume, were present in the church. The relatives sat in the front row of benches, near the platform, at the opposite side of the room from the coffin. Some of the men present did not remove their hats, and all sat with their back to the coffin. Silence reigned for twenty minutes, and then Preacher Haines arose and spoke of the lesson that death was continually teaching. When he closed his remarks he sat down, and all was silent for ten minutes; then he rose and spoke again. After another short pause the undertakers put the lid upon the coffin and screwed it down. Then three other men appeared at the door, and, raising the coffin, carried it out and placed it in a plain black hearse. During this time all those in the church remained immovable. The mourners then arose, their friends shook their hands, and they locked their arms and walked out and entered their carriages. A minute or two afterward the other persons in the church, after shaking hands and conversing in low tones, moved slowly out of the church—some getting into carriages to follow the remains to their last resting-place, others wending their way homeward.

AT THE PARISIAN VARIETIES the programme the past week included Clarence Boyd in acrobatic songs-and-dances; Alfredo and Dohm in exercises upon the horizontal bar, and later in a trapeze act; songs by Cora Cushman; banjo-performances by Horace Weston; Mlle. Bertha and the ballet troupe in "The Elixir of Love;" songs by Joseph Blanchard; clog-dancing by Clarence Boyd; serio-comic songs by Minnie Hall; Bonnie Runnells in Dutch character songs; Signor Novissimo's tableaux by a number of females; Emily Prior's vocalisms; "The Minuet," danced by the ballet; and the sketches of "Your Life's in Danger" and "The School-girl's Frolic."

THE LAST PERFORMANCE of "Ferreol" at the Union-square Theatre takes place May 8, and a new American comedy, by A. E. Lancaster and Julian Magnus, entitled "Conscience," is to receive its first performance on Tuesday evening, May 9. Attendance light last week.

D. H. HARKINS received his annual benefit at the Fifth-avenue Theatre on Saturday evening, May 6, when "Money" was acted with the following cast: Lord Glossmore, Charles Rockwell; Sir John Vesey, William Davidge; Sir Frederick Blount, Maurice Barrymore; Stout, John Brougham; Graves, Charles Fisher; Alfred Evelyn, D. H. Harkins; Capt. Dudley Smooth, John Drew; Sharp, W. Beekman; Joke (?), I. Daveau; Clara Douglass, Miss Georgiana Drew; Georgina Vesey, Miss Sydney Cowell; Susan, Miss F. Wood; and Lady Franklin (for this occasion), Miss Fanny Davenport. Although it is not our custom to criticise benefit performances, we may say that the performance as a whole was smooth, effective, and enjoyable. Attendance good. During the other nights of the week and Saturday matinee "Pique" was performed to average good business. A series of benefits are announced to take place on the Saturday nights of each week, that of John Brougham being set down for May 13, when "The Serious Family" and "Pocahontas" will constitute the attractions. James Lewis' benefit is underlined for May 20.

EPH HORN, Sam Devere, Williams and Casey, Mollie Wilson, and Henrietta Mollenhauer are to be added to the company at Tony Pastor's New Theatre this week.

MRS. FANNY MONZERT, better known in the profession as Fanny Thompson, dancer and ballet-mistress, died at her late residence, No. 524 Third avenue, on May 6, aged 48 years. At one time she was professionally known as Fanny Coles. She was a native of England, and made her first appearance in this city with the Holman Opera Troupe. Her last engagement was at Miller's Winter Garden, Philadelphia, Pa., in January, 1875, since which time she has steadily declined in health. She leaves, beside her late husband—Lew Monzert—one son and three daughters, the latter professionally known as the Monzert Sisters, to mourn the loss of a faithful wife and loving mother.

J. Z. LITTLE will be the star at Wood's Museum this week, acting at the evening performances, and Robert Johnston will be seen at the matinees. R. Dorsey Ogden will join the company May 8.

T. M. HENGLER "the Merry Minstrel" is to commence an engagement at the Globe Theatre on May 15.

COL. T. ALLSTON BROWN, in his card, calls the attention of managers to the following performers, who are desirous of negotiating for dates: Miss Lizzie Maddern, comedian, and Little Minnie Maddern, child actress, who are open for engagements for next season, and Lizzie Walton, who is prepared during the coming Fall and Winter to produce "Mazeppa," appearing with her trick horse Zindel. J. F. Charleston, balladist, now with Kelly & Leon's Minstrels, and Tommy Brooks, Irish delineator, in his specialties, are also open for engagements through his agency.

JOHN R. LANE, variety and dramatic agent, announces that he is ready to arrange dates for performers for the coming season, and advertises to give instruction in the dramatic art to amateurs.

J. W. JENNINGS, who has won considerable reputation by his artistic impersonation of Petroleum V. Nasby in Charles Gayler and D. R. Locke's new comedy of "Inflation," has returned to this city. It is possible that this comedy may be produced at one of our Broadway theatres shortly.

AMERICAN DRAMATIC FUND ASSOCIATION.—The annual election of officers of the above institution took place at their rooms, 1,267 Broadway, May 8, when the following gentlemen were elected to serve for the ensuing fiscal year: President, S. L. M. Barlow; trustees, R. B. Roosevelt, W. R. Travers, John Hoey, W. B. Duncan and John Brougham; directors, John G. Gilbert, W. J. Florence, F. S. Chanfrau, C. W. Couldock, H. Isherwood, Geo. Becks, E. F. Taylor, W. R. Denham, Thos. J. Hind, A. Grossi, J. H. Stoddart, Theo. Moss, D. C. Anderson and Thos. Placide; secretary and treasurer, W. B. Harrison. Amount paid aged, sick, widows and orphans and funeral expenses up to present time, $84,044.88; present invested capital in United States bonds, $51,41.583.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

J. CLAY M. GREENE, attorney for J. C. Williamson, gives notice in a card in our business department that he will prosecute all parties infringing upon the plot, incidents or title of the copyrighted play "Struck Oil."

L. F. RAND, leading or heavies, advertises that he is open for an engagement until September.

FROM OUR BUFFALO, N. Y., correspondence, which arrived too late for publication in our last issue, we learn that the regular season at the Academy of Music closed April 29. Fred Wren had a benefit 24, acting in "The Colleen Bawn" to the largest audience of the season, and Daly's Fifth-avenue Traveling Company filled out the week with "Pique."

A FINE SPECIALTY PLAY, particularized in a card in another column, is offered for sale.

AN EMOTIONAL drama is advertised for sale by J. B. H.

WILLIAM MARBLE'S DRAMATIC COMPANY played during the past week in Chippewa Falls, Wis., to reported good business.

W. V. BREYER'S "ENOCH ARDEN" COMBINATION amused the public of Fort Scott, Kas., last week.

MISS ANNIE WARD TIFFANY of the Park Theatre, Brooklyn, L. I., who has been quite seriously ill for a few weeks past, has, we are happy to state, so far recovered that she contemplates resuming her professional duties very shortly.

JOHN T. RAYMOND, supported by Henry E. Abbey's Dramatic Company, performed in Bay City, Mich., May 1, East Saginaw 2, Toledo, O., 5, 6, and is billed in Dayton 8, Springfield 9, Columbus 10, 11, Wheeling, W. Va., 12, 13, Akron 15, Youngstown 16, Meadville, Pa., 17, Jamestown, N. Y., 18, Buffalo 19, 20.

R. E. STEVENS, business-manager, can be addressed care of this office.

CHAS. FOSTER has transferred all right, title and interest in the drama and story of "Bertha the Sewing-machine Girl" to Milton Nobles, who publishes a notice of the fact in our business department.

MANAGERS desiring to secure Mrs. James A. Oates' Comic-opera Company for unfilled time are requested to communicate with A. S. Pennoyer, as per card.

"WASHINGTON," "The Days of Seventy-six" and "100 Years Ago," three patriotic Revolutionary dramas, especially adapted for variety theatres, and traveling companies, can be secured, both copies and the right to play, by applying to John F. Poole, as per advertised address.

A PROFESSIONAL PERFORMER is wanted to act as instructor and stage-manager for a party of amateurs. See H. Mayer's card.

STARS having specialties, and a few good people for the stock, are wanted for the Summer season at Col. Wood's Museum, Chicago, Ill. Address as per advertisement of Chas. S. Rogers.

DRAMATIC AFFAIRS in New Orleans, La., are at a low ebb, and beyond a few benefits underlined after the close of the season, and the substantial and regular annual work of our amateur clubs, the closing of the theatres is already final until Autumn wrote our correspondent under date of May 2, continuing: "David Bidwell received at his own theatre, on May 1, a testimonial benefit, the Academy being crowded with one of the best audiences of the season, and, as a new departure, the ladies with their escorts taking possession of the parquet. The play was 'Daniel Boone,' new to our city, and it was placed upon the stage with elegant scenery, costumes and mountings, and an exceptionally fine cast. The occasion was one of complete success, and must prove to Mr. Bidwell a pleasant testimonial of the success of his efforts and their appreciation by the public. The Helen D'Este Comedy Combination closed their engagement at the Academy with the performance of the evening of April 30. The opening play was 'Infelice,' and was followed by a great variety of pieces, brought on in rapid succession, but the engagement may be pronounced *infelice* from the beginning to the close. One cause is to be found partly in the depression in amusements attending the close of the regular season, but considerably in a failure on the part of the company generally to meet the requirements of the metropolitan audience. Miss D'Este has made an impression highly favorable to herself in the point of careful and unostentatious efforts to please. J. C. Stutts assumes several roles to which his figure is inadequate, and he is open also to the charge of sacrificing the requirements of make-up to the preservation of his long hair, and of a fondness for personal display. A benefit is underlined at the Academy for May 3 to J. F. Pike, the stage-manager of this house for several seasons past. Also, on the 5th, to Fred Manberrel, whose management of the box-office has won him many friends. ....The Varieties Theatre closed for the season April 29. Frank Mordaunt, leading man, enjoyed a complete and pleasant surprise on that evening, being presented with a valuable gold hunting-watch, inscribed: 'To Frank, from his New Orleans friends.' Miss Ada Monk, leading lady, surprised her friends by being married on April 30, at the St. Charles Hotel to Mr. William Hewitt of Jacksonville, Fla. Mr. Mordaunt remains in the city until May 6, when he will receive a matinee and evening benefit at the Varieties Theatre. C. W. Tayleure, accompanied by Mrs. F. S. Chanfrau, left for New York April 30. T. F. Egberts and Miss Emma Bleakley leave for New York May 3. The management of the theatre during the coming season, it is thought, will be the most liberal, effective and popular since it was opened. Negotiations have already been concluded with some of the leading stars and combinations, and others are pending. To-night (May 2) the house is occupied by a very large and select audience, in attendance upon the inaugural performance given this season by the Shakspeare Amateur Dramatic Club, the oldest and ablest of the city. The play is 'The King of the Commons,' and the manner in which it is presented reflects credit upon the talent and liberality of that organization."

OUR CALIFORNIA LETTER, dated San Francisco, April 30, is as appended: "Absence of novelty in theatrical affairs gives little material for review. At the California Theatre 'King Lear' was performed on the afternoon of April 28 for the pleasure of Dom Pedro. This was an extra performance; otherwise the regular nights and Saturday matinee were given up to Mr. Chanfrau's portrayal of Kit, which he repeated to the applause of fairly numerous audiences for a second week. The Octoroon is to be revived, with new scenery, on May 1, and with a cast that is apparently very strong......Robert McWade repeated his performance of Rip Van Winkle at Wade's Opera-house until April 26, when Bausman's drama of 'Early California' was revived for two nights. Madame Fabbri, who had sung in Brazil before Dom Pedro, appeared in the title-role of Lucretia Borgia April 28 in his honor, the other characters being sustained by Hablemann, Jacob Muller, Annie Elzer, etc. Last night a new dramatization called 'Woman's Warfare,' by Miss Addie Rogers, who made her stage-debut therein, was produced before a fashionable audience. The play is taken from the same source as 'Bracken Hollow,' by W. A. Mestayer, to which it is inferior in construction and dramatic power. The young lady's acting was essentially amateurish, still at times it was infused by sensibility of feeling which wanted dramatic method to make its expression really felt by the audience. On May 1 Charles Fechter begins his second California engagement, appearing here for the first time in 'Monte Cristo.'......The revival of 'Ultimo' at Maguire's Theatre on April 24 was not attended by financial success. It was acted all the week, excepting on the 26th, when 'Masks and Faces' was given for the benefit of the Centennial Fund. The coming week, which will be devoted to the benefits of stock actors, will close the engagements of the principal members of the company. It is understood that variety performances will replace dramatic at this theatre, Tony Pastor's troupe being engaged for that purpose......'Madame l'Archiduc,' which did not achieve very decided success at Baldwin's Academy of Music, was withdrawn from the stage April 27, and Mrs. Oates fell back upon the hackneyed 'La Grande Duchesse' for an attraction. This week she intends relying on familiar operas, announcing 'La Fille de Madame Angot' and 'Barbe Bleue.' ......Gilmore's concerts, which came to an end April 29, were fairly attended last week. They were patronized twice by Dom Pedro, who appears partial to good music. Gilmore, it is said, has covered expenses attending the trip here, after all; and it is probable, for at the extra concert given at Woodward's Gardens last Sunday, some 20,000 people paid for admission to hear the band...... The Minstrels at the Opera-house are doing a light business, the clever performer William Courtright, even, failing to obtain a good-sized audience at his benefit, April 28. The present company is to travel through the interior shortly, its place being taken by the Georgia Minstrels......The performances for the week at Maguire's Theatre included 'The Marble Heart,' with Jas. O'Neil as Raphael, and Louis James as Volage; 'Money,' 'Sweethearts and Wives,' Robt. Pateman of the California playing Billy Lackaday, for the farewell benefit of A. H. Hastings; 'Kenilworth,' 'A Thousand Milliners' and 'Robert Macaire, for the benefit of M. A. Kennedy; and 'Little Joe,' for the benefit of Katie Mayhew. James W. Allison has engaged Levy the cornet performer, now with Gilmore's Band, to fulfill a season in Australia."

W. REED'S NEW YORK THEATRE is billed for Marshall, Mo., May 8, 9, 10, and Miss Lillie Smith and George W. Kirk and wife are to join the troupe there.

THE BELLA GOLDEN COMBINATION performed in Lima, O., May 5, 6, and is announced in Van Wert 8, 9, Bluffton, Ind., 10, 11, 12, 13, Hartford 15, Marion 16, 17, 18, Kokomo 19, 20, Noblesville 22, 23, Franklin 24, 25, Rushville 26, 27.

BEN DE BAR will be in New York during the latter part of this month to make engagements with stars and others for the coming season. All communications should be sent to his agents, Simmonds & Wall.

"TULLAMORE," an Irish patriotic and sensational drama by Thomas S. Henderson, and a new burlesque by Kenward Philp, entitled "Patrick Henry V," can be secured by managers, with Mr. Henderson in the star roles, by communicating as per advertisement. "Tullamore" has been highly spoken of by the Brooklyn (N. Y.) press, and Mr. Henderson's impersonation of the hero of the play favorably commented upon. Both of the above plays have been copyrighted.

FRANK MAYO and his own company occupied the Providence (R. I.) Opera-house the week ending May 5, "Davy Crockett" being given seven performances. Mr. Mayo will remain three nights longer, and produce "The Streets of New York," with new scenery. ......Jarrett & Palmer's "Julius Cæsar" Combination opens 11 for three nights and matinee...... Maffit & Tyler's Pantomime Company and the Buffalo Bill Troupe will fill up the following week...... Barry Sullivan 17 and the week. New Bedford 15, Worcester 16 (return visit), have been added to the route previously published in THE CLIPPER...... From here Frank Mayo goes to Lowell 11, 12, Concord 13, Chelsea 15, Salem 16, Lawrence 17, Haverhill 18, Manchester 19, Portsmouth, N. H., 20. Letter of May 7.

AT THE BUFFALO (N. Y.) ACADEMY OF MUSIC for the week ending May 6, the attractions were "Home" and "The Lonely Man of the Ocean" for Mark Bates' benefit May 1, and a variety bill presented 6th for the benefit of the various attaches. Among the attractions were the second and third acts of "Frou Frou," Miss Jean Burnside as Gilberte. "Rob Roy" was produced 3 for W. J. Dieffendorf's benefit. The house was closed the remainder of the week, the season having ended April 29.....Mrs. J. H. Hackett is to appear at the Academy May 26, with her new play, "The Charter Oak." The lady will also appear in the sleep-walking scene of "Macbeth."......Edwin Booth, supported by McVicker's company of Chicago, begins a season May 29......John T. Raymond is announced at St. James' Hall 12, 13. Letter of May 7.

"ROSE MICHEL" was produced at the National Theatre, Washington, D. C., May 1, for the first time in that city, Miss Rose Eytinge sustaining the title-role, supported by James W. Collier as Count De Vernay, J. B. Studley as Pierre Michel, and a company of competent actors. Without finding the play particularly attractive, we cannot help expressing admiration for the able and earnest manner which characterizes Miss Eytinge's acting. The scenery was excellent, every scene being new and painted expressly for the play. The costumes were bright, fresh, and in keeping with the stage setting. The attendance was good. The company appears in Pittsburg during the present week. The Vokes Family open May 8 for one week, Bryant's Minstrels 15, one week. Letter of May 7.

A FULL DRAMATIC COMPANY, particularized in Manager Hendershot's card in our business department, is wanted for the production of the drama of "The Immortal Charley Ross." A brass band is also wanted.

AT THE MEMPHIS (TENN.) THEATRE, on May 10, the treasurer, doorkeeper and ushers will be the recipients of a benefit tendered them by the patrons of the drama in that city. The Bluff City Minstrels (amateurs) will perform.

EDWIN BYRON the boy tragedian, supported by a dramatic company, produced "The Fool's Revenge" and "Widow's Victim" at the Opera-house, Columbus, O., May 5. "Richard III" was to constitute the bill 6.

A VERSATILE ACTRESS and a leader of orchestra are wanted for the Murray Theatre Company. See advertisement.

THE KIRALFYS' ALHAMBRA PALACE, now being erected on Broad street below Locust, Philadelphia, will be opened about the 15th inst. with the spectacular drama of "Around the World in Eighty Days." The auditorium will be furnished with every modern convenience, and the music garden attached will be beautifully adorned with statues, rare flowers, fountains and scenery, and will be brilliantly illuminated. One charge will include admission to both theatre and garden; in the latter a fine promenade concert will be given, commencing each evening at six o'clock, and continuing until the performance opens in the theatre, being resumed in the intervals during the acts.

"FERREOL" was produced at the Arch-street Theatre, Philadelphia, on the 1st of May for the first time in that city. It failed to make a favorable impression, and to the acting of Edward Arnott as Ferreol and Mrs. John T. Raymond as the Marquise Dumartel what limited success it met with was mainly due. The attendance was but medium. Miss Katie Putnam and company commence on the 8th inst.

AT FOX'S NEW AMERICAN THEATRE, Philadelphia, an excellent programme was given during the week ending May 6, the novel features thereof being John Pendy's capital vocalism, Shed Le Clair's neat trapeze act, the vocalism of the Misses Lillie Hall, Lillian Forrest and Minnie Chapin, the cannon-ball act of George Richards, and the ballad-singing of Lena Rivers, this young lady being the possessor of a fine and well-cultivated voice. The performance concluded with O. E. Jackson's new drama of "Minnie, Queen of Hearts," the entire entertainment appearing to afford much satisfaction. The La Verde Sisters and Martha Wren and James Collins open on the 8th of May.

JANE COOMBS commenced a week's engagement at the Pittsburg, Pa., Opera-house May 1, appearing as Hester Graisebrook in the comedy of "The Unequal Match." "The Hunchback" was presented on the 2d, with Miss Coombs as Julia and J. N. Gotthold as Master Walter. "The Unequal Match" was reproduced on the 3d, and "School for Scandal" was given on the 4th. "The Stranger" and "Love Chase" will be produced on the 5th for Miss Coombs' benefit. All of the characters assumed by the lady during the week were conscientiously and artistically acted, and her impersonations made a favorable impression. She was efficiently supported by the Opera-house company, and the plays were mounted with commendable care. With the close of the present week the regular dramatic season at this house ends. Rose Eytinge, supported by the Shook & Palmer Company, will play "Rose Michel" at this theatre for one week, beginning May 8. The present Opera-house company will disband for the season after the evening performance of the 6th. I am informed the members will distribute themselves as follows for at least some weeks after the disbandment, and several of the parties will remain all Summer at the places below designated: Chas. Waverly, Alice Hastings, H. E. Wilson and Walter Standish go to New York City; Wm. F. Owen joins Wm. Nannery's company at St. Johns, N. B.; Sid. S. Hicks goes to New Britain, Ct.; Jas. F. Dean to Haverhill, Mass.; Kate Fletcher to Boston; Mrs. S. A. Baker to Philadelphia; Charline Weidman and Alfa Perry to Albany, N. Y.; Mr. Crompton joins the Sothern party; H. E. Ellis stays in this city; and Mr. Hartwell goes to St. Louis. I understand that Miss Hastings, Miss Fletcher, Mr. Hicks, Mr. Dean, Mr. Crompton and Mr. Standish return to Pittsburg on the reopening of the Opera-house next Fall by Manager J. N. Gotthold......Messrs. Owen and Waverly are engaged by Managers Ellsler & Canning for next season—Owen for comedy and Waverly for character parts...... Sanford's "Uncle Tom's Cabin" Combination opened at the Academy of Music on May 1 for one week. The cast included Sam S. Sanford as Uncle Tom, Little Nellie as Topsy, Hattie Irving as Eva, Miss Jennie Foster as Aunt Ophelia, Miss Fulme as Eliza, Miss Johnson as Miss St. Clair, T. B. Daily as George Harris, T. J. Rourke as Phiness Fletcher, M. J. Lee as Gumption Cute, etc. Letter dated May 5.

IT WAS CURRENTLY reported in Philadelphia on May 3 that Peter E. Abel, well known in theatrical circles in Philadelphia, "committed suicide by drowning" on the evening of May 2, his hat and coat being found on that date on the Girard-avenue Bridge, and letters found in the coat expressed the intention to end his life. Thus far his body has not been found, although every exertion has been made to secure it. He was seen on the morning of the 2d inst., when he borrowed a small sum of money from a friend, saying he was in need. Mr. Abel, who was born in Philadelphia March 17, 1826, commenced his business life in the theatrical bookstore of Turner & Fisher, in that city, and afterwards became principal salesman at the publishing-house of T. B. Peterson & Co., where he remained for many years, and about 1868 he started a store, mainly for the sale of theatrical publications, on Seventh street above Walnut. Failing in this, he accepted the position of treasurer and business-manager of the Chestnut-street Theatre, under the management of E. L. Davenport, and was retained in that position by Mr. Davenport's successor, Mr. Goodwin. [It seems to be the impression in Philadelphia that Mr. Abel did not commit suicide; that financial embarrassments may have induced a temporary absence; and that the suicide story may have been started to cover his absence. We give these impressions for what they are worth, hoping that they may prove to be correct.—ED. CLIP.]

THE VOKES FAMILY played a successful engagement during the past week at Ford's Opera-house, Baltimore, Md. Our correspondent, writing under date of May 7, says: "The vivacious Vokeses in their inspiring sketches of 'The Belles of the Kitchen,' 'Fun in a Fog' and 'The Wrong Man in the Right Place' have drawn large houses all the week. Miss Rosina, herself the personification of fun, appeared the same romping, frisky creature that, as stage-struck Sarah Jane, and Jolly Janet the scullion, has set full many an audience in a roar. Miss Victoria, gay as a lark, was the incarnation of the gushing boarding-school girl and the prankish Yankee lass she so humorously represented. Miss Jessie was not deficient in merriment, buoyancy, and clever stage-business. Fred Vokes, agile, grotesque, and debonair, was equally good as the volatile valet, the strolling player, or the cockney captain of English militia, who makes a trip to America in a yacht, and is dreadfully fooled by his pretty cousins on board. Fawdon Vokes as Wiggins, Dan and Sam exhibited a fund of humor and drollery as unique as refreshing. The performances were preceded by the comedy of 'The Chimney Corner,' in which appeared Mrs. Germon, a general favorite; Miss Paul, a clever soubrette actress; Harry Pearson, a painstaking artist in all his parts; J. P. Rutledge, H. A. Webber and J. E. Reibert, all rising young professionals. The Vokeses go from here to Washington, and will be succeeded, commencing May 8, by Miss Mary Anderson as Juliet, the regular season closing next Saturday.......The corps of auxiliaries employed last week as Roman senators and soldiers in the play of 'Julius Cæsar' at Ford's Opera-house, whose captain, George Thompson of Philadelphia, ran off with their week's salary, amounting to $150, have been paid their tribute by John T. Ford, who was in no wise responsible, having rented the theatre to Jarrett & Palmer. Thompson was arrested by detectives, a portion of the money recovered, and the case compromised.........The Academy of Music remains in *statu quo*, owing to an accumulated debt which the stockholders want liquidated. The directors are considering several propositions to lease the place, one from John T. Ford, who is anxious, but meets with but little favor......John F. Ward, comedian of the Holliday-street Theatre, took a benefit on Saturday afternoon, tendered by his friends in the company. The play was 'The Colleen Bawn,' the beneficiary playing Myles. Mr. Ward opens at the Maryland Institute, here, May 15, in 'Rip Van Winkle,' supported by Wm. H. Bokee and a fair company... Last Thursday a young scion of an old Maryland family, who are proud of the fact that one of their name composed 'The Star-spangled Banner,' invited the Vokes Family to take a trip down the Patapsco River and Chesapeake Bay. They went, and when off Fort McHenry witnessed the sudden overturning and sinking of a steam-tug, the crew of which were rescued by the Vokes party. As the tugmen had lost all their worldly possessions, the Vokes very generously subscribed some $50 and gave it to the tug people. Last Saturday night the young Lothario sent a full-rigged ship made of flowers to Miss Rosina."

AT THE PORTLAND (ME.) MUSEUM the complimentary testimonial to Manager Wyer occurred May 1. Our correspondent, writing on the 6th, says: 'The house was crowded, and the affair proved a fitting compliment to a worthy man, as well as an acknowledgment on the part of the public that his efforts to furnish dramatic entertainments worthy of their support had been successful. During the evening Mr. Wyer was called before the curtain, when he thanked the audience for their appreciation of his efforts. As he was retiring he was met by Mr. Barton, who presented him with a purse containing $375 from many citizens, and, in behalf of the attaches and stage employes, with a heavy gold ring with a blood-stone setting, and a watch charm bearing the emblems of Oddfellowship. 'The Shaughraun' was presented on this occasion, and was continued throughout the week to fine business. As a scenic production it may be set down as the finest yet brought out here, and praise is due to Messrs. Richards and Page, respectively scenic artist and carpenter. Conn fell to the hands of J. F. Wheelock, who entered into the spirit of the character with a zest, and was thoroughly good. Harry Duff, by Frank Curtis, was an excellent impersonation; one of the best he has given here. H. D. Gale as Captain Molineux was satisfactory. H. L. Bascomb as Father Dolan took the part well. M. B. Snyder was out of his line as Robert Ffolliott, and Wm. Calder did but fairly as Kinchelar. A. R. Adams as Sullivan did well. Miss Cameron as Claire Ffolliott was not altogether satisfactory. Rose Graham looked very pretty as Arte O'Neal. Lizzie May Ulmer made an interesting Moya, and Isabella Preston was good as Widow O'Kelly. For the coming week, and the last of the present season, H. L. Bascomb is up for a benefit the 8th, appearing in 'Wild Oats' and 'The First Night.' J. F. Wheelock's benefit, in 'Richelieu,' 12th. Jarrett & Palmer's 'Julius Cæsar' Combination appear at this house, for one night, 15th. The Buffalo Bill Combination appeared in Music Hall, presenting 'Life on the Border,' to a crowded house, May 5. They are to give 'Scouts of the Plains' 6. Their route is Lewiston, Me., May 8, 9, Newburyport, Mass., 10, Brockton 11, Taunton 12, Hartford, Ct., 13, Norwich 15, New London 16, Newport, R. I., 17, New Bedford, Mass., 18, Fall River 19, Pawtucket, R. I., 20, Providence 22, 23, 24."

FROM OUR TORONTO, Ont., correspondent we have the following, dated May 5: "Howard & Carle's 'Black Crook' will be at the Royal Opera-house May 8. Mary Davenport and C. L. Farwell closed their engagement May 1 at the Grand Opera-house, and left for New York. M. B. Curtis has also closed, but will rusticate in this city during the Summer. The remainder of the company, with the addition of J. K. Vernon, are to perform six weeks, commencing May 22, throughout the Provinces......Edwin Booth will be at the Grand Opera-house May 23, 24......J. Quinn, J. Fowler, and M. Myers of the Grand Opera-house orchestra left for Philadelphia May 5, having been engaged at Kiralfy's Alhambra Palace Theatre for the Summer. Quinn is the leading cornettist in this city. E. H. Moore and W. Billings of the same orchestra follow May 22......Lucille Western commenced an engagement May 2 in 'East Lynne,' which was repeated 3; 'Child-stealer,' 4, 6; 'Thou Shalt Not,' 5, and matinee 6. Houses have not been encouraging. She is to open at Arch-street Theatre, Philadelphia, May 8, for three weeks. Ben G. Rogers comes from Buffalo May 8 to assist at the Grand."

DRAMATIC NEWS from Cincinnati, O., to the 5th inst. is sent by our correspondent as follows: "At Wood's Theatre Miss Mary Anderson, the young lady debutante of Louisville, began an engagement on the 1st, opening in 'Romeo and Juliet.' 'Fazio' was given on Tuesday, 'Evadne' Wednesday and Thursday, 'Guy Mannering' Friday and Saturday, and 'Romeo and Juliet' for the regular matinee on Saturday. Miss Anderson has been greeted with good-sized and sympathetic audiences, and her engagement has been a successful one. Her voice is very full, clear, and deep, but entirely too masculine for any but heavy parts. She is, therefore, unsuited to Juliet, and does it badly. The other roles she has selected fit well to her, and Lady Macbeth might also be added to her repertory. Her movements and gestures as yet betray the novice, but with proper study and labor she promises to reach the height in the profession which injudicious friends are already disposed to claim for her. Her support by the company has been very satisfactory, the Mercutio of John Mackey being a noticeable feature of the opening evening. Miss Anderson closes 6. John Thompson opens 8......At the Grand Opera-house has been given this week the variety performance advertised as 'Matt. Morgan's Art Exhibition of Living Statuary.' Eleven groups of figures were exhibited, framed in like large pictures, and they were very pretty. The papers had given the idea that the exhibition was racy, and as a consequence the house was packed the first night, and not one lady in the audience. In addition to the pictures, Alfred Liston performed on his Zilophone, Jenny Wade vocalized, Griffin and Rice appeared in their clever songs-and-dances, and Charles A. Gardner in his excellent Dutch songs and speeches. The audiences have been large, and male. On the 8th E. A. Sothern opens; 15, Rose Eytinge in 'Rose Michel.'"

AT THE ACADEMY OF MUSIC, Montreal, Canada, "The Romance of a Poor Young Man" was given May 1, 2, and "The Three Guardsmen" 3, 4, the character of D'Artagnan being taken by E. F. Thorne in a thorough and creditable manner. Neil Warner as Richelieu, Mrs. Waldron as Anne of Austria, and Miss Cameron as Lady De Winter were also good, and the support was very fair. Attendance poor, probably owing to bad weather.

CHARLES R. GARDINER, business-manager of the Arch-street Theatre, Philadelphia, has taken a pretty seaside residence at Cape May for the Summer.

"SARATOGA" was cleverly played by the stock company at the Chestnut-street Theatre, Philadelphia, during the week ending May 6. Charles Stanley was an excellent representative of Mr. Robert Sackett, and George H. Griffiths as Papa Vanderpool, W. J. Sheridan as Jack Benedict, Mrs. Louise Allen as Effie Remington, and Miss Lizzie Harold as Virginia Vanderpool successfully endeavored to give effectiveness to their respective parts. The comedy was prettily mounted, and attracted an excellent attendance.

THE FRANK E. AIKEN COMBINATION opened at the Olympic, St. Louis, Mo., May 1, and have been fairly patronized, the upper tiers being crowded on several evenings, wrote our correspondent May 5, continuing: "The play of 'Bert, or From Ocean to Ocean' is a sensational drama of more than ordinary merit, and is satisfactorily acted by Mr. Aiken's company. The Bert Bristow of Mr. Aiken is a very smooth performance, but we see no reason why he assumes the garb of a backwoodsman in the third act. Mr. Thos. C. Noxon furnished several new scenes, the set in the fourth act being especially fine. 'Matt. Morgan's Art Exhibition' begins 7, and will be followed 17 by Salsbury's Troubadours...... Julia Mathews' Opera Combination are at the Opera-house."

JEAN E. FORRESTAL wants an engagement to learn the profession. Address care of this office.

THE KENDALL COMEDY COMPANY perform at Sabula, Ia., May 8, Bellevue 15, Galena, Ill., 22, one week each.

JOHN A. ELLSLER, manager of the Euclid-avenue Opera-house, Cleveland, O., received a complimentary benefit on May 6, when E. A. Sothern and the entire company volunteered their services.

A WALKING LADY and an old woman are wanted for J. W. Carner's company. Address as per advertisement.

A COMEDY suitable for a protean star actress is offered for sale by F. L. G., whose address is care of this office.

GEORGE PEARSON wants an engagement as utility with a traveling company. His address and qualifications are published in our business department.

STARS, combinations and stock artists desiring to fill vacant dates or procure engagements at the Varieties Theatre, New Orleans, La., next season are referred to Charles T. Howard's card in another column.

MRS. ALEXINA FISHER BAKER and her daughter, Josephine, of Philadelphia, go to the Pittsburg Opera-house next season.

AT THE ACADEMY OF MUSIC, Philadelphia, on the 10th inst., George Rignold and the combination company from Booth's Theatre will begin a season of four nights and one matinee in "Henry V."

THE ACADEMY OF MUSIC, Germantown, Philadelphia, will be opened on the 15th of May as a vaudeville theatre.

THE MCKEE RANKIN COMBINATION concluded the sixth and last week of their engagement at Col. Wood's Museum, Philadelphia, on the 6th of May, presenting "Rip Van Winkle" in the evenings, and "Regular Fix" and "Who Killed Cock Robin?" at the matinees, to a medium patronage. "The Two Orphans" was produced on the afternoon and evening of May 5 for the benefit of Miss Kitty Blanchard, she then personating Henriette, and it was repeated the afternoon and evening of the day following.

JOHN E. OWENS, assisted by Miss Minette Thompson, commenced an engagement at the Walnut-street Theatre, Philadelphia, on May 1, appearing during his first week in "Victims" and "Solon Shingle" to fair audiences. The programme will be varied during his second and last week. On the 15th of May Mr. and Mrs. W. J. Florence make their reappearance here, and they will be followed by Miss Lucille Western and E. A. Sothern.

MRS. EMMA WALLER opened a week's engagement at the Globe Theatre, Boston, Mass., on Monday evening last, appearing as Meg Merrilies in "Guy Mannering," wrote our correspondent on May 6, adding: "This she repeated Tuesday evening, and on Wednesday she appeared as Iago to her husband's Othello, Lillian Conway impersonating Desdemona. She played Iago again Thursday and Friday, and this afternoon is playing Meg Merrilies. To-night D. W. Waller has a complimentary benefit, and he acts Macbeth to his wife's Lady Macbeth. Next (this) week Anna Dickinson makes her dramatic debut in 'A Crown of Thorns,' the sale of seats having already been quite large......At the Museum 'Uncle Tom's Cabin' was brought out on Monday, with Mr. and Mrs. George C. Howard as St. Clair and Topsy. Both impersonations are too familiar to need comment. The season at this house next year is to last but forty weeks. O. H. Barr of the Boston Theatre has been engaged to supply Mr. Crisp's place. Mary Cary does not remain next season. Her loss will be a serious one......Owen Marlowe seems to be much better since last writing. ......The only dramatic performance of the week at the Boston Theatre occurs to-night, when H. A. M'Glenen has his annual benefit, offering 'David Garrick' and 'The Irish Lion,' with the Temple Quartet in vocal selections. Next (this) week Mrs. D. P. Bowers and J. C. McCollom open an engagement in 'Elizabeth'......The Globe Theatre, it is said, will have no regular company next season, but will be let only to combinations."

THE LATE CHARLOTTE CUSHMAN'S WILL was admitted to probate in Newport, R. I., on May 1. According to the terms of the will, Miss Cushman gives to the trustees named in a certain conveyance, executed at St. Louis, Dec. 20, 1872, all property, real and personal, belonging to her at her death, and not then held thereunder, the persons therein named as trustees to act with the powers and discretion previously defined. The expense of the management of the trust estate is to be first paid from the income. Out of the net income sums and annuities are to be paid as follows: To her brother, Chas. A. Cushman, $1,500 yearly; after his death to his widow, yearly, $750; to each of her nieces, Rosalie and Mabel Muspratt of Liverpool, England, $750 yearly until her marriage, after which $1,000, or, if her needs demand it, $1,250, all payable in gold; to the three children of a half nephew, Alexander Cushman, namely, Susan, Charlotte and Alexander R. Cushman, each $333.33 yearly; to a half sister, Mrs. Isabella Weld, $5 per week during her life; to a friend, Emma Stebbins, $1,500 yearly; to her faithful servant, Sallie Mercer, $500 yearly and the use of a house in Philadelphia free of rent. The use of her mansion in Newport is given to her friend, Emma Stebbins, her servant, Sallie Mercer, and her nephew, Edwin C. Cushman, and his family. Whenever they may desire it, the expense of maintaining the house and servants to be paid by the trustees from the income of the estate. After providing for the care and education of the children of her nephew, Edwin C. Cushman, until their majority, the trustees are to pay the remainder of the net income to him, any balance which he shall not draw to be applied to the principal of the estate. The estate is finally, after the expiration of the trust, to be divided equally among the children of her nephew, Edwin C. Cushman, after his death.

AT MCVICKER'S THEATRE, Chicago, Ill., the business during the week was large, the pieces presented being, with the exception of "Henry VIII," repetitions of those presented earlier in the engagement. To-night, May 6, is the last of the season, and the company take the road to support Edwin Booth on an Eastern trip of four weeks. Only a few of the members of the old company are re-engaged for the next season. They are Mrs. Stoneall and Messrs. Seymour and Rainford. Mrs. Hurley goes to Pittsburg, and Mrs. Frank Murdoch to Montreal, next season. Mr. Moriarty has not as yet closed, but it is probable that he too will go to Montreal. The present business-manager, John Barron, closes also, and hereafter Mr. Sharpe, the stage-manager, will attend to both departments. Next (this) week Maggie Mitchell and her own company in "Fanchon," "Jane Eyre," and "Little Barefoot."......At the Museum T. G. Riggs has acted in "Shil Gair" for the evening performances and Wednesday and Saturday matinees. For the matinees on the remaining days of the week "The Willow Copse" was given, with Richard White as Luke Fielding, and Charles Thornton as Sir Richard Vaughan. Mr. White's Luke Fielding was an excellent piece of acting, and he surprised even his friends and admirers. Mr. Thornton looked and played Sir Richard nicely and gave satisfaction. Business has not been good. Jacqueline and Walter Benn in "Katy the Hot-corn Girl" for the evening and Saturday and Wednesday matinees. For the other matinees "Not Guilty" will be offered. ....The feature of this week's dramatic history has been the reappearance of Salsbury's Troubadours at Hooley's Theatre. Just one year from their opening night they come again to Chicago to show the metal of their provincial pasture. Considering the line of business that the people who compose this company had played previously to the organizing of this party, and other difficulties they had to encounter in rendering their sketch of "Patchwork" even and harmonious, the degree of excellence they have attained is very satisfactory; and they have drawn crowded houses. Daly's Fifth-avenue Company is to open May 8, under J. C. Duff, in "Pique." This engagement will be followed by the Union-square Company in "Ferreol" and "Rose Michel." The scenery of the New York house will be brought here; also the entire company......Manager John Haverly leaves for San Francisco to-night, and Will Chapman will assume the management. It was erroneously stated last week that Mr. Chapman would be treasurer. Mr. Bliss Whitaker still occupies the office. Letter dated May 6.

JANE COOMBS is to be the star this week at the Euclid-avenue Opera-house, Cleveland, O.

HARRY S. DUFFIELD, leading man of the Opera-house company, Rochester, N. Y., was presented by his wife on May 5 with a son.

CHARLES J. FYFFE has been engaged by Wm. Nannery as stage-manager for his theatres, in St. Johns, N. B., and Halifax, N. S.

AT THE ACADEMY OF MUSIC, Reading, Pa., May 4, 6, Furbish's Fifth-avenue Combination closed their traveling season, acting in "The Two Orphans" and "Led Astray" to large business.

MISS ELLA BAILEY and H. L. Davies of the Wildman Comedy Company deny the report published in our past issue that they are married.

MESSRS. MAFFITT AND TYLER and the ladies and gentlemen of the "Humpty Dumpty" Company are referred to Edward Orrin's card, in another department.

STARS, combinations or opera troupes desiring to secure vacant dates at Baldwin's Academy of Music and Maguire's Opera-house, San Francisco, Cal., or at Hooley's Theatre, Chicago, are referred to Maguire & Haverly's advertisement, in which they also publish a list of theatres and companies controlled by them.

MUSICAL.

A MUSICAL FESTIVAL is to be held in Akron, O., May 24, 25, when it is expected numerous brass bands will compete for the various prizes offered. There will also be competition in snare-drum playing; also fife and drum. David C. and Rudolph Hall of Boston, Mass., are to give public performances on both days, playing respectively on the bugle and cornet, both instruments being of pure gold.

ORCHESTRA, reed and brass band music, including cheap and effective arrangements of the popular compositions of the day, can be obtained at A. E. Schacht & Co.'s advertised address.

ROE STEPHENS, music publisher, advertises old and new songs for sale.

A VIOLINIST and B-flat cornet-player and a double-bass and tuba player advertise for an engagement.

THE ENGLISH-OPERA SEASON at the Academy of Music, Philadelphia, came to a premature close on the 6th of May, the Kellogg Troupe then concluding a three weeks' engagement, instead of the six originally announced. "Martha," "The Star of the North" and "Mignon" constituted the programme for the last week.

THE OLD FORREST MANSION, at Broad and Master streets, Philadelphia, which has been enlarged and improved by many additions and alterations, will be opened on the evening of May 11 under the name of "The Women's Centennial Music Hall." The opening concert will include the entire musical programme of the Centennial inauguration ceremonies and on the 12th inst. Theo. Thomas' Summer-night concerts will be commenced.

A LIST OF NEW MUSIC published by Harding can be found in our business department.

CHRISTOPHER TEALE, B-flat cornet-player, whose address find in another column, can be engaged.

SALE OF OLD VIOLINS.—In Baltimore, Md., on Friday, May 5, several old instruments, belonging to the estate of the late Louis Smith, were disposed of at public sale. The instruments went as such things often do, the excellent ones at low prices, and the mediocre and poor ones at fair figures. An undoubted Jacob Stainer, of 1612, went at the low price of $50. It has brilliant E and A strings, but the lower register is comparatively weak. A violin marked Andreas Guanarius, 1630, went at $90. This instrument was used by Mr. Max Kaiser, the young soloist, while in that city. It is an old Cremona body set in a more recent back and ribs. The belly has the unmistakable, inimitable, ancient Italian varnish; but it was a very small one, and has been pieced out very ingeniously to the larger size. It is an instrument of beautifully even and refined quality of tone. A superb tenor by Peter Wamsley of London brought $120. This instrument is of quaint and peculiar pattern, in perfect preservation, and of most exquisite richness and volume of tone. The fine Nicholas Lupot of Paris, 1818, went for $70. It was fully worth three times the price it brought. An old Schmidt of Vienna, a David Hops, and a quaint old instrument with antique carved back, went at low prices. The most interesting instrument of the collection, however, was the St. Cecilia bass, a magnificent 'cello that sold for $575 to Koenig of New York. Mr. Asger Hamerik of the Peabody Conservatory bid $550. It was brought to this country some half century ago by Mr. Bodisco, the Russian Minister. It has been in Mr. Smith's collection for a long time, and he is said to have refused $3,000 for it. Another excellent instrument, a little yellow bass, was sold to Koenig at $190. It has a brilliant tone, and is a charming solo instrument. It is known to be an old Italian instrument, but the name of the maker is unknown. The sale was largely attended, but the bidding languid.

SMITH'S BELLRINGERS performed in Milford, Ill., May 4, Sheldon 5, 6, and are billed in Watseka 8, Gilman 10, Zoda 12, 13, Paxton 14, 15.

THE GLOBE MUSIC GARDEN, outside of the Centennial Grounds, Philadelphia, will be opened on the 10th of May, at noon. In these grounds, which extend 400 feet each way, 9,000 visitors can be accommodated. In the centre is a large platform, where Operti's band of one hundred musicians will play. The grounds have been finely laid out, and will present a handsome aspect, $21,000 having been paid for the fountains, statuary and bronzes, and the chief-gardener has been paid $10,000 for ornamentation thereof. Two concerts will be given daily, with sacred concerts on Sunday evenings, and the admission at all times will be fifty cents, with no reserved seats.

THE SPAULDINGS—Georgie Dean and W. P.—performed at the Academy of Music, Chelsea, Mass., Sunday evening, May 7, and give an entertainment at Holliston, Mass., 8, and at Parker Memorial Hall, Boston, Sunday evening, 14.

THE JULIA MATHEWS OPERA COMPANY have drawn moderate-sized audiences at the Opera-house, St. Louis, Mo. "Girofle-Girofla" was presented May 1, 2, 3, and "The Grand Duchess" filled out the rest of the week. The company, taken as a whole, is rather below the average. Miss Mathews is undoubtedly an artiste, but small audiences and a poor company seem to have a depressing influence on her acting and singing. John Hall, the principal support, is a fine comedian, who does his work effectively. This company remains another week. Letter dated May 5.

HANS VON BULOW will give three concerts at Mercantile Library Hall, St. Louis, Mo., May 8, 9, 10. He will be assisted by Miss Lizzie Cronyn. He is also billed for Pike's Opera-house, Cincinnati, O., the evening of the 12th and matinee 13.

GILMORE'S BAND, with Levy and Arbuckle, cornetists, assisted by Mme. Eugenie Pappenheim and Miss Thursby, gave concerts at the Exposition Building, Chicago, Ill., May 5, 6. These concerts were widely advertised by the First Regiment, under whose auspices they were given, and were very largely attended......On Friday night Dr. Von Bulow gave the second of a series of Beethoven concerts, which was largely attended.

ADELAIDE PHILLIPPS appeared during the past week at the Boston (Mass.) Theatre to rather light business. "Norma" Monday, "Semiramide" Tuesday, "Trovatore" Wednesday, "Favorita" Thursday, a mixed programme Friday, and "Semiramide" again Saturday afternoon, comprised the selections.

RYDER'S SWISS BELLRINGERS are to be at Armenia, N. Y., May 8, Sharon 9, Millerton 10, Philmont 11, Chatham 12, West Stockbridge, Mass., 13, 15. Miss Milly Enke and Ada Russell joined the company at Brewsters, N. Y.

A FIRST-CLASS CIRCUS BAND is wanted for O'Brien's show. See card.

BAND AND ORCHESTRA MUSIC can be obtained at J. H. Ross & Co.'s music-publishing house, advertised elsewhere.

A LIST OF NEW MUSIC published by L. P. Goulland, including many popular pieces, can be found noticed, with prices, in his card in another column.

THE HOLMAN OPERA-BOUFFE TROUPE are to be at the Griswold Opera-house, Troy, N. Y., May 11, 12, 13.

"ALL TIED BACK," a serio-comic song, arranged for the orchestra, is offered to professional vocalists free of charge by F. W. Helmick, who advertises.

SLAVIN'S COLORED GEORGIA SINGERS, now performing at the Boston (Mass.) Museum in "Uncle Tom's Cabin," have received decidedly laudatory notices from the Boston and Montreal press, the numerous extracts published in another column evidencing the fact that their performances have met with appreciation in both cities. They are open for engagements through Manager Slavin, who can be addressed care of this office.

SHELDON'S COMIC-OPERA COMPANY, recently organized at Providence, R. I., consists of the following people: W. P. Sheldon, F. C. Brown, C. A. Steadman, Frank Monell, Charles Monell, Mrs. W. P. Sheldon, Miss Laura and Miss Etta. F. Van Olker, leader of orchestra. They will appear in some of the small towns of Rhode Island the present week, playing one night in each place. "The Banditti" and a farce will constitute their programme for the present.

A PIANIST desires an engagement to travel or play at some Summer resort. See Chas. E. Lewis' card.

A TUBA-PLAYER, who can perform upon the organ, is wanted for Ryder's Bellringers' Troupe. See advertisement.

THE BERGER FAMILY and Sol Smith Russell have been performing to large business in Maine, and are billed for Burlington, Vt., May 9, Plattsburg 10, Montreal, Canada, 11, 12, 13, 14. Maine journals thus speak of their entertainments:

THE BERGER FAMILY AND SOL SMITH RUSSELL.—This talented company made its second appearance in this city last night. It was evident that everybody that had attended their first performance was again present, and had brought their friends, for the City Hall was packed. This is a better testimony to the merits of the entertainment they offer than anything that can be written. The musical part of the entertainment was of a high order, and well merited the applause it won. It is seldom that an entertainment of so great variety is so well sustained in each particular. This company is sure of a welcome as often as it chooses to come.—*Portland Daily Press*, May 4.

The charming concert by the Berger Family and Sol S. Russell was largely attended last evening. Many remarked on going out: "It was the best entertainment I ever attended in Augusta." This verdict is endorsement enough, and any notice we could give of the performance could not be more emphatic or truthful than that.—*Daily Journal*, Augusta, Me., May 3.

VARIETY HALLS.

JOHN GALNAR, banjo-teacher, dealer in musical instruments, song-and-dance instructor, etc., advertises his terms of tuition and other particulars in his card in this issue.

MAY HAWTHORNE, operatic vocalist, publishes a card from D. Shelby recommending her to managers and testifying to her ability as a singer. She has open dates after May 6.

GEO. C. DOBSON, dealer in banjos and other musical instruments, and teacher of banjo and guitar, inserts his card in another column.

A COMPLIMENTARY CARD from Geo. H. Tyler, testifying to the ability of E. C. Dunbar as a performer, and expressive of the esteem entertained for him by the management, can be found in this issue.

GEO. W. MITCHELL'S drama of "Washington" can be secured by variety managers having open dates. Apply to Col. T. Allston Brown, as per card.

JOHNSON AND BRUNO, acrobatic and contortion song-and-dance artists, open in their specialties at Mitchell's Theatre Comique, St. Louis, Mo., May 7. They can be addressed care of this office.

THE LENTON FAMILY of gymnasts gave their last performance in San Francisco, Cal., on April 23, at Woodward's Gardens, and are now bound East. They open in Philadelphia, Pa., May 22, and have a few open dates from June 3. Special directions in regard to telegrams and letters are given in their card. They also publish a notice from the San Francisco (Cal.) press, highly complimenting their performances.

TONY PASTOR'S TRAVELING COMBINATION is billed to perform in Fall River, Mass., May 8, Lowell 9, Lawrence 10, Manchester, N. H., 11, Salem, Mass., 12, Lynn 13, Worcester 15, Springfield 16, Albany, N. Y., 17, Troy 18, Utica 19, Syracuse 20, Rochester 22, Buffalo 23, 24, 25, Cleveland, O., 26, 27, Pittsburg, Pa., 29, 30, 31, Wheeling, W. Va., June 1, Columbus, O., 2, Dayton 3.

FRANK DORIS, banjo-soloist and pedestal clog-dancer, can be addressed for engagements care of this office.

LITTLE TODD, gymnast and pedestal performer, can be found advertised in this issue.

HARRY MONTAGUE, character vocalist, still continues at Tony Pastor's Theatre, this city, where he has been engaged until further notice.

E. C. DUNBAR, late of the "Humpty Dumpty" Troupe, publishes his London, Eng., address in our business department. He announces that he will return to this country in August, 1877.

HILL BROTHERS—Asa and George—in their trapeze, horizontal-bar and tumbling acts, are open for engagements with variety or circus troupes. See card.

MISS LOU SANFORD, serio-comic vocalist, now performing at the Theatre Comique, St. Louis, Mo., can be addressed as per advertisement until May 27.

MME. BERRETTA and her troupe of educated dogs and birds, now exhibiting at Col. Wood's Museum, Philadelphia, Pa., can be engaged after May 29. See card.

MRS. J. A. OLIVER, professionally known as Minnie Wesner of the Wesner Sisters, recently presented her husband in Philadelphia, Pa., with a son weighing fourteen pounds.

HARRY MORRIS and Frank Fields, German dialect comedians, vocalists and dancers, have formed a co-partnership for the production of their original sketches, etc. They commence a two weeks' engagement at the Vaudeville Theatre, Louisville, Ky., May 15, where they can be addressed.

G. M. WEBB, who advertises, wants to engage two good song-and-dance men.

VARIETY TALENT is wanted for the New International Varieties Theatre, Philadelphia, Pa. See Fred Hafner's card.

VARIETY TALENT is wanted at the Academy of Music, Chicago, Ill. See card.

PERFORMERS in all branches of the business, and a leader of orchestra, can find engagements at the Academy of Music, Germantown, Pa., as per advertisement.

THEATRE COMIQUE, Long Branch, N. J., is to rent for the Summer season, with privileges. It has a seating capacity of 500, and can be secured through Louis Schmulling, who advertises.

THE ST. CHARLES THEATRE, New Orleans, La., of which Mr. James Flynn is lessee and Marsh Adams stage-manager, closed for the season April 30.

AT THE CONTINENTAL THEATRE, Philadelphia, Pa., under the management of C. E. Blanchett, a number of ladies are wanted for the ballet, etc. Apply to Col. J. Hal. Sleeper, as per card.

IONE LANG advertises for sale a number of dresses for lady serio-comic singers.

AT GRAND VARIETY MUSIC HALL, late Concert Hall, Philadelphia, Pa., under the management of G. W. Pike, specialty artists and others can find open dates by applying to Col. Hal. Sleeper & Co., agents, who advertise.

PERFORMERS in all branches of the profession are advertised for by Col. Hal. Sleeper & Co.

MLLE. LUCIA'S (Mrs. E. W. Orrin) funeral took place in Philadelphia, Pa., on May 3, and was largely attended by professionals. Her remains were interred in Mount Moriah Cemetery.

STUART'S MORAL SENSATION SHOW, recently organized at Columbus, O., performed at Canal Winchester May 1, Carroll 2, Sugar Grove 3, Nelsonville 4, 5, Logan 6, and were to be at Baltimore 8, Hebron 9.

AT SHELBY'S, Buffalo, N. Y., the arrivals May 1 were the Irwin Sisters, Homer and Holly, the Snow Bros. and Fostelle and Belle Remick. Business good. A complimentary benefit to Manager Shelby has been arranged at the Academy of Music May 13. Closed 6: The Witmans, to Grand Rapids, Mich.; the McAvoys and the Snow Bros., to New York; Wm. Huntley, to Cleveland, O. Announced for 8: Sawyer's Bellringers, Ada Sanborn, Edwin F. Barnes and Maggie Barnes, H. W. Bent and Sheppard and Hall......At the Centennial Varieties business ruled large all the week. Manager Workman's new venture has proven a success. The company last week included Carrie Lewis, Lizzie Thorne, Baker and Doyle, and Chas. Hayes. An unprofessional trick was directed against Mr. Workman twenty-four hours before his opening. Certain parties running a free show near him wrote to New York, misrepresenting affairs at this theatre, which caused three artists who were to open May 1 to cancel their engagements. Others were secured, however, in time. Mr. Workman keeps a respectable theatre, and is being well patronized......At the Canterbury no changes since last report. Run of business, unsteady. Advices of May 7.

THE ODEON, Paterson, N. J., is to be opened on or about May 15, under the management of James W. McKee, for the Summer season as a garden, after the style of the Metropolitan in Newark. J. H. Cook has been engaged as stage-manager.

THE FRONT-STREET THEATRE, Baltimore, Md., closed May 6 after a successful season. The attractions during the past week included the Foy Sisters—Bertha and Ida—in a musical comedietta, Miss Maggie Gray in character songs, Rel Muab, who walks on hot irons and drinks boiling oil, and the Garretta Troupe in gymnastic performances. The company from the Lyceum Theatre, New York, acquitted themselves creditably in several good farces and burlesques. The troupe includes Sydney Smith, Vincent Hogan, W. A. Rouse, James Danvers, May Booth, Julia Hogan, Ida Foy, Annie Mack, Harry Josephs, George Randolph, Dan Leeson and Nellie Boyd. W. S. Harkins has been playing leading parts very acceptably at this theatre........The New Central Theatre will open May 10 for the Summer season, under the management of the Kernan Brothers. Among those engaged are the Phoites, Roger O'Mally, Dan Collyer, Chas. H. Flemming, Jennie Stowe, Sallie Murry, the Harrison Sisters, and a corps de ballet. Chas. Howard will be stage-manager......The Odeon Varieties has been doing a good business, and during the past week offered several new attractions. Advices of May 7.

THE ARNOLD BROS.' COMBINATION, under the management of G. A. Henderson, comprising the following artists: The Arnold Bros.—Amos, William and Frank—clog-dancers; Mons. Carlyle and son, acrobats; Louisa Stetson and Ida Siddons, serio-comics; John Le Clair, juggling; Wiley Hamilton, character changes; Arthur Johnson, Dutch comicalities; performed in Paterson, N. J., May 3, 4. Show fair. Business very light. Route from there, Middletown, N. Y., 5, 6, Port Jervis, N. Y., 8, 9.

THE ATTENDANCE is on the increase at the Theatre Comique, Providence, R. I. The new faces May 1 were those of Healy, Conway and Ella Saunders; Keating and Sands, two good versatile artists; Neal Burgess, who has become very popular as a comedian; Billy Wylie, who has received a good share of applause; Harry Foster, a clever performer; and Lulu Wentworth, who has proved a valuable addition to the company. No departures. Den Thompson is announced for 8. Miss Julia Wilson accompanies him......Tony Pastor and troupe gave three performances at the Academy of Music 4, 5, to very large houses, and gave the best of satisfaction. Advices of May 7.

AT THE ACADEMY OF MUSIC, Peoria, Ill., on May 1, Old Du Crow, the once famous minstrel, and Miss Melville, an exceedingly good serio-comic singer, were the newcomers. Business good. No departures......At the Theatre Comique business is fair. Ned Cross, late of Minneapolis, Minn., has assumed the stage-management, Joe McBride having gone to Chicago. No arrivals or departures. The Willis Sisters are underlined for May 8.

AT THE METROPOLITAN, Indianapolis, Ind., the programme last week consisted of a specialty performance, introducing the Larue Family, Mlle. Cora and M. Austin, and Grace Garland as new people. This week, Mons. and Mme. D'Omer open in feats of swordsmanship, boxing, etc.

THE new arrivals at the Adelphi, Toledo, O., May 1 were Carrie Buerkel in German and English serio-comic songs; Annie Clark in fancy dances, serio-comic songs, etc.; Johnny Morrissey, who reappeared; and M. Berger, who closed 6. Laura Flint, Chas. L. Banks, to Cleveland, N. B. Shimer, to Chicago; and Carrie Buerkel, to Philadelphia, also closed 6. Opening May 8 are Harry Kennedy, Mollie Wilson, Kate Harvey, the La Verde Sisters, Henrietta De Lave, and Joe Childs. The Theatre Comique opens May 8 with Harry Spriggs, stage manager, Lizzie Harmon, the Poole Brothers, and Budworth and Kaye, Sadie Van Zandt, J. Parkes, Sadie Woodruff, Prof. Peterson, and the Nunn Brothers' Orchestra and Brass Band.

THE THEATRE COMIQUE, Washington, D. C., did an excellent business during the past week. The new appearances May 1 were Edna Markley, vocalist; Lewis and Pauline Parker in negro sketches; and Edward P. Wilkes in the drama of "Juba, or Who Wins?" At the request of the manager, Mr. Wilkes retired after the first night, the play being badly arranged. Johnson and Bruno closed 4, going to St. Louis. The announcements for May 8 are Rel Muab and the Henri Family. The regular season closes May 15, after which the performances will be continued in the Summer Theatre, adjoining. Correspondence of May 7.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., fell off during the past week, owing to counter attractions. The new faces May 1 were Lew Hallett, comedian, who pleases; Altie Hallett, who does a good trapeze act; Lotta Grant, vocalist; and Harry Clifford comedian, who is an addition to the stock company. The departures May 6 are the Claire Sisters, to Detroit; Gus Du Bois, Chicago; the Barnums, Detroit; and the Iferd Sisters, Chicago. Lulu Francis left here 4 for St. Louis, Mo. Dan McCarthy controls the properties. Carrie and Frank Lavarnie, Will H. Vane, Fanny Montague, and Etta May are billed to open 8. Letter of May 6.

BUSINESS at the New Theatre Comique, Richmond, Va., remains good. Mulligan and Morris in their double songs and acrobatic dances produce something new each week. They are painstaking, and favorites. Mons. Henri De King and Olymphia, Mollie Johnson, and Mlle. Rosa open May 8. Departures 7: the Melton Brothers.

A NEW COMPANY, to be known as Charley Emerson's Combination, has been organized at Canton and Massillon, O., and will take the road May 18. The company numbers fourteen people, and includes a brass band.

FANNY HERRING is to commence an engagement at the American Theatre, Philadelphia, Pa., May 15, acting in John Brougham's burlesque of "Pocahontas." She is to appear at the Third-avenue Theatre, New York, June 12.

AT THE COMIQUE, Williamsburg, L. I., business is reported large for the week ending May 6—in fact, the best so far this season. Manager Theall, having recovered from his severe illness, is attending to business. The following closed 6: G. B. Harcourt and Kate O'Connor, Enda and Estelle Wellington, W. H. Bent, John Poer and Sim Bryant. To open 8: The Victorellis, Annie Braddon, Jas. O'Neil, the Gorman Bros. and Harry Hall.

MINA GEARY, soprano vocalist, Irish comedienne and specialty artist, and Dan Nash, Irish comedian and musical specialist, announce that they have formed a copartnership for the purpose of producing Irish musical sketches, songs-and-dances, etc. They have just concluded an engagement at Hooley's Opera-house, Brooklyn, N. Y., and can be engaged through their agent, Col. T. Allston Brown.

THE THEATRE COMIQUE, Wheeling, West Va., has been closed for good by the proprietor on account of financial difficulties.

THE ODEON VARIETY THEATRE, Newark, N. J., reopened May 1 under the management of Wally Ward. The business done has been of a very flattering kind. The show opened with a first-part in which thirteen people appeared, with Ned Wambold and Ed. Heeney as Tambos, and Charles Burnham and T. F. Thomas as Bones. During the last of the week there were added Jas. Niles to tambo and Charley Evans to bones, with Wm. Scott interlocutor. In the olio the Vaidis Twin Sisters give their horizontal-bar exercise, and later posturing and tumbling. Then Mary Mitchell appeared in a neat and artistic jig, followed by J. C. Stewart's farce of "Smoked Out," introducing Ned Wambold, Wm. Scott, Jas. Niles, Charley Evans, T. F. Thomas and Marie Boniface (the last not before mentioned in the company). Lena Cole then did motto and character songs. She has a pleasing contralto voice. Next was Conroy and Daly in an amusing Irish sketch entitled "The Troublesome Tenants," Jennie Belmont in ballads, Niles and Evans in a neat negro sketch, James W. McKee in character songs (his "Over the Hill to the Poorhouse" and "Granger Sam" being particularly noticeable), and Thomas and Heeney in a double clog-dance, the whole concluding with Barney McNulty's burlesque of "A Frosty Morning," with the author as Cornelius McNamar, N. P., 968, supported by the company. Closures 6: Niles and Evans and Mary Mitchell, to New York; J. W. McKee, to Paterson; and the Vaidis Children, to Buffalo. To come 8: Maggie Gray, Lew Cole, and the Lamonts.....At the Metropolitan business has fallen off, though not from want of attractions. The newcomers May 1 were Ned Werner in Irish songs, and Maud Stanley in ballads, and jointly in duets—both favorites, and very pleasing; the Cooper Brothers in double songs-and-dances; Edward Charles Dunbar in his specialties, that took well. Annie Hindle failed to connect, cause not given, and her place was supplied by Fanny Davenport, a very acceptable substitute. Closures 6: Mr. and Mrs. R. A. Brennan, the Cooper Brothers, and George Warren, to New York; The Lamonts, to the Odeon, in this city. J. Hellawell closed his connection as stage-manager of this theatre 6, leaving with Mlle. Cerito for Cheyenne, W. T., where she has a six weeks' engagement at McDaniels'. He is to be supplanted by Ned Werner. Announced for 8: Tommy and Lottie Winnett, Clara Maxwell, Ella Mayo, and Williams and McCarthy. Letter of May 6.

SPECIALTY ARTISTS are wanted at the Theatre Comique, Providence, R. I., as per card of Hopkins & Co. Den Thompson opens at this house on May 8 as Joshua Whitcombe.

WITMAN FAMILY—Charlotta, Ferdinand and Joseph—open at Welch's Theatre Comique, Detroit, Mich., May 8, in their musical specialties, etc. A complimentary letter from Manager Shelby, vouching for the attractiveness of their performances, can be found published in another department. They will be at liberty May 22.

MCKEE'S CREMORNE GARDENS (late Odeon), Paterson, N. J., will open May 22 under the management of James W. McKee. Variety artists are advertised for.

VARIETY TALENT is wanted at the Comique, Williamsburg, L. I. See card.

J. S. ROMER, formerly of Gorman & Romer, having separated from his late partner by mutual consent, wishes to join with a first-class Dutch comedian for specialty business. See card.

HOMER AND HOLLY are now performing with success at Shelby's Adelphi Theatre, Buffalo, N. Y.

JAMES S. AND KATIE EDWARDS, sketch artists, have been re-engaged at Tony Pastor's, New York.

THE SHAYS—William, Harry and John—whose address find in another column, can be engaged for their musical specialties.

THE HARRIGAN & HART COMBINATION will appear in Salem, Mass., May 8, Newburyport 9, Portland, Me., 10, 11, Haverhill, Mass., 12, Lawrence 13, and they open at the Park Theatre, Brooklyn, N. Y., 29, Arch-street Theatre, Philadelphia, Pa., June 12. They report business in New England as very good.

AT NOONAN'S VARIETIES, Ninth and Chestnut streets, Philadelphia, a lengthy and attractive variety entertainment is nightly presented. Artists with specialties wishing engagements are requested to address as per advertisement in another column.

THE BENNETT SISTERS and Shaffer and Nelson were the reinforcements to the company at Trimble's Varieties Theatre, Pittsburg, Pa., May 1. The Bennett Sisters' dancing won an encore, and Shaffer and Nelson introduced some eccentric business which was meritorious, and liberally applauded. Joe Lang took a benefit on the 5th. Divine services were held in this theatre on April 30 to a good attendance. The Reverend Humphries of that city officiated as minister.

CHICAGO, ILL., has had all the amusements it could patronize this week, and so it is scarcely surprising if the attendance at the Coliseum fell off slightly from its usual standard, wrote our correspondent on May 6, continuing: "The first-part, which has been so successful hitherto, was withdrawn on the night of the opening of Hooley's Minstrels, and the farce of 'The Dutch Justice' was substituted. Miss Adrienne Grey continued to please in her songs, and the Lavarnies, Blanche Selwyn, Ben Gilfoil, Fannie Montague, Dick Rowe, Fields and Hoey, and Bloomer and Wilson filled up the bill in their specialties. Closing 6: Miss Adrienne Gray, to St. Louis; Carrie Lavarnie, to Grand Rapids; and Fields and Hoey, destination unknown. Opening 8: Belle Celeste and Frank Monroe, Murphy and Mack, Jim Larkin and Carrie Armstrong. Since D. R. Hawkins has assumed the stage-management, an improvement is observable in that department........The management of the Adelphi Theatre is still a subject of dispute. During the time Messrs. Lamphere & Rigdon held possession, an injunction was served upon them that they should not resist Mr. Grover's taking charge. This injunction, which was served late on Saturday night, was resisted, and the server of the paper ejected by force from the house. Last Wednesday Messrs. Lamphere & Rigdon were before the court to answer for contempt, and, there being no excuse, they were sentenced to the county jail, Lamphere for five and Rigdon for ten days. Meantime the theatre is under the management of the receiver, W. P. Gray. During the week 'The Flying Dutchman' was produced, preceded by an olio, in which Jolly John Nash and the Reynolds Brothers were the strong features. Next (this) week Kate Raymond and O. B. Collins in 'Mazeppa;' with Jolly Nash, the Levannion Brothers, the Klein Sisters, Emmerson and Clark, and De Witt Cook in an olio."

THE GIRARDS, grotesque dancers, commence an engagement at the Olympic Theatre, New York, May 15.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage artists for a variety company, and the Grand Opera-house can be rented through them.

THE CARTER BROTHERS in their well-executed zouave drill and statue act were the new faces at Miller's Winter Garden, Philadelphia, during the week ending May 6. The Lawrence Sisters and Maud Davenport closed on the last-mentioned date. This establishment has recently been entirely renovated and redecorated. The Vaidis Twin Sisters, Mlle. Marie Holt and Constantine and Le Clair open May 8.

CINCINNATI VARIETY NEWS to May 5 is furnished as appended by our correspondent: "At the National Theatre Comique the new people May 1 were the Crawford Brothers, Charley Gardner, Johnny Shay, J. Holmes Grover Jr., Frank Noyes. Alex. Montague and Grace Morton. The three latter were additions to the dramatic company. The Crawford Brothers were quite clever in songs-and-dances. Gardner and Shay, who are old favorites, figured in Ethiopian specialties. J. Holmes Grover Jr. appeared in his father's well-known play 'I O U' He will probably improve rapidly and largely as he goes on in his new venture. Business has been light. Departures 6: Master Tommy Fish, for Louisville, and the Parker Sisters, for Cleveland. To appear 8: Charles W. Taylor in 'The Pirate's Doom,' Della Randolf, Minnie Clifton, and two boxers......The Eldorado and Adelphi continue to run to a steady business, with no changes in the companies."

THE ENTERTAINMENT at the Howard Athenæum, says our Boston, Mass., correspondent under date of May 7, "introduced a number of new faces—not new to Boston, but to the week. Sam Devere was first on the list, then the Fieldings in their Hibernian sketches, and Little Jennie Yeamans, pretty and pleasing, in her vocal selections; Adams and Ransom, Dutch sketch-artists; and Victorelli Brothers, graceful and daring gymnasts; Hugh Fay and Alice Somers, in musical sketches; Harry Bryant with his ventriloquism; Leona and Jos. Le Claire on the flying trapeze; John Reilly, Bloodgood, and Leavitt. For the coming week 'Arrah-na-Pogue' will be given, and 'Humpty Dumpty.' Harvey Clarke, the Stuart Sisters, Scanlon and Cronin, and Curry and Fox also appear........Tony Pastor and his traveling company appear at the Boston Theatre for a single night, 13th inst......At the Boylston Museum, Burt Watson and Frank Carlton have appeared as Bones in the female-minstrel scene, and Charley Yale and Bob Allen as Tambo, with Al. Decker as Interlocutor. In the variety part S. G. Beasley with his piccolo solo opened the ball. Then Tommy and Lottie Winnett made their first appearance, and other members of the company appear in specialties, the whole concluding with the pantomime 'Dot.' The new attractions for the next week are Griffin's Georgia Minstrels, Hen. Jones, Billy McClellan, Theodore Hyde, etc."

VARIETY NEWS from St. Louis, Mo., to May 5 is sent by our correspondent as follows: "The new people added to the company of the Comique on April 30 were Prof. Herrmann, Mlle. Addie, and the Perry Brothers. Prof. Herrmann gave an entertainment of thirty minutes' duration, introducing many tricks never before seen in St. Louis. Mlle. Addie, assisted by the Professor, gave a spiritual seance which seemed to mystify everybody. The Perry Brothers are fair song-and-dance men. The old ballet of "Miralda" was produced in an entirely new dress, and proved quite a feature. Dan and Josie Morris close 6. To open 7: The Clarke Brothers, Johnson and Bruno, Geo. W. Dunbar, Adrienne Grey, and Lulu Francis. Business very good........Elroy and Willis and the Willis Sisters, who were billed to appear at the Adelphi on April 30, never came. John Raynor, a fair Irish comic vocalist, appeared May 1. Fred Roberts, a good balladist and general actor, made his first appearance as interlocutor in the female-minstrel scene. He has also assumed the stage-management. Barry Maxwell made a pronounced hit in his old-men specialties. Departures: Nellie Clarke, to Esher's, and Johnny Clark, to Looney's. Announcements for May 7: J. C. Murphy, Smith Sisters, Chas. Conrad, Parker Sisters and Miss Leonora Fredericks."

FROM MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., the departure on May 6 was Jimmy Mack, to Philadelphia, Pa. N. B. Shimer, Lottie Ward, Mlle. Mahretta, and Lillie Raymond are billed to appear 8.

THE GRAND VARIETY MUSIC HALL is the title of a place of amusement opened May 1 in the establishment formerly known as Concert Hall, Philadelphia. The programme was lengthy, including recitations by Miss Helen Houghton; vocalism by Mrs. Annie E. Bown, Miss L. R. Barr, and the Winner Sisters, Max Heinrich, R. H. Gilmore and Frank Street; the Empire Banjo Team; and operatic selections by W. P. Pasquale's Military Band. The attendance was but medium. The Waite Sisters, Miss Lulu Delmay, Mlle. Rita and Lew Spencer commence May 8. G. W. Pike is the business-manager and director of amusements at this establishment.

AT THE NEW NATIONAL THEATRE, Philadelphia, an attractive programme was presented last week, including as novel features Harry G. Richmond in Dutch vocalism, and his capital sketch of "The Modern School of Acting;" Charley Howard in his act of "Uncle Pete's Birthday;" Herr Schulze in his facial specialties; Miss Kittie O'Neil in her jig-dances; Miss Ida Morris' vocalism; and Quilter and Goldrich in songs-and-dances. The Garnella Brothers concluded here on the 6th inst. Edward Murray and Alice Ross, the Rousselle Brothers, and Giovanni open on the 8th of May.

AT THE GRAND CENTRAL, Philadelphia, last week, the novel attractions were the serio-comic songs of W. H. Morton, who made a decided hit here; Tierney and Cronin in their specialty of "The Ashantee Recruits;" La Belle Gabrielle in her pleasing musical act; W. Henry Rice's burlesque operatic vocalism; and the very clever clog-dancing of Neil Conway. Sam E. Ryan and Miss Julia Wilson closed May 6. The new arrivals announced for the 8th inst. are "The American Song-and-dance Team," Wayne and Lovely, Cotton and Birdue, Angie Schott, Kate O'Connor and G. B. Harcourt and Robert Nickle.

AT THE PARK THEATRE, Brooklyn, L. I., Colonel Thomas Shiel Henderson made his debut on the dramatic stage on May 1, acting the character of Lanty Logan in a play of his own authorship, entitled "Tullamore." The drama contained nothing particularly new in the method of treating incidents of the Rebellion of '98. Owing to an extended experience upon the amateur stage, he manifested no trepidation or stage-fright; but, making no baulk in that direction, he still has much to learn. The play was continued throughout the week, the author and actor receiving a benefit on Friday night. The dramatic portion was preceded by Harry Watson and Lizzie Sherman in the sketch of "The Changeable Dutchman;" Giovanni in a musical interlude upon goblets, and later introducing a troupe of trained canaries; Annie Kemp Bowler in vocalisms; John Latour as an "Italian street-vender;" Wash. Norton in an Ethiopian act; and the Rousselle Brothers in parlor gymnastics, and afterwards in velocipede riding. This week no variety specialties, but; instead, another dramatic season by Dominick Murray......Hooley's Theatre offered for the week ending May 6 the sketches of "Bank Defaulters," "Man that Carries a Razor;" Frank Budworth, J. W. McAndrews and Pat Rooney in their well-known specialties; John Gilbert in song-and-dance; Dan Nash in motto songs; Mina Geary as the Irish Emigrant; Ada Linwood in bouquet of songs; with Kirk and Drew as the Mischievous Offspring, the whole concluding with McAndrews' sketch "Uncle Eph's Dream." Letter of May 8.

NEGRO MINSTRELSY.

HE HAS BEEN ARRESTED.—E. D. Bates, alias "Joe Gaylord," was arrested in York, Pa., on April 29, upon the complaint of the proprietor of the National House, in that town, charging him with having obtained boarding by false pretenses, he having represented himself as being the advance-agent of Skiff & Gaylord's Minstrel Troupe, and stating that they were to perform there in a week or two. Bates was committed to jail in default of bail, to await trial. He was also arrested by the same officers on another complaint, made by the proprietor of the Central Hotel, Hanover, Pa., for having obtained board and money from him upon like representations. Bates was committed upon this charge also.

THE WIFE OF WILLIAM CARTER, banjoist, with the San Francisco Minstrels, New York, gave birth to a boy in New Orleans, La., on April 27.

DUPREZ & BENEDICT'S MINSTRELS are to close on June 3 a continuous season of twenty two months, during which time they have only lost one day. They will start out again early in September next. They perform this week in Beethoven Hall, Boston, Mass., and Fitchburg 15, Keene, N. H., 16, Brattleboro, Vt., 17, Rutland 18, Burlington 19, Whitehall, N. Y., 20, Saratoga 22, Binghamton 23, Scranton, Pa., 24, Williamsport 25.

HAVERLY'S MINSTRELS, as now organized, made their first appearance in Portland, Me., May 4 to a fine house, and have left behind them a reputation that will insure crowded houses at any future visits. Solo-singing by Frillman, Roe, Rapier and Dixon, and the comic songs and funny sayings of Barlow and Wilson make a brilliant first-part, the finale of "Centennial Echoes" being in keeping with the spirit of the times. The olio is one of decided merit, being made up of the specialties of Cool Burgess, Primrose and West's songs-and-dances and clog-dancing, John Harris in banjo-solos, George Wilson's laughing song, and Milt. G. Barlow's aged-negro specialty. H. J. Clapham, the manager, reports fine business through the East, and furnishes the following route: Worcester, Mass., May 8, Springfield 9, New Bedford 10, Bridgeport, Ct., 11, Paterson, N. J., 12, Newark 13, Trenton 15, Morristown, Pa., 16, Lancaster 17, Columbia 18, Reading 19. Advices of May 6.

THE OPENING NIGHT of the new Chicago Theatre, Chicago, Ill., for a minstrel season attracted a large house. The performance is in every way first-class. Owing to counter attractions, inclement weather, and the fact the house had been closed for some time previously, the business has not continued so large as on the opening night. Percy Ashton's singing is the strong feature of the first-part, while Bobby Newcomb gets the greatest share of applause in the olio. Next week will be produced Newcomb's original sketch of "Sweethearts."

BRYANT'S MINSTRELS performed at the Paterson, N. J., Opera-house, May 6, to good business. Route: Newark 8, Trenton 9, Easton, Pa., 10, Reading 11, Harrisburg 12.

HAVERLY'S MINSTRELS can be engaged for vacant dates by addressing Harry J. Clapham, as per card.

WASH. NORTON is to perform on the bone-end with Duprez & Benedict's Minstrels, commencing in Boston, Mass., May 8.

ED. MARBLE, comedian and dramatist, has assumed the stage management of Callender's Georgia Minstrels.

MME. RENTZ'S FEMALE MINSTRELS are to appear in Glen's Falls, N. Y., May 8, Whitehall 9, Rutland, Vt., 10, Keene, N. H., 11, Fitchburg, Mass., 12, Lynn 13, Salem 15, Gloucester 16, Portland, Me., 17, 18, Damariscotta 19, Rockland 20.

CARNCROSS & DIXEY'S MINSTRELS reopened in Philadelphia on the 1st of May, attracting an excellent attendance during the week. J. L. Carncross, Hughey Dougherty, Matt. Wheeler, Eugene, A. J. Talbot, and all of the old favorites came in for a demonstrative "welcome home."

THE FEATURES of the programme presented by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, were the finale of "Centennial Echoes," Welch and Rice's original act of "Uncle Simon's Dog," and the concluding sketch of "Shooting Match between the Mulligan Guards and Skidmore Guards."

CALLENDER'S GEORGIA MINSTRELS closed at Horticultural Hall, Philadelphia, on the 6th inst., and will open at Col. Wood's Museum, in that city, on the 8th of May.

FRANK MORAN'S annual benefit will take place at the Eleventh-street Opera-house, Philadelphia, on the 15th of May, when he will make his first appearance this season at that establishment.

AT THE BROOKLYN THEATRE, Duprez & Benedict's Minstrels played an engagement of one week, ending May 6. The local press in a body expressed much disapprobation for the assumed desecration of this house in the placing of a minstrel organization upon its stage.

CIRCUSES.

VAN AMBURGH & CO.'S CIRCUS, MENAGERIE, ETC., is to show in Westfield, Mass., May 8, Holyoke 9, Northampton 10, Greenfield 11, Athol 12, Winchendon 13, and will shortly go into Canada. Business is reported good, considering the cold weather.

A MAGICIAN and Punch-and-Judy performer and a Circassian lady can be secured by sideshow managers by addressing Harry Wood, as per card.

ADAM FOREPAUGH'S Circus and Menagerie is to exhibit at Cleveland, O. (west side), May 8; (east side), 9 and 10 (at Cleveland the agent had trouble about the price of billboards, and did but little posting); Elyria, O., 11, Birmingham 12, Norwalk 13, Sandusky 15, Fremont 16. Show will remain in Ohio until August. It reached Cleveland by railroad from Pittsburg, and took wagons at the former city.

JOHN ROBINSON'S Circus and Menagerie exhibits at Columbus, O., May 9. War between this show and Forepaugh's may be looked for in the near future.

DAN RICE'S Exhibition of Trained Horses—late Bartholomew's—is to be in Louisville, Ky., June 1, 2, 3.

ACCIDENT.—One of John Robinson's canvas-men was discharged from the circus at Lagrange, Ky., April 28, and, having no money to pay his fare to Cincinnati, attempted to steal a ride on a freight-train. Somehow he missed his footing and fell under the cars, the wheels passing over and cutting off one leg and badly crushing the other one. Dr. Gale, the surgeon of the road, amputated one, and thinks he can save the other. Johnson exhibited considerable nerve after the accident occurred, and, holding up his mangled limbs, exclaimed, in a melodramatic style: "I am crippled for life. Hip! hip!" He is in the Cincinnati City Hospital.

SYD. THOMPSON, long connected with sideshows and concerts, is lying seriously ill with dyspepsia and disease of the liver at 368 West Eighth street, Cincinnati. He is in the hands of able physicians and friends, and, having laid by a snug sum for rainy weather, is well cared for. Mr. Thompson has many friends in the profession, who will wish him a speedy recovery.

JOHN CARROLL, clown and Ethiopian comedian, writes us from Galveston, Texas, that he has commenced an action of divorce from his wife.

"JOHN O'BRIEN'S SIX SHOWS" opened at West Philadelphia, adjoining the Centennial Grounds, on the 1st of May, and attracted a fair share of patronage during its sojourn of one week there. He will this week exhibit in Philadelphia, making the following stands: May 8 and 9, at Broad and Columbia avenue; 10, 11, Eighteenth and Hamilton streets; and 12, 13, at Broad and Federal streets.

THE AMERICAN AND EUROPEAN CIRCUS were favored with fair houses during their opening week, at the corner of Broad and Callowhill streets, Philadelphia. Their company includes the Aymar, Stokes, Dunbar and Derious Families, Mr. and Mrs. Richard Hemming, Rudolph Mette, Wash. Antonio, Frank Moulton, the Denzer Brothers, Bliss, Gleason, Bert, Cutler, Long, Parry and Young Ajax. The proprietors are A. A. Tubbs & Co., and the veteran Charles Whitney is the press-agent.

HOWES & CUSHING'S CIRCUS is to show in Newark, N. J., May 8, 9, Jersey City 10, 11, Brooklyn 12, 13, South Brooklyn 15.

A CIRCUS OUTFIT is offered on rental or for sale by Wm. J. Metchear, who publishes particulars in another column.

CURIOSITIES are wanted by Charles Ellis, with Howes & Cushing's Circus. See card.

A TREASURER is wanted for a circus company. See H. Lay's card.

PAINTED CLOTHS of any design can be obtained at Hughes' studio. See card.

JACK RADCLIFFE, a veteran showman, committed suicide in Liberty, Ind., May 7, by taking morphine. So states a telegram from Cincinnati, dated May 8.

MISCELLANEOUS.

MAGICAL APPARATUS and conjuring tricks are offered for sale by F. A. Bicaise, who advertises.

BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., and the Mobile (Ala.) Theatre can be secured by stars and combinations for the season of 1876-7 by applying to D. Bidwell until May 15, and after that to Simmonds & Wall, agents. A first-class dramatic company is advertised for, and the theatres are open for rental during the Summer.

PROF. BURCHARD, magician, is open for engagements, and also advertises a lot of magical tricks for sale.

CENTENNIAL HALL, Frostburg, Md., recently completed, is offered for rental. The hall is advertised as being conveniently situated and well furnished with scenery, etc., and as having a seating capacity of 800.

ALF. BURNETT'S COMBINATION performed in Eureka, Utah, May 1, 2, 3, 4, Winnemucca 5, Virginia City 8, 9, Gold Hill 10, Silver City 11, Carson 12, 13.

THE EMPEROR OF BRAZIL witnessed Alf. Burnett's performances in Salt Lake City, Utah, on Saturday, April 22.

WASH. HATHAWAY, leader of orchestra, advertises that he would like to lead or furnish a number of men for the coming Summer at some hotel or watering-place.

SIG. BOSCO, magician, is to exhibit in Canton, Ill., May 8, 9, 10, Elmwood 11, 12, 13, Aurora 15, 16, 17.

FRANK LA MONT advertises for a position as programmer.

A PARTNER, with capital, is wanted for an attraction advertised as recently brought from Europe, and designed for exhibition at the Centennial Exhibition.

THE PILGRIM, a panorama, and a company consisting of Louise Shaffer, vocalist; Oscar Shaffer, character delineator; C. M. Charter, baritone; and C. O. Richards, basso, were performing last week in Greenville, S. C., and are billed in Spartenburg and Charlotte, N. C.

THEATRICAL HOSIERY can be purchased at Kent's establishment, advertised in another column.

SAUL SERTREW writes songs, sketches, etc., to order. See card.

WIGS of all descriptions are sent C. O. D. by Schmidt & Footner, who advertise.

THE DOMINION THEATRE, better known as De Bar's Opera-house, Montreal, Canada, can be rented through John A. Rafter & Co., who publish further particulars in another column.

JOHN MAC EVOY'S ERINOPTICON—paintings of Ireland, with operetta "Corney O'Carney"—introducing Mary Mac Evoy, contralto and harpist; Acton E. Kelly, characters; W. F. Lawler, Lizzie O'Neal, Patrick Collins, etc., exhibited in Troy, N. Y., to good business, May 5, 6.

J. M. BURKE'S PANORAMA OF IRELAND is billed for May 10, 11, 12, at the Opera-house, Newark N. J.

THE JEWELL BROTHERS closed a week's engagement at the Opera-house, Newark N. J., May 6. The patronage they received was anything but encouraging, though they gave one of the best ledgerdemain entertainments ever presented to the public of that city. Their tricks were many of them new, and performed with a neatness and a dexterity that were very pleasing.

A MAGICIAN and an agent are wanted for a gift show. See F. J. D's card.

JERSEY CITY (N. J.) OPERA-HOUSE is open for rental from May 22 to August 20, and dates can be secured from Managers Budlong & Higgins, who advertise.

AN APPARATUS, dresses and music for "The Enchanted Lady" are offered for sale. See Adair's card.

R. A. BRENNAN requests all applicants for engagements with "Erin and the Brennans" to consider silence a respectful negative.

PROF. AND MME. DU CANN, who recently arrived in this country from England, announce to managers that they are ready to arrange for dates for their entertainment of magic, music and ventriloquism. See card.

HARRY GILBERT and Miss Josephine Deland, balloon ascensionists, can be engaged by applying to advertised address. A party with capital is wanted.

HENRY WARD BEECHER delivered for the first time, on Thursday, May 4, at the Brooklyn Academy of Music, his new lecture, entitled "The Loss and Gain," for the benefit of the Soldiers' Home. The ticket-receipts, combined with contributions made in the auditorium, amounted to $13,250.

J. HUDSON MORSE, by profession a lawyer, who has been quite a luminary upon the Brooklyn amateur dramatic stage, has entered the professional lecture-field. His subject will be "Society, and the Relations of Women Thereto."

A PARTNER, with capital, is wanted by "Capital," who can be addressed care of this office.

SPACES are advertised to rent at the Excursion House, Cape May, N. J., for any good attraction in the show line.

A LARGE HALL is offered for rental at Cape May, N. J. See E. F. Lamb & Co.'s card.

SCENERY is advertised for sale by F. L. Lowell & Co.

ALL KINDS of living curiosities are advertised for by Frank Sherman.

PUNCH-AND-JUDY FIGURES and the Indian box-trick are offered for sale. See F. A. Bicaise's card.

CHAS. H. GRIMLEY, aeronaut, can be engaged by applying as per card.

THE COLOSSEUM, at the corner of Broad and Locust streets, Philadelphia, is now receiving the finishing touches, and will be opened about the 15th of May.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was largely attended during the past week, the favorable weather causing this to be a popular place of resort.

"WASHINGTON AT YORKTOWN" continues on exhibition at the Chestnut-street Rink, Philadelphia, receiving a fair share of patronage.

THE NEW ACADEMY OF THE NATURAL SCIENCES, situated on the southwest corner of Nineteenth and Race streets, Philadelphia, was opened to the public for the first time on May 1. The collection on exhibition here has but few equals anywhere.

HARRY JILLSON, practical aeronaut, is prepared to make balloon ascensions or furnish balloons and apparatus. See advertisement.

NED STRAIGHT, whose address find in another column, is prepared to arrange music at short notice, or write songs, sketches, etc., to order.

W. H. SHERMAN, advance agent or business manager, now at liberty, can be addressed for engagements as per card.

AMATEUR.

THE DAVENPORT CLUB of Cincinnati gave "Kind to a Fault" and "I've Written to Browne" on the 5th. On the 12th they close their season with a performance of "The Wife's Secret" at Robinson's Opera-house. .. A performance of "The Merchant of Venice" is to be given at Robinson's Opera-house on the 11th by members of the Shakespeare and Davenport Clubs of Cincinnati.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 3d of May, produced "Our American Cousin." The cast generally was ably sustained, J. B. Warren as Lord Dundreary, E. E. Hulfish Jr. as Asa Trenchard, and Miss Jennie Porter as Georgianna proving very fair representatives of their respective parts.

FOREIGN SHOW NEWS.

DRAMATIC.

EASTER brought to the playgoing Londoner abundance of novelty, and the efforts of the managers of the several theatres to provide seasonable intellectual food for their patrons were rewarded by full houses everywhere. Extended notices of the different new plays produced are printed upon another page, excepting a duo of amusing little pieces which saw the light at the Charing Cross, and are briefly alluded to below.

JOHN HOLLINGSHEAD treated the habitues of the Charing-cross Theatre, London, to no fewer than three novelties on Easter Monday, and in every instance were they received with favor. The fun opened with a one-act comedietta by H. Taitbout, entitled "All for Them." Mr. Jones, an enthusiastic individual, considers it his mission on earth to establish woman's rights, to put down the brute called man, and to rush to the rescue of loveliness in distress. His enthusiasm leads to many exactions upon his pocket, and to sundry difficulties which prove somewhat bewildering. Thus, in the house of one Careless, where he has concealed Lady Oldbow behind a screen, he has to listen to the recital by Sir Jessamine Oldbow, who follows, of his love for a pretty ballet-girl, and of the little flirtation in which he has been long indulging. This is decidedly the most amusing incident in the piece, and the audience laughed very heartily as the foppish old baronet indulged in raptures over the pretty little gloves which belonged to his own wife, and over the pretty little boots, also his wife's, which he spied beneath the curtain. A sketch of the piece which followed is given elsewhere. The closing novelty was a burlesque in prose and verse, by Robert Reece, called "Young Rip Van Winkle." Young Rip is a chip of the old block, and follows in the footsteps of his father with amusing fidelity. He gets deeply into Nick Vedder's debt, and then saucily asks: "How should a *rake* know what he *hoes*?" He wrings off knockers, keeps terribly late hours, and organizes an "Association of Hen-pecked Husbands," the said husbands determining, with Rip at their head, to enjoy unlimited beer and skittles in the Sleepy Hollow by moonlight. The married women, however, are quite equal to the occasion, and for the time being they take the place of Hendrick Hudson and his ghostly companions. They are by no means dumb, for, with outstretched fingers, they give a weird chant to the tune of "Tommy, Make Room for Your Uncle," which, sung in slow time, had an indescribably comic effect. The husbands' cure is effected, and they league with their wives and with Mrs. W. to bring about Young Rip's reformation. This they do by pretending not to know him when he returns.

"ROBIN HOOD, OR THE MAID THAT WAS ARCH AND THE YOUTH THAT WAS ARCHER," a burlesque, was produced at the Criterion Theatre, London, April 17. Misses Eliza Weathersby, Jennie Weathersby, Jennie Arnott, Emily Duncan, Mona Norris and Nellie Milton, Edward Righton and the Brothers Raynor were seen therein. It was Miss E. Weathersby's first appearance in London since her return from America, and the audience testified that they remembered her kindly. "The Wall of China," a slight comedietta by Arthur Mathison, was also given. It deals with the contentions and contrivances of a lady and gentleman who have to pass the night locked in the same room. The gentleman, to pacify his companion, divides the apartment into two by drawing a chalk line across it, calling this boundary mark *The Wall of China*, which gives the title to the amusing trifle. The subject is not new to the English stage, and betrays a French origin.

THE DEATH is announced of Madame Cornelie, the French tragic actress, who married M. Couturier the dramatist. Her daughter, Mlle. Luce, well known as a singer in operetta, is at present a member of the Bouffes company, Paris.

EDWARD OSBORNE of the Haymarket Theatre, London, died April 18. He was in his usual health when he left home at two o'clock, but was seized with a fit on the street, and died while being carried to the hospital. His wife, professionally known as Miss Fanny Wright, gave birth to a son on the 14th.

THE MAJILTONS are great favorites at the Folie Bergere, Paris, where they appear nightly in "Le Trois Diables."

MRS. MARGARET GILLETT, a sister of the late Alfred Mellon and the author of several dramas produced at the Queen's Theatre in Tottenham Court road (now the Prince of Wales'), London, under the management of Mr. James, died April 17, in her 62d year.

MUSICAL.

MISS EMMA ABBOTT, an American artist, born in Wisconsin, made her operatic debut in London, Eng., May 2, at Covent-garden. She assumed the leading role in "The Daughter of the Regiment," and the cable informs us that she achieved a success most flattering, being twice recalled at the conclusion of the first act.

WILLIAM GOODWIN, a well-known musical copyist, and librarian to the principal theatres, concerts and musical festivals of England for many years, died recently in London. His brother, Thomas Goodwin, who occupies a similar position in this city, is familiarly known to our musical fraternity.

MLLE. EMILIA CHIOMI is a young vocalist of whom the Italian journals are speaking in the most enthusiastic terms. Her first studies were under Sir Julius Benedict, but since 1870 she has been studying in Italy, and has sung with most unqualified success in various operas.

DR. S. S. WESLEY, the celebrated composer and organist of Gloucester Cathedral, died at his residence, Palace-yard, Gloucester, Eng., April 19. He was a grandson of Charles Wesley, brother to the founder of Methodism.

"THE FOLLIES OF A NIGHT," a comedietta by J. R. Planche, has been arranged as a comic opera, and set to music by Miss Virginia Gabriel. The right of production has been secured by Madame Selina Dolaro, who will shortly commence a series of light comic operas at one of the London theatres.

"JACK IN THE GREEN," is the title of a new operetta by George Richards shortly to be produced by Charles Morton at the Opera Comique, London.

THREE French aeronauts—MM. Dartois, Gaufray, and Pelletier—have been seriously hurt in a balloon accident. They ascended from Mans April 19; the day was windy, the balloon caught in some poplar trees, and the occupants of the car were thrown to the ground. MM. Dartois and Gaufray have escaped with a broken thigh and a broken leg respectively, and no doubts are entertained as to their recovery. M. Pelletier was taken up unconscious, and the doctors fear that he has suffered some serious internal injury.

MISCELLANEOUS.

A BALLOON RACE from Mr. Sanger's ground at Kensel Green, London, April 17, resulted in Mr. Youens Jr., taking the first prize, £500; Mons. Capell the second, £200; while Madame Virginia took the third, £100.

AMUSEMENTS.

TONY PASTOR'S NEW THEATRE, No. 587 Broadway, opposite Metropolitan Hotel.
TONY PASTOR......Sole Proprietor and Manager.
THE ONLY FIRST-CLASS VARIETY THEATRE ON BROADWAY.
EVERY EVENING, AND MATINEES TUESDAY AND FRIDAY.
Another CHALLENGE ARRAY OF NEW ATTRACTIONS.
The favorite, the boss, the funny SAM DEVERE.
The old Veteran of Minstrelsy, EPH HORN.
The world's champion clog-dancers, WILLIAMS & CASEY.
The piquant serio-comic vocalist, MISS MOLLIE WILSON.
New York's favorite prima-donna,
MISS HENRIETTA MOLLENHAUER.
The great Carroll Family—R. M. CARROLL, LITTLE DICK, MASTER EDDY, THE GENERAL.
CLARK GIBBS, RICHARD CLARK, BILLY GRAY, HARRY MONTAGUE, HARRY TAYLOR, KATE EDWARDS, CARRIE DUNCAN, SADIE DESHON. [7-1t] JENNIE SATTERLEE.

OLYMPIC THEATRE, No. 624 Broadway.
MR. JOHN F. POOLE......Manager
HOUSES CROWDED! SECURE YOUR SEATS IN ADVANCE to see the greatest of all pantomimes, the original HUMPTY DUMPTY.
Pantomime, Spectacle, Burlesque and Ballet.
ROBERT FRASER as HUMPTY DUMPTY.
Pantaloon, Mons. MARTINETTI; Harlequin, Mr. GEO. TOPACK; Columbine, Mlle. BARETTA.
THE BERLIN BALLET TROUPE.
Premieres—Miles. Devere, Buimi and Baretta. The German Wonder—Little Todd. The Musical Midget—McDonald. Mills—the Metamorphosic Artist. McDonald—Pedestal Skate-dancer.
Admission, Parquet and Dress Circle, 50 cents; Reserved Seats, $1; Family Circle, 25 cents; Private Boxes, $10, $8 and $5. Children under 10 years of age, half price to Dress Circle; Parquet and Reserved Seats at half price.
MATINEES WEDNESDAY and SATURDAY at 2. [7-1t

PARISIAN VARIETIES, Sixteenth street and Broadway.
Shines over all. Every evening at 8 o'clock.
MATINEES Tuesday, Thursday and Saturday, at 2.
THE GREATEST SENSATION OUT,
Spicy, Sparkling, Frenchy, but Artistic,
GIRLS OF MADRID.
Mlle. Bertha and the handsomest ballet in America.
YOUR LIFE'S IN DANGER.
Brilliant Novelties, Elegant Varieties, Musical Morceaux.
SCHOOLGIRL'S FROLIC.
A PICTURE OF FUTURE PROBABILITIES.
NEW LA MINUET NEW
Signor Novissimo's LIVING PICTURES, 20 models.
MISS EMILY PRIOR, MISS CORA CUSHMAN,
MISS MINNIE HALL, MISS BLANCHE ELBERTS,
MISS MAY HINNING, MR. JOSEPH BLANCHARD,
MR. HORACE WESTON, MR. FRANK LEATHWOOD,
MR. BONNIE RUNNELLS, MR. CLARENCE BOYD,
Alferdo and Dohm, Mr. George Atkins, and 100 others. 7-1t*

UNION-SQUARE THEATRE.
Proprietor......MR. SHERIDAN SHOOK
Manager......MR. A. M. PALMER
Tuesday evening, May 9, will be produced, with entirely new scenery and a fine cast, an American drama in 5 acts, written expressly for this theatre by A. E. Lancaster and Julian Magnus, and entitled
CONSCIENCE.
Characters by Charles R. Thorne Jr., Frederick Robinson, John Parselle, J. H. Stoddart, C. A. Stevenson, Theodore Hamilton, Alfred Becks, W. H. Wilder, W. S. Quigley, Miss Kate Claxton and Mrs. Marie Wilkins.
Seats may now be secured.
Saturday, May 13, the first matinee of
CONSCIENCE. 7-1t

WANTED, an engagement as Utility Man in a first-class theatre or traveling Co. He is anxious to learn the business thoroughly. Having had some experience in low comedy and heavy parts, he can be useful in cases of emergency. Salary no object, provided the company or theatre is good. Address GEORGE PEARSON,
7-1t* Johnson's Hotel, 1,115 Market st., Philadelphia.

WANTED, A TREASURER FOR A CIRCUS;
one that can lend $1,000. Good security given. Address
7-1t* HIRAM LAY, care of CLIPPER office, N. Y.

DOMINION THEATRE.
(better known as Ben De Bar's Opera-house),
MONTREAL.
TO LET. A rare chance for an enterprising, pushing man with some capital. Can clear $1,000 a month to run the above place as a first-class variety.
No other variety in the city. Population, 150,000.
None but responsible parties need apply.
JOHN R. RAFTER & CO., Montreal.
Also a first-class restaurant, 14 rooms, adjoining the theatre, could be had with it. 7-3t*

SONGS WRITTEN TO ORDER
of every description. Also Song-and-dance Acts, Sketches, Operettas, etc. SAUL SERTREW,
7-1t* 26 Clinton place, Eighth street, N. Y.

TO MANAGERS AND HOTEL PROPRIETORS.—A first-class gentleman pianist of large experience desires an engagement to travel or play at some Summer resort. Address CHAS. E. LEWIS, 146 East Thirty-fourth street, New York City. 7-2t*

WANTED,
A PROFESSIONAL ARTIST,
to commence June 19, rehearse experienced AMATEURS, manage stage, and play WASHINGTON in a Centennial Drama during Fourth-of-July week. State lowest terms. Silence a respectful negative. Address
7-1t* H. MAYER, Massillon, O.

WANTED,
A FIRST-CLASS MUSICIAN
and a NO. 1 AGENT for a Gift-show. Address immediately F. J. D., P. O. Box, 3,562, New York City. 7-1t*

BENJ. W. HITCHCOCK'S
ELEGANT AND ENLARGED
Third-av. Theatre,
443 AND 445 THIRD AVENUE, NEAR THIRTY-FIRST STREET, N. Y.,
WILL REOPEN JUNE 5, 1876.
During the week,
MR. JOHN THOMPSON
in
DIXIE and ON HAND,
WITH FOUR EXTRA MATINEES,
making
TWELVE PERFORMANCES.
First-class specialty artists, sensation stars, and dramatic and musical combinations who are accustomed to appearing at reputable theatres and before refined audiences are invited to address with terms and open dates.
None others need apply. Address
BENJ. W. HITCHCOCK,
7-4t Proprietor and Manager.

GLOBE THEATRE,
NOS. 728 AND 730 BROADWAY.
R. W. BUTLER......MANAGER
THE STANDARD FAMILY THEATRE.
NEW FACES, NEW FEATURES, THOROUGH REORGANIZATION.
The monarchs of the specialty world,
THE REYNOLDS BROTHERS.
The sovereign queen of song and burlesque,
MISS ADAH RICHMOND.
The greatest living exponent of negroisms,
MR. BILLY BARRY.
The thrilling and sensational Irish burlesque,
ARRAH-NA-BROGUE,
a witty travesty on the Irish drama "Arrah-na-Pogue," in which Mr. G. F. Ketchum, with Messrs. C. L. Farwell, Edwin Price, C. Kemble, and Miss Adah Richmond (with songs) will appear, and all the favorites. Messrs. McKee, West, Blitz, Misses Bradley and Effie. Misses Millie Pyne and V. Stickney in serio-comic songs.
MASTER DUNN, the infant specialty artist.
One hundred superb artists every night. Matinees Wednesday and Saturday. 7-1t*

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Opera-house, Broadway and Twenty-ninth street.
The most successful organization in the world.
BIRCH, WAMBOLD AND BACKUS.
WAMBOLD'S NEW SONG.
BIRCH ON HIS WAY TO THE CENTENNIAL.
BACKUS' INIMITABLE IMITATIONS.
RYMAN'S GREAT LECTURE.
REBECCA JANE.
SHAKESPEARIAN ADVOCATES.
THE GREAT RICARDO.
Seats secured. Matinee Saturday at 2. 7-1t

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34th street and 3d avenue. Evening at 8 o'clock. Matinees Tuesdays, Thursdays and Saturdays, at 2 P. M.
PARIS BY GASLIGHT IN ALL ITS GLORY, and every French sensation of the day. The Grand Duchess, or the Irish Duke.
THE TURKISH BATHERS, OR THE SULTAN'S PETS.
The French Minuet and Poses Plastiques. The handsomest formed ladies in the world. The most artistic artists on the earth. The finest theatre in America. 6-1t*

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Last week of the triumphant success of
MR OLIVER DOUD BYRON,
in the Gigantic California success of
BEN McCULLOUGH,
OR THE WANDERER'S DIVORCE.
Friday, Benefit and Last Appearance of
OLIVER DOUD BYRON,
IN HERO, OR DONALD McKAY.
Look out for the new Sensation, BUFF AND BLUE. 7-1t

WOOD'S MUSEUM. WOOD'S.
Every Evening and Wednesday and Saturday Matinees,
J. Z. LITTLE
in his Sensation Play
ROVING JACK.
Matinees, Monday, Tuesday, Thursday and Friday, the great melodramatic actor
ROBERT JOHNSTON
in his Sensation Play
HEART WORK. 7-1t*

BOOTH'S THEATRE.
OPERATIC PAGEANTRY.
STAR OF THE NORTH.
MONDAY EVENING, May 8, appearance of the distinguished American Prima-donna
MISS CLARA LOUISE KELLOGG,
and the entire Kellogg English-opera Company, in Meyerbeer's Grand Opera and magnificent Military Pageant,
STAR OF THE NORTH.
Four hundred auxiliaries in the gorgeous spectacle.
SPECIAL PRICES.
Reserved seats, $1.50. Admission, $1. Family Circle, 50 cents.
MISS KELLOGG will appear at each performance, Monday, Tuesday, Wednesday, and Friday evenings, and SATURDAY MATINEE.
TREASURER TILLOTSON'S BENEFIT
TUESDAY AFTERNOON, MAY 9, 1876. 7-1t

FIFTH-AVENUE THEATRE.
PIQUE EVERY NIGHT.
Matinee Saturday. Final nights. Twenty-second week and 159th to 165th performance of
PIQUE:
A PLAY OF TO-DAY.
SATURDAY NIGHT, MAY 13,
Benefit of MR. JOHN BROUGHAM.
A REMINISCENT BILL.
SERIOUS FAMILY, POCAHONTAS. 7-1t

KELLY & LEON'S MINSTRELS.
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Twenty-third street, near Sixth avenue,
EVERY EVENING AND SATURDAY MATINEE.
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THE ONLY LEON AS LOUISE CHARRINGTON,
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TICKETS SECURED SIX DAYS IN ADVANCE. 1t

PARK THEATRE, Broadway and 22d st.
LAST NIGHTS
of MR. GEO. FAWCETT ROWE'S Humorous Comedy
BRASS.
LAST NIGHTS.
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BRASS.
Evening at 8 o'clock. Saturday Matinee at 2 o'clock.
Admission 50cts and $1. Reserved Seats, $1.50.
A NOVELTY IN PREPARATION. 7-1t

FIRST-CLASS VARIETY TALENT WANTED.
Call or address ACADEMY OF MUSIC, Chicago, Ill. [7-1t

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THEATRE COMIQUE, LONG BRANCH, TO LET, for the coming Summer, with Wine Room, Theatre Bar, and Ice Privilege; a fine chance for the right man; seating capacity, 500. For further information address
LOUIS SCHMULLING,
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CARD.
BEN DE BAR will be in New York the end of May to make star and other engagements for his
OPERA-HOUSE, ST. LOUIS, MO.
Agents, SIMMONDS & WALL.
Address all letters. 7-1t

WANTED
by the MURRAY THEATRE CO., a young and versatile actress with experience and a good wardrobe; also, a leader of orchestra and three pieces.
Address Plattsburg, N. Y., till 16th inst.
PHINEAS LEACH,
7-1t* Manager.

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CHARLOTTA,
FERDINAND
and JOSEPH—
open at Mr. Welch's Theatre Comique, Detroit, May 8, for two weeks. Will be at liberty May 22, and future dates.
TO MANAGERS.
The Witman trio have been with me two weeks, and their tyrolean warblings have met with good success—so much so that their engagement has been perfectly satisfactory to me. Yours,
DAN SHELBY.
Direct all letters to THE WITMAN FAMILY,
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NEW MUSIC.
"Irishmen to the Front," "Dot Gal Make a Big Fool of Me," "I've Just Arrived from Dixie," "Beautiful Caroline," Song-and-dance; "Poor Old Uncle Rufe," "Dwendy-seven Cends," "Dutch, Pull Down Your Vest," and any of the late songs sent post-paid, 35 cents each. Also Coes' Album for Violin, 140 Jigs, Reels, Clog-dances, etc. Price 75 cents.
7-2t L. P. GOULLAUD, Boston, Mass.

SERIO-COMIC VOCALISTS
can obtain "All Tied Back," arranged for orchestra, free of charge, by addressing F. W. HELMICK, Music Dealer, Cincinnati, Ohio. 7-2t*

CURIOSITIES WANTED.
Those having paintings preferred. Answer at once, stating full particulars. CHARLES ELLIS, with Howes & Cushing's Circus, care of CLIPPER Office. N. Y. 7-1t*

WANTED,
A FIRST-CLASS CIRCUS BAND,
for O'Brien's Great Centennial Show. Address
7-1t JOHN O'BRIEN, Frankford, Pa.

JERSEY CITY OPERA-HOUSE.
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Believe me I shall ever remember your kindness, and to each and every one of you I desire to return my heartfelt thanks. Gratefully yours,
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SEE WHAT THE PRESS SAYS OF THEM.
BOSTON THEATRE.—"UNCLE TOM'S CABIN."—The special feature of attraction incidental to the drama was the appearance of SLAVIN'S GEORGIA SINGERS, real darkies, and formerly slaves. Their songs and acts were charmingly natural and refreshingly entertaining. They were quite the best Boston has heard for many years.—BOSTON SATURDAY EVENING EXPRESS, April 9.
BOSTON THEATRE.—"UNCLE TOM'S CABIN."—Considerable interest is added to the piece by the weird music of SLAVIN'S GEORGIA SINGERS. They are wonderful in their ways, and create a perfect storm of applause.—BOSTON HERALD, April 5.
ACADEMY OF MUSIC.—"UNCLE TOM'S CABIN."—The last of the thirteen performances was given in the above-named place of amusement last evening, and the best night of the week marked the benefit night of SLAVIN'S GEORGIA SINGERS. Mr. McDowell has been successful in placing many before the Montreal public, but none of them have given such evidence of popularity as was to be witnessed in the crowded houses of last week. The novelty and simplicity of their harmonious songs were indeed a treat. The GEORGIA SLAVE SINGERS, for their farewell, gave some of those grotesquely worded plantation hymns rarely to be heard in our days, and which, sounding almost irreverently in our Northern ears, as they do, are clothed in a natural melody that no pinched rules of harmony can improve upon. The darkies seem to sing from their hearts, and so ignorant of language were they in the dark days of slavery that they praised God very much as the birds of the forest—in the only way they knew how. At any rate, their melody strikes chords in the hearts of the listeners that are responsive to no common influence. A curious illustration of the naturalness of the singers was the fact that, while they were at sixes and sevens with the orchestra in the few pieces the latter accompanied them in, they were a unit themselves.—MONTREAL GAZETTE, April 29.
ACADEMY OF MUSIC.—UNCLE TOM'S CABIN.—The prime feature of the cast was the slaves and colored dependents represented by SLAVIN'S GEORGIA SINGERS—darkies to the manor born—who knew from personal experience what slavery was, and were, therefore, best qualified to picture it. Their plaintive plantation melodies—comic, sentimental, and religious—were rendered with a pathos and expression which burnt-cork artists could not be expected to impart, and hence they in all reality gratified their auditors. The endeavor to choose among the attractions furnished is a somewhat difficult task. It must be acknowledged that SLAVIN'S GEORGIA SINGERS are among the principal attractions. We might especially mention the cotton-picking scene, in which the singers illustrate the outdoor operations of the field-hands, at the same time accompanying their physical exertions with some of those almost weird but still attractive airs for which SLAVIN'S GEORGIA SINGERS are famous, especially when in what used to be their normal condition—slavery.—MONTREAL HERALD, April 18 and 19.
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TO SHOWMEN.—A RARE OPPORTUNITY. For sale, the largest and best, and at present the only Marionette exhibition in the country, known as the Anglo-American. Pronounced by the press everywhere as being superior to either Bullock's or McDonough's. Was brought from England at heavy cost. Consists of figures, tricks, scenery, chest lime lights, etc. Is just the thing to make money during the Centennial in Philadelphia. If not sold, would be rented to responsible party. Will sell cheap, as the business does not suit the present owner. Address JOSEPH SHOEMAKER, Proprietor, 1,722 Green street, Philadelphia, Pa. N. B.—Troupe can be engaged. 6-2t*

MUSIC HALL, KINGSTON, N. Y. REMODELED BY SEAVEY OF NEW YORK. New Stage, handsome new style Papier Mache Proscenium, new Dressing-rooms and sunken Footlights, Drop-curtain, 26 feet in width, eight Scenes, Flats, 15x20 Wings, Borders and Set Pieces. Most complete stage on the Hudson River. For terms and dates address 1-13t* C. BURHANS, Agent.

A YOUNG MAN WISHES TO TRAVEL AS AGENT or Property Man; understands the care of property. Address R., care of CLIPPER. 6-2t*

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WANTED—Two good Song-and-dance Men, who can play on ends, playing once a week. Address, stating terms, G. M. WEBB, Peru, Ind. Lockbox 752.

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ELEGANT MAGICAL APPARATUS AND CONJURING TRICKS for sale very cheap. Send for list. Address F. A. BICAISE, 7-1t* Box 954, Jacksonville, Florida.

SIDESHOW MANAGERS WISHING TO ENGAGE A POPULAR MAGICIAN AND PUNCH-AND-JUDY PERFORMER, AND THE HANDSOMEST CIRCASSIAN in the business, can address HARRY WOOD, 7-1t* Cincinnati, Ohio.

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TWO FIRST-CLASS MUSICIANS want a situation to travel with a responsible party, one to play 1st and 2d violin and B-flat cornet, the other to play double bass and tuba. Have No. 1 instruments. JOHN BRUGGE, care of Turner Hall, Davenport, Iowa. 7-1t*

TO EDWARD CHARLES DUNBAR.

ALBANY, N. Y., April 29, 1876.

Dear Sir: Your letter of resignation at hand, and contents noted. I sincerely regret to lose you from our midst, for during the past eighteen months you have been with us, you have acted in a most thorough, business-like, and gentlemanly manner; and you are, allow me to say, a credit and an ornament to your profession. But your business and domestic affairs at present call you to your home in "Merry Old England," otherwise I should not listen to your parting from us. I sincerely wish you a safe and speedy journey homeward; and should you again visit the shores of America, should only be too happy to renew our business and social relations. I cheerfully recommend you to one and all as a most artistic professional gentleman.

7-1t* Your well-wisher, GEO. H. TYLER.

MUSIC OF THE DAY.

FOR ORCHESTRA, REED AND BRASS BANDS. The cheapest and best arrangement of BAND MUSIC in this country. The favorite compositions of WEINGARTEN, WIEGAND, HERMAN, etc., can be selected from our catalogue. SCHACHT'S favorite Dances, Popular Medley Quadrilles and Quicksteps. Our Overtures, Selections, etc., for SMALL ORCHESTRA are highly recommended. Send for circular. A. M. SCHACHT & CO., 7-13t* 175 Allen street, New York.

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teacher of and dealer in fine Banjos and Guitars; also, Strings, Books, and other musical merchandise. Send for 8-page pamphlet of testimonials, price-list, etc., before purchasing. No connection with any other firm. GEORGE C. DOBSON, 1,107 Washington street, Boston, Mass. 7-tf

JOHNSON and BRUNO

THE GREAT ACROBATIC AND CONTORTION SONG-AND-DANCE ARTISTS, AND MASTER LINGUISTS, have, since their closing at the OLYMPIC THEATRE, New York, made the HITS OF THE SEASON at FRONT-STREET THEATRE, Baltimore; GRAND CENTRAL, Philadelphia, and the THEATRE COMIQUE, Washington, D. C., in their New and Original Songs-and-dances. OPEN AT MITCHELL'S THEATRE COMIQUE, ST. LOUIS, MO., MAY 7, FOR FOUR WEEKS. Managers desiring to engage these artists, address JOHNSON AND BRUNO, Care of CLIPPER office.

OPINIONS OF THE WASHINGTON PRESS. THEATRE COMIQUE.—Johnson and Bruno in their new specialties are two of the best artists in their line of business ever seen in the city. Attention is called to Mr. Gus Bruno's wonderful gift as an artist of extraordinary attainments, he singing correctly in seven different languages. 1t*

THE NEW DUTCH TEAM, HARRY MORRIS AND FRANK FIELDS,

have linked fortunes, and will hereafter be known as

MORRIS AND FIELDS, German Dialect Comedians, VOCALISTS AND DANCERS, appearing in their own new and original songs-and-dances, sketches, etc., entitled THE DUTCH ALDERMEN, BARBARA MEYER, OR LOVE IN GERMANY, THE HABBY DEITCHER PAIR, THE GERMAN INFANTS, STOFFELHORN'S HOME UND DROUBLES, THE TWO EXPRESSMEN, GERMAN LUNATIC LET LOOSE. Open at the Vaudeville Theatre, Louisville, Ky., May 15, two weeks; National Theatre Comique, Cincinnati, O., May 29, two weeks. Managers can address MORRIS AND FIELDS, as per route, or care of CLIPPER Office. 7-1t*

WARNING

I would respectfully CAUTION ALL MANAGERS against **HARRY ARMSTRONG,** who was in my employ several months, and previous to the close of his engagement appropriated MY DOG and sent him to New York. For so doing I retained his last week's salary of **FIFTEEN DOLLARS.** Before leaving he faithfully promised to return me the dog to Gloversville, N. Y., which he has failed to do. Now, this DECEITFUL, MISCHIEF-MAKING INDIVIDUAL, endeavoring to gain a little notoriety, publishes an uncalled-for article, as a motive of revenge, in THE CLIPPER of last week, which I attribute solely to his ignorance. Hereafter I shall treat this WOULD-BE PERFORMER FROM THE SALT-WORKS OF SYRACUSE WITH SILENT CONTEMPT. [7-1t] M. B. LEAVITT.

JOHN GALNAR, TEACHER OF THE Banjo, and dealer in all kinds of Musical Instruments. Goods sent by express to any address on receipt of price. Banjos from $5 to $50 each. Clogs, $5 and $7 per pair. Banjo beads all sizes. Strings for violin, guitar, etc. Terms with instruction, sent by mail. of price. Pupils tions, on receipt riety and min-fitted for the variety and dance, com-strel stage. Song plete for the stage, $10. Clog. 12 steps, $10. Lancashire clog Jig 15 steps, $10. Irish Jig, 10 steps, $10. Reel, 10 steps, $10. Pupils guaranteed to learn.

7-1t* JOHN GALNAR, No. 241 NINTH AVENUE, NEW YORK

ACADEMY OF MUSIC MARKET STREET. **SAN FRANCISCO.** THOS. MAGUIRE..........Proprietor

Acknowledged by the PRESS, the PUBLIC and every ARTIST VISITING CALIFORNIA this season to be in ALL ITS APPOINTMENTS the MOST BEAUTIFUL THEATRE IN AMERICA, IF NOT IN THE WORLD. Seating Capacity, 2,200. LIGHTED BY ELECTRICITY. Stocked with Entire New Scenery.

On the 15th of this month (April) that most eminent tragedian MR. BARRY SULLIVAN closed an engagement of thirty-seven nights and six matinees, the most prosperous and lucrative EVER IN CALIFORNIA, the houses being literary PACKED from PIT to DOME. On the 17th inst. the Premiere Opera-bouffe Artist, the Pet Songstress of America, MRS. JAS. A. OATES, and her superior COMIC-OPERA COMPANY, commenced her season of five weeks at this house in Offenbach's latest and great Parisian success, MME. L'ARCHIDUC, produced on a scale of magnificence never before attempted on this coast, making it THE HIT OF THE SEASON, with all its delightful music, grand marches, splendid dresses, augmented orchestra, and the FINEST OPERATIC CHORUS IN AMERICA. Address THOS. MAGUIRE, Manager of Academy of Music, the New Theatre, Bush street, and Opera-house, San Francisco. 6-2t

DUNBAR,

LATE OF HUMPTY DUMPTY TROUPE.
THE OXFORD, LONDON..........9 O'CLOCK
THE CAMBRIDGE, LONDON..........10 O'CLOCK
THE BEDFORD, LONDON..........11 O'CLOCK
EVERY EVENING.

Returns to the United States August, 1877.

All communications to 10 Rosamond Terrace, 7-1t Hulme, Manchester, England.

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EIGHTH MONTH in New York City, and still receiving tumultuous encores nightly, which proves that his popularity has not abated by continual appearances. Re-engaged until further notice at TONY PASTOR'S THEATRE. NO OPEN DATES UNTIL OCTOBER. "IT'S EXCEEDINGLY AWKWARD FOR ME." 7-1t*

EASTWARD BOUND AND SPECIALLY ENGAGED TO OPEN IN **Philadelphia May 22,** THE INCOMPARABLE **LENTON FAMILY** (Premier Gymnasts of the World), DIRECT FROM MAGUIRE'S OPERA-HOUSE, SAN FRANCISCO, CAL.

Open dates from June 3, 1876, for a few weeks only, previous to their departure for Europe early in September next. Telegrams will be received at Cheyenne, Wyoming, until May 13. All letters to be addressed Grand Central Theatre, Philadelphia, or care of CLIPPER office. Posters, very attractive, can be obtained from Journal office, Chicago, Ill., and Lithos. from Morgan & Co., Cleveland, Ohio. H. LENTON.

SAN FRANCISCO, CALIFORNIA.—MAGUIRE'S NEW THEATRE. We think the Lenton Family, whose performances are incidental to the grand Christmas spectacle of "Fortunio," are immense. We were astonished at the daring gracefulness and artistic finish of their acrobatic feats last evening. The perfect self-control of the eldest member of the family, combined with the readiness and lithe activity of the boys in the most hazardous feats, is remarkable; and the audience regard their movements with a hush of expectant interest, followed by tumultuous applause when the various acts are successfully completed. Their various experiments in equipoise seem to be calculated with a mathematical nicety, but at the same time have that abandon which forms the true feature in the acrobatic art. It is, altogether, a wonderful performance.—DAILY MORNING CALL, Dec. 29, 1875. 7-1t*

VARIETIES THEATRE, CANAL STREET. NEW ORLEANS. APRIL 29, 1876.

The undersigned hereby gives notice that the active management which has controlled this theatre during the past season terminates this day. The coming season will be conducted under an entirely new active management. All communications relative to engagements, dates, combinations, stars, etc., etc., may now be addressed to W. STEVEN, Varieties Theatre, New Orleans, La. 7-13t CHAS. T. HOWARD, Lessee.

FOR SALE, A FIVE-ACT COMEDY, FOR A **PROTEAN STAR ACTRESS** Star part strong, other characters all good. For particulars address [7-1t*] F. L. G., care of CLIPPER Office.

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MISS LOU SANFORD SERIO-COMIC VOCALIST. Address Theatre Comique, St. Louis, Mo., until May 27. [1*

NEW PARK NOVELTY THEATRE, BROOKLYN, N. Y. Col. Wm. E. Sinn..........Manager

THE MOST SUCCESSFUL THEATRE IN BROOKLYN. THE LARGEST BUSINESS EVER KNOWN IN BROOKLYN. VISITED BY THE ELITE OF THE CITY. THE SUCCESS OF THIS THEATRE IS THE TALK OF THE COUNTRY. NO SMALL HOUSES—ALWAYS CROWDED.

COMING ATTRACTIONS FOR THE
WEEK OF MAY 8, DOMINICK MURRAY.
WEEK OF MAY 15, VARIETY AND DRAMA.
WEEK OF MAY 22, MR. JOS. MURPHY IN DRAMA.
WEEK OF MAY 29, HARRIGAN & HART'S TROUPE.
WEEK OF JUNE 5, FRANK MAYO'S COMBINATION.
WEEK OF JUNE 12 AND 19 OPEN FOR TRAVELING COMBINATIONS.
WEEK OF JUNE 26 AND JULY 3, 1876, HAVERLY'S MINSTRELS.

No more variety stars wanted for the present season. THE FALL VARIETY SEASON OF 1876 WILL OPEN AUG. 28. WANTED, FIRST-CLASS VARIETY ARTISTS FOR THE OPENING OF THIS SEASON. THE REGULAR DRAMATIC AND VARIETY for the FALL AND WINTER SEASON OF 1876 AND 1877 WILL COMMENCE MONDAY, SEPT. 11, 1876. WANTED, FIRST-CLASS DRAMATIC STARS, COMBINATIONS AND VARIETY STARS, FOR THE ABOVE-NAMED SEASON. STARS, BOTH VARIETY AND DRAMATIC, will be booked now for September, October, November and December. Address COL. WILLIAM E. SINN. It is requested that no offense will be taken at unanswered letters in consequence of numerous other duties. Inclose no stamp; silence a polite negative. 6-2t

OLYMPIC THEATRE ST. LOUIS, MO. CHAS. A. SPAULDING..........Proprietor and Manager. SEASON OF 1876 AND 1877. This favorite theatre will be thoroughly overhauled, cleansed, refurnished and decorated during the Summer vacation. The seating capacity will be increased by ONE HUNDRED AND FIFTY CHAIRS, making it the LARGEST THEATRE IN THE CITY. STARS AND COMBINATIONS desiring time will please communicate as above at their earliest convenience. The manager is prepared to rent or play complete organizations on sharing terms, at any time after May 6, 1876. New York address care of 5-1t.tf SIMMONDS & WALL, No. 10 Union square.

STRUCK OIL

Having heard that an attempt has been made to procure a plagiarism upon the above-named drama, I hereby give notice that I will prosecute to the FULLEST EXTENT OF THE LAW the slightest infringement upon the plot, incidents or title thereof, all having been duly copyrighted at Washington. CLAY M. GREENE, Attorney in fact for 7-4t J. C. WILLIAMSON.

TO RENT. THEATRE IN PHILADELPHIA for months of June, July and August, or any portion of said term. Seats 600. Scenery and properties complete. Proposals received until May 20. Address S. R. S. BARTH, 6-3t] S. E. cor. Ninth and Callowhill streets, Philadelphia.

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TO OUR PATRONS: It affords us much pleasure in laying before the general public our CENTENNIAL PRICE-LIST, which, in its completeness, surpasses anything we have hitherto produced, from the fact that, in its detail of illustrations and distinct explanation of its minutiae, it will enable any dealer to order such articles as he may desire, having a fac-simile directly before him. We sell all our goods at the lowest possible prices, and can assure our patrons that their orders will receive PROMPT AND CAREFUL ATTENTION, and, IN EVERY INSTANCE, ANY DEFICIENCY OR INACCURACY will positively be made aright.

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MISS MAGGIE MOORE AND MR. J. C. WILLIAMSON, ROYAL ADELPHI THEATRE, LONDON, ENG., EASTER MONDAY, APRIL 17. Business communications to EDGAR RAY, 3-tf Criterion Hotel, Piccadilly.

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18 x 9 feet	24 00	21 00
18 x 10½ feet	26 50	23 25
21 x 10½ feet	32 00	28 00
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W. P. WATKINS..........Treasurer
FRANK WILD..........Stage-manager
Will open for the season Monday, May 15, 1876, as a FIRST-CLASS VAUDEVILLE THEATRE. First-class artists in all branches of the VARIETY PROFESSION are wanted for the opening. Also a leader of orchestra, one who can play brass. SPECIALTY ARTISTS, COMBINATIONS AND SENSATION STARS will always find open dates by addressing as above. 7-1t*

NEW SONGS AND DANCES.
MY PRETTY JEANETTE—Dukelan..........35c
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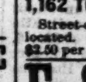

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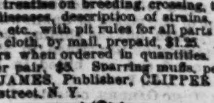

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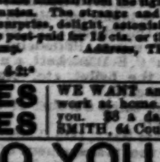

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